

ACCREDITATION

Toccoa Falls College
Toccoa Falls, Georgia 30598

Phone: (706) 886-6831

FAX: (706) 282-6020

Web: www.tfc.edu

Toccoa Falls College is accredited by the
Commission on Colleges of the Southern
Association of Colleges and Schools
1866 Southern Lane
Decatur, GA 30033-4097
(404) 679-4501

To award Associate of Arts, Bachelor of Science,
and Bachelor of Arts degrees.

Toccoa Falls College is accredited by the
Accrediting Association of Bible Colleges, an
institutional accrediting body recognized by the
Council for Higher Education Accreditation
5575 S. Semoran Blvd., Suite 26
Orlando, FL 32822-1781
(407) 207-0808

To award Associate of Arts, Bachelor of Science,
and Bachelor of Arts degrees.

The School of Music at Toccoa Falls College is accredited by the
National Association of Schools of Music, a specialized
accrediting body recognized by the
Council for Higher Education Accreditation
11250 Roger Bacon Drive, Suite 21
Reston, VA 22090
(703) 437-0700

To award the Bachelor of Music degree.

Teacher Education Approval by
The Professional Standards Commission of The State of Georgia
1452 Twin Towers East
Atlanta, GA 30334
(404) 657-9000
www.gapsc.com

WELCOME TO TOCCOA FALLS COLLEGE

Our founder, Dr. R. A. Forrest, believed in achieving the impossible with God. For over ninety years, Toccoa Falls College has been a living testimony of God at work in the lives of dedicated students. We have seen God's blessings poured out on the campus over the years and He continues to bless the college. This is an exciting time to be at TFC as we continue to build on our tradition of providing quality higher education through a biblical worldview. Every student is equipped with instruction in 30 credit hours of biblical and theological studies. Each student also completes a major of at least 42 credit hours in professional or ministry training. This makes us a Bible college with the benefits of a liberal arts education.

It is also an exciting time as we grow in ways that will better serve students and equip them for life after college. The Business Administration major has grown into its own school and now offers concentrations in Accounting, Management, and Marketing. The School of Music is now accredited to offer the Bachelor of Music degree in three majors: Church Music, Music Composition, and Music Performance. The Grace Chapel & Performing Arts Center is fully operational; providing the atmosphere needed for campus chapel as well as the environment necessary for musical presentations. Several classrooms now have computer technology installations that give professors on-line interactivity. Residence halls upgrades will begin summer 2002 as we adapt to the changing needs of our student body.

Toccoa Falls College is a place where students who are called to serve are prepared to lead. God is doing amazing things on our campus and in the lives of the students who will set the stage for the next great awakening! I am blessed to be part of the TFC ministry. My door is always open to students. I love to hear how God is working in their lives and how I, as president, can better serve the needs of the student body.

We appreciate your consideration of Toccoa Falls College as a vehicle of preparation for life and service to the Lord Jesus Christ. Most importantly, we believe you will find that the spiritual atmosphere on campus will challenge you to grow in your faith and knowledge of the Lord. Our dedicated faculty members will also affect your life. They are committed to sharing with you their knowledge and expertise in developing our academic abilities and practical skills. Internships and outreach ministries let you put into practice what you learned in the classroom. You will find opportunities for social growth as well. As you interact with students from almost every state and from many overseas nations, you will build friendships around the globe for years to come. Your years here can build a solid foundation for a life that will make a difference!

2002-2003 CATALOG

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ACADEMIC CALENDAR 2002-2003

FALL SEMESTER 2002

AUGUST

- 03 TFC Welcome Day (9 a.m. – 1 p.m.)
- 05 Fall Semester Student Account Reconciliation Deadline
- 18 New & transfer student residence halls move-in (2-5 p.m.)
- 19 New & transfer student check-in (8 a.m. – noon)
- 20-24 New & transfer student Orientation, TFC 100
- 21-23 Faculty Preplanning
- 22 Faculty & Staff Welcome Dinner (6 p.m.)
- 23 Returning & former student residence halls move-in (2-5 p.m.)
- 24 Returning & former student check-in (9 a.m. – 1 p.m.)
- 26 First day of classes, drop-add begins
- 30 Drop-add ends at 5 p.m., Last day to enter classes

SEPTEMBER

- 06 TFC 100 (10 a.m.)
- 16-18 Spiritual Emphasis Week (M & T evening chapels)
- 18 Day of Prayer (classes held)
- 20 TFC 100 (10 a.m.)

OCTOBER

- 02 Majors' Chapel
- 04 TFC 100 (10 a.m.)
- 11-13 Homecoming
- 14 Midpoint in semester
- 17-18 Board of Trustees (held at Trinity College)
- 18-21 Fall Break (no classes)
- 25 Last day to withdraw failing from a class without penalty
- 31 Pre-registration for Spring semester begins
- 31 Application for Graduation Dec. 2003 period begins

NOVEMBER

- 01 TFC 100 (10 a.m.)
- 4-6 Woerner Missionary Lecture Series (M, T, & W evening chapels)
- 07-09 Campus Preview
- 08 Application for Graduation Dec. 2003 period ends
- 13 Senior Bible Content Exam – Dec. 2002 graduates
- 28-29 Thanksgiving Break (no classes)

DECEMBER

- 02-04 Leadership Week (No evening chapels)
- 05 Candlelight Service (8 p.m.)
- 09 Last day of class
- 10-13 Final exams
- 12 Faculty & Staff Christmas Dinner (6 p.m.)
- 13 Baccalaureate (7:30 p.m.)
- 14 Commencement (10:30 a.m.)

ACADEMIC CALENDAR 2002-2003

SPRING SEMESTER & SUMMER SESSIONS 2003

JANUARY

- 03 Spring Semester Student Account Reconciliation Deadline
- 10 All student residence halls move-in (2-5 p.m.)
- 10 Faculty Preplanning Work Day
- 11 All student check-in (9 a.m. – 1 p.m.)
- 13 First day of classes, drop-add begins
- 17 Drop-add ends at 5 pm. Last day to enter classes
- 27-29 World Outreach Conference (M, T, & W evening chapels)
- 28 Day of Prayer (No classes)

FEBRUARY

- 05 Majors' Chapel (School Director's)

MARCH

- 07 Midpoint in semester
- 10-14 Spring Break
- 21 Last day to withdraw failing from a class without penalty
- 24-26 TFC Lecture Series (No evening chapels)
- 24 Pre-registration for summer sessions and fall begins
- 24 Application period for May 2004 grads begins
- 27-29 Campus Preview

APRIL

- 02 Application period for May 2004 grads ends
- 03 Senior Bible Content Exam-May 2003 graduates
- 18 Good Friday (no classes)
- 24-25 Board of Trustees

MAY

- 01 Financial aid (FAFSA, GTEG) priority date for 2003-2004
- 01 Last day of classes
- 02-07 Final Exams
- 05 Faculty Post-planning (7-9 p.m.)
- 08 Faculty & Staff Spring Dinner (6 p.m.)
- 09 Baccalaureate (7:30 p.m.)
- 10 Commencement (10:30 a.m.)
- 23 Summer Sessions I & II Student Account Reconciliation Deadline

JUNE

- 02 All student residence hall move in & Check-in for Summer Session I
- 03 First day of classes, drop-add begins for Summer Session I
- 04 Summer Session I drop-add ends at 5 p.m.
- 26 Last day of classes for Summer Session I
- 27 Final exams for Summer Session I

JULY

- 07 All student residence hall move in & Check-in for Summer Session II
- 08 First day of classes, drop-add begins for Summer Session II
- 09 Summer Session II drop-add ends at 5 p.m.
- 31 Last day of classes for Summer Session II

AUGUST

- 01 Final exams for Summer Session II

2003-2004 ACADEMIC CALENDAR SUMMARY

- AUG 25 First day of Fall 2003 semester classes
- OCT 17-20 Fall Break
- NOV 27-28 Thanksgiving Break
- DEC 09-12 Fall Semester Final Exams
- DEC 13 Fall 2003 Commencement
- JAN 12 First day of Spring 2004 semester classes
- MAR 09-13 Spring Break
- MAY 01-06 Spring Semester Final Exams
- MAY 09 Spring 2004 Commencement

TOCCOA FALLS COLLEGE

HISTORY

Dr. Richard A. Forrest founded Toccoa Falls College in 1907 as the Golden Valley Institute, originally located in Golden Valley, NC. During his years of ministry, Dr. Forrest became intensely burdened for the uneducated young people of the South, who had no hope of a Christian education to prepare them for Christian service. Despite the seemingly impossible obstacles, God led him to "achieve the impossible" by founding a small Bible college whose impact for the Gospel has been felt throughout the United States and around the world.

In 1911, the school was moved to Toccoa, Georgia, and renamed Toccoa Falls Institute. Its name would change again in 1975 to Toccoa Falls College. Beginning initially with a three-year program of Biblical studies focusing solely on the training of pastors and missionaries, Toccoa Falls soon grew to a four-year program conferring the Bachelor of Arts degree in Biblical Education. In recent years, the school has diversified its curriculum to include programs in professional studies and liberal arts while continuing to offer preparation for Christian ministry.

Despite severe testing through fire, flood, and financial crisis, the college continues to achieve the impossible. Throughout its history, the college has consistently transmitted to its students a practical knowledge of the Word of God.

TODAY

Today, Toccoa Falls College has the distinction of being a Bible college and a liberal arts college. TFC is focused on students who are dedicated to Christ and aspire toward academic excellence in preparing to invest their lives either in full-time Christian ministry or in ministry through their secular employment. TFC currently has 22 majors and 34 minors in nine different schools: Arts & Sciences, Bible & Theology, Business Administration, Christian Education, Communication, Counseling, Music, Teacher Education, and World Missions.

LOCATION

Toccoa Falls College is located in the breathtaking foothills of the Appalachian Mountains. The campus is situated on 1,000 acres of land, most of which remains undeveloped. There is an abundance of hiking trails, mountain-biking trails, streams and small waterfalls. The most impressive sight is our very own Toccoa Falls, located near center of campus.

TYPE

Toccoa Falls College is a private, interdenominational, evangelical, coeducational Christian college. Toccoa Falls College determines to be a leader in academic excellence while holding firmly to the truth of Scripture.

STUDENT BODY

In the fall 2001 academic semester, Toccoa Falls College enrolled 916 students representing 28 different denominations from 47 states and 16 countries. Of the total number of students enrolled, 57% were women; 72% lived on campus; 11% were minority; 4% were international students.

ATHLETICS

National Christian College Athletic Association, Division II: men's basketball, soccer, and baseball; women's basketball, soccer, and volleyball.

COLORS

Blue and Gold

CALENDAR YEAR

Fall, spring, and two short summer sessions

ACCREDITATION

Toccoa Falls College is accredited and approved by:

The Commission on Colleges of the Southern Association of Colleges and Schools
 The Accrediting Association of Bible Colleges
 The National Association of Schools of Music
 The Professional Standards Commission of the State of Georgia

STATEMENT OF FAITH

The Board of Trustees and faculty subscribe to the following statement of biblical doctrines, thus identifying Toccoa Falls College with the evangelical movement within Christianity. The statement of faith is traditional and stems from the foundation of the college. Toccoa Falls College is committed to teach and defend the historic and basic doctrines of evangelical Christianity:

1. The verbal inspiration of the Holy Scriptures as originally given
2. The existence and manifestation of one God in three persons—Father, Son, and Holy Spirit
3. The incarnation and virgin birth of the Son of God
4. The redemption of man by the vicarious death of Christ on the cross
5. The bodily resurrection from the grave
6. The fact that all men have sinned and consequently must be regenerated by the working of God's grace
7. The fact of justification by faith
8. The sanctifying work of the Holy Spirit in the believer producing holiness of life and power for service
9. Practical faith in the sufficiency of Christ for spiritual, temporal, and physical needs
10. The purifying hope of the Lord's imminent return
11. The urgency of preaching the gospel to all mankind that men may be saved from eternal judgment

MOTTO

"Where Character is Developed with Intellect"

MISSION STATEMENT

The mission of Toccoa Falls College is to glorify God through seeking and developing Christian servant leaders who will impact their world with the love and message of Jesus Christ.

PURPOSE STATEMENT

Toccoa Falls College is an educational institution, a character-building enterprise, and a spiritual formation community, all integrated into a unique way of life. Its primary purpose is to glorify God through offering residential programs that prepare men and women for lives of personal fulfillment and Christian servant leadership to the church and the world. It also seeks to glorify God through offering non-residential Christ-centered programs to the community at large.

GOALS

1. Spiritual: to orient, motivate, and lead students to emotional maturity, Christian commitment, and spiritual depth
2. Academic: to provide an understanding of the Bible as the basis for Christian life and thought within the context of the college statement of faith, and to introduce students to the cumulative knowledge of the ages
3. Intellectual: to stimulate students to develop inquisitive and creative minds that possess tools for critical analysis, and to motivate them for continuing intellectual pursuits
4. Moral: to provide the atmosphere, motivation, and support system for developing Biblically based lifestyles of wholesome attitudes and ethical principles
5. Professional: to produce graduates competent for Christian service to humanity in the areas of their individual choices

TOCCOA FALLS COLLEGE CAMPUS

GRACE CHAPEL AND PERFORMING ARTS CENTER

The Grace Chapel and Performing Arts Center, recently completed in October 2000, houses a 1,500 seat auditorium, the office of the campus pastor, and the offices and classrooms for the School of Music.

Chapel services are held four days a week to provide the college family the opportunity to fellowship and worship the Lord. Grace Chapel was built and dedicated in memory of Mrs. Grace Alford, the wife of TFC's fourth

president, Dr. Paul Alford. Grace Chapel serves not only to commemorate her life of dedication to the Lord, but also stands as a reminder of God's abundant grace and faithfulness to His people.



W.W. PARKERSON STUDENT CENTER

Originally established in 1951 as the college gymnasium, the W.W. Parkerson Student Center currently houses a 600-seat dining hall, the college bookstore, the post office, the Eagle's Nest, the Dugout (student game room), and the offices of Student Affairs, Student Government, Campus Security, and Institutional Research & Planning.

LOIS DELANY GYMNASIUM

The Lois Delany Gymnasium was opened in 1986. Home of the TFC Eagles, the Gym features two full-size basketball courts with a brand new floor and score boards. There are two weight rooms, a racquetball court, a training room, a laundry room, locker rooms, and one large classroom. The Gym also houses the offices of the Athletic Director and athletic coaches. Lois Delany Gymnasium seats 1,700 and is the largest auditorium in Stephens County.

WOERNER WORLD MISSIONS CENTER

The Woerner World Missions Center was added to the college in 1996. The building is named after the Woerner family, whose

missionary heritage has impacted Toccoa Falls College since the 1940s.

"Uncle Gus" Woerner became the director of the School of World Missions in 1944 and is remembered for his passion for world

evangelization, which he in turn passed on to his students. This fervent passion to reach the world with the Gospel of Jesus Christ continues today in the hearts and lives of TFC students and alumni. The Woerner World Missions Center houses the offices of the School of World Missions along with a 150-seat auditorium and classrooms.

SEBY JONES LIBRARY

Due to a large contribution from Mr. Seby Jones, a member of the Board of Trustees, the Seby Jones Library was added to the campus in 1965. The second story was completed in 1966. The Seby Jones Library houses over 119,000 volumes including the general book collection, reference materials, periodicals, and curriculum labs. The media center and music library are housed in the Williams Chapel Building.

EARL HALL

Earl Hall was completed in 1943. Earl Hall houses the Enrollment Management Division which includes Admissions, Financial Aid Learning Support Services, Student Accounts, Student Employment, and the Office of the Registrar. Earl Hall is also home to the Office of Student Ministry and the Internet Services department, including the computer lab, and some faculty offices.

LETOURNEAU HALL

R.G. LeTourneau, businessman and alumnus of Toccoa Falls College, made numerous financial contributions to the college over the years. LeTourneau Hall was established in 1938-39 and rebuilt in 1952 following a fire that destroyed the original building.

The first and second floors of LeTourneau Hall are set up in as a community-style residence, with bathrooms located at each end. The Hall is set up in a unique fashion, with all student rooms

opening into a large central lobby. All rooms are visible from the lobby, creating an unparalleled sense of community.

The basement of LeTourneau Hall contains suite-style rooms and an extra-wide hallway that serves as a sitting area. Each room in LeTourneau Hall is equipped with beds, desks, phone and network connections, individual heating/air conditioning units, closets/dressers and a sink. LeTourneau also has laundry facilities, TV room, and a study/snack area.

FANT HALL

Fant Hall was built in 1970 as a three-story residence hall for women. Fant Hall derives its name from David J. Fant, a beloved friend of the college since the beginning. Mr. Fant was instrumental in the relocation of TFC to Toccoa, GA, and also served on the Board of Trustees. By profession, Mr. Fant was a railroad engineer and fondly known as the "Ambassador on Rails." He made it a habit to sound his train whistle as he passed through Toccoa, a signal to remind the TFC family that he was praying for them. Fant Hall features suite-style rooms with a bathroom joining the rooms on either side. Each room comes furnished with desks, beds, closets/drawer space, phone and network connections, and individual heating/air conditioning units. Fant Hall also has laundry facilities, a kitchen, TV. Room, and a lobby. The offices of Health Services and Counseling Services are located on the lower level.

FORREST HALL

Named after TFC's founder, Dr. Richard Forrest, Forrest Hall is a 3-story, men's residence hall.

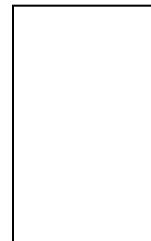
Forrest Hall is divided into three wings, forming a T-shape. A-wing (built in 1963) and B-wing (built in 1964) are community style rooms with bathrooms located at the end of each hall. C-Wing (built in 1979) has suite-style rooms. All rooms include beds, desks, phone & network connections, individual heating/air conditioning units, closets, dressers, and a sink. Forrest Hall also has a kitchen, TV room, and lobby. The School of Communication and classrooms are located in the lower level of Forrest Hall.

GATE COTTAGE

Located at the entrance to Toccoa Falls, the current Gate Cottage was built in 1939. Students constructed this building using stones quarried near the campus. Gate Cottage has recently been remodeled, and now contains a beautiful 200-seat restaurant, and the Toccoa Falls Gift Shop, and the offices and classrooms for the School of Counseling.

TOCCOA FALLS

Toccoa Falls, literally meaning "beautiful falls" in Cherokee, reaches a towering height of 186-feet. The falls are a favorite spot, just a few minutes walk from the center of campus.



SEBY JONES LIBRARY

GENERAL INFORMATION

Academic life at Toccoa Falls College centers on the Seby Jones Library, a two-story building located in the middle of campus. The library provides the college community with resources for their intellectual, spiritual, and cultural development. The library's total learning resources include holdings of over 119,000 volumes. Periodicals, including scholarly journals, total 280 current subscriptions. A retrospective collection includes both bound volumes and microforms. The library provides access to over 100 databases, including thousands of full-text periodicals, indexing, encyclopedias, newspapers, statistical books, and Internet resources as a participant in the statewide GALILEO library network.

The library's main building houses the general book collection, the reference collection, the print periodical collection, the microform collection and the College archives. Two curriculum labs for early childhood, middle grades, and secondary education curriculum are available to students majoring in the School of Teacher Education. The main library also houses the personal library of founder Richard A. Forrest. The Thomas H. White Memorial Building houses the curriculum for the School of Christian Education majors.

MEDIA CENTER AND MUSIC LIBRARY

The media center and music library are housed in a separate facility located on the first floor of the Williams Chapel Building. The media center provides audiovisual materials, including videos, CDs, sound recordings, kits, scores, etc., and equipment for listening and viewing. The main building houses music books and music reference materials. The media center also provides laminating services and materials for making bulletin boards and transparencies.

The media center is responsible for providing classroom projection equipment for faculty and students. The media center provides portable multimedia projectors and laptops for checkout for the classrooms that do not have permanent projection equipment. Students must check out and return all materials located in the media center to the media center.

THE LIBRARY ONLINE

The library's online catalog, Athena, is available on computer in the library as well as over the Internet. The library's web page provides access to many of the library's services including searching the library's catalog, reading electronic reserves, searching library databases, checking your library account, renewing materials online, requesting an interlibrary loan, asking a reference question, reading the library's collection of over 17,000 electronic books, as well as making suggestions for improving library services. The library's web address is: www.tfc.edu/library.

RESEARCH ASSISTANCE

The reference staff offers individual assistance with library research including instruction on using the Internet, locating library resources, and searching online databases. Reference hours are Monday – Thursday, 9:00 a.m. – 5:00 p.m. and 7:00 – 10:00 pm., Friday, 9:00 a.m. – 5:00 p.m., and Saturday 1:00 – 5:00 p.m. Online reference help is available through AOL's instant messenger during posted hours or via the library's web page under "Ask A Reference Librarian."

The library allows faculty and students to borrow materials from other libraries through its interlibrary loan service. This service provides access to resources throughout Georgia and the southeastern United States through its regional network, SOLINET. Students can make interlibrary loan requests via the library's web page or from the reference desk in the main building.

INTERNET USAGE

The library expects students to abide by the campus "Internet Usage Policy" outlined in the *Fall Life Student Handbook* when using library computers. The library policy on "Children Using Computers" is posted in the computer area.

CIRCULATION SERVICES

Most library materials have a check out period of two weeks with renewal privileges. All audiovisual and music materials are checked out and returned to the media center. Videos circulate for three days. Students may renew materials up to three times at the circulation desk, by phone, or via the library web page.

Fees for lost materials include the replacement cost plus a processing fee. Fines are charged for overdue materials. Brochures with basic library policies and procedures are available in the library.

Laptop computers are available to checkout for use in the main library. Networked connections are available in the carrels on the second floor of the main library. Laptops are checked out for a three-hour period and require ID.

The University of Georgia libraries, the GPALS (Georgia Private Academic Libraries) consortium libraries, and the Toccoa Public Library provide circulation privileges to students in good standing at Toccoa Falls College. Students may access these library catalogs via the Internet.

LIBRARY AND MEDIA CENTER HOURS

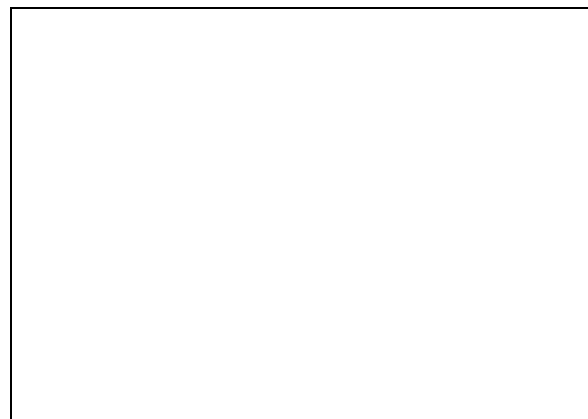
The library is open 83 hours each week. Regular library hours are:

Monday - Thursday, 7:15 a.m. – 11:00 p.m.
 Friday, 7:15 a.m. – 5:00 p.m.
 Saturday, 9:00 a.m. – 10:00 p.m.
 Sunday 8:00 – 11:00 p.m.

The library closes Monday - Thursday from 10 to 11 a.m. for chapel. Other exceptions are posted on the library door.

ARCHIVES

The library maintains the College archives, which is located on the second floor of the main building. The archives houses records that document the history of Toccoa Falls College. Included in this collection are yearbooks, College catalogs, campus newspapers, photographs, campus reports, and correspondence. The archives is available to the College community, alumni, and other interested persons by appointment.



ADMISSIONS

OFFICE OF ADMISSIONS (706) 886-7299, ext. 5380

ADMISSION PROCEDURES

The college encourages students interested in the evangelical Christian perspective and curriculum at Toccoa Falls College and that demonstrate a commitment to the philosophy of education to apply. Toccoa Falls College seeks evidence of Christian commitment, character, as well as the capacity and desire to learn in selecting students for admission. The Office of Admissions will consider applicants for admission after the applicant file is complete. A completed admissions file includes:

1. Completed and signed application for admission.
2. \$20 non-refundable application fee.
3. Official high school or GED transcript.
4. Official transcripts from all colleges attended.
5. Official SAT or ACT score report.
6. 250-word testimony.
7. Pastor's reference.

Toccoa Falls College does not discriminate based on race, color, national origin, sex, disability, or age in its programs and activities. Admission to the college does not constitute automatic continuation in future semesters. The college reserves the right to refuse admission or continuation to any student. Any student that intentionally withholds pertinent information or falsifies such information may be required to withdraw from the college.

APPLICATION DEADLINES

The college accepts applications for admissions at any time before the published application deadline since the college makes decisions on acceptance on a rolling basis. Priority dates are also set to assure students full consideration for financial aid. These dates are listed in the Financial Aid section of this publication.

	Application Deadline Dates		
	<u>Fall 2002</u>	<u>Spring 2003</u>	<u>Summer 2003</u>
New, Transfer, Former	August 15	January 8	May 23
International	June 1	October 1	April 1
	<u>Fall 2003</u>	<u>Spring 2004</u>	<u>Summer 2004</u>
New, Transfer, Former	August 1	January 5	May 21
International	June 1	October 1	April 1

SPIRITUAL REQUIREMENTS

1. The student must have accepted the Lord Jesus Christ as Savior at least six months before matriculation.
2. The student must have evidence of good Christian character.
3. The student must have abstained from the use of tobacco, alcohol, and illegal drugs for at least six months before matriculation.
4. The student must have regularly attend an evangelical church.
5. The student must be in agreement with, or accept, the college's doctrinal statement and policies.

ACADEMIC REQUIREMENTS

STANDARDIZED TESTING

TFC requires all students that do not have 24 earned college-level credits to take the Scholastic Achievement Test (SAT) or the American College Test (ACT) as part of the admissions process. Students should arrange to have scores sent directly from the

testing agencies to the Office of Admissions at TFC. The college will also accept scores reported on official high school transcripts.

Students can find information on the SAT at www.collegeboard.org. The SAT school code for TFC is 5799. Students can find information on the ACT at www.act.org. The ACT school code for TFC is 0868.

HIGH SCHOOL CURRICULUM

TFC expects students to complete appropriate high school courses in preparation for college level study as outlined below.

- 4 courses in English (Grammar, American Literature, World Literature, Advanced Composition)
 - 3 courses in Math (Algebra I, Algebra II, Geometry)
 - 3 courses in Natural Science (at least 2 lab courses from Biology, Chemistry, or Physics)
 - 3 courses in Social Studies (US History, World History, Gov't)
 - 6 additional units in academic study
- Students should select additional units from English, Math, Natural Science, Social Studies, Foreign Languages, Fine Arts, Physical Education, or Computer Technology.

REGULAR ADMISSION

TFC evaluates each student's academic preparedness as part of the admissions file. The college requires each student to graduate from a regular high school program. The Office of Admissions determines the index score by multiplying the final high school unweighted grade point average by the best total standardized test score. The Office of Admissions converts ACT composite test scores to total SAT scores before making the index calculation.

The academic requirement for regular admission to the college during the 2002-2003 academic year is a minimum index score of 2250. TFC will also consider students that have a score of at least 53 on the General Educational Development test. Students should contact the Office of Admissions for regular admission to the college requirements for the 2003-2004 academic year.

ADMISSION ON WARNING

The academic requirement for admission to the college on academic warning during the 2002-2003 academic year is a minimum index score of 2000. TFC will also consider admitting students on academic warning that have a score of at least 48 on the General Educational Development test. Students should contact the Office of Admissions for admission academic warning requirements for the 2003-2004 academic year.

TRANSFER STUDENTS

TRANSFER STUDENT REGULAR ADMISSION

The academic requirement for regular admission to the college during the 2002-2003 academic year for students that have earned at least 24 college-level credits at another regionally accredited college or university is a cumulative grade point average of at least 2.00. Students that have earned less than 24 college-level credits with a cumulative grade point average of at least 2.00 and an admissions index score of at least 2250 or its equivalent are also eligible for regular admission. Students should contact the Office of Admissions for regular admission requirements for transfer students for the 2003-2004 year.

TRANSFER STUDENT ADMISSION ON PROBATION

The academic requirement for admission to the college on academic probation during the 2002-2003 academic year for students that have earned a cumulative grade point average of less than 2.00 is an admissions index score of at least 2000 or its equivalent. Students should contact the Office of Admissions for admission on academic probation requirements for transfer students for the 2003-2004 academic year.

TRANSFERRING CREDIT TO TFC

The policies on transferring credit from other colleges, Advanced Placement (AP), or College Level Examination Program (CLEP) are listed in the Academic Information section of this publication.

NON-TRADITIONAL STUDENTS

The college will evaluate the academic preparedness of students that have not been enrolled in high school or college for more than five years on an individual basis.

FORMER TFC STUDENTS

The Registrar, Director of Financial Aid, Director of Student Accounts, and Vice President for Student Affairs must approve students applying for readmission to the college. The Office of Admissions initiates this process once the former student submits an application for admission. TFC requires former students to submit all required documents to complete the admissions file, however former students do not have to pay another \$20 fee.

A student that the college suspends academically may reapply to continue at the college on academic probation through the Office of Admissions after an absence of one regular semester. A student that the college dismisses academically may not apply for readmission to the college on academic probation until the student documents earning at least 12 semester credit hours of college level work at another regionally accredited college.

INTERNATIONAL STUDENTS

TFC requires all international students to submit certified, translated copies of all academic records as part of the application review process. Since all instruction, reading, and research is in English, it is essential that all international students be able to understand and speak English fluently immediately upon arrival on campus. In this light, the college requires a paper-based TOEFL score of 550 or computer-based score of 213 for students whose native language is not English, or whose primary language of instruction was not English.

The Immigration and Naturalization Service requires that international students submit a completed Confirmation of Financial Resources Form and an original bank statement showing support in US funds for one academic year to the college. This is required for the college to issue an I-20 immigration form. TFC also requires international students to show proof of medical insurance equivalent to the plan that student's may purchase through TFC.

Federal law requires international students admitted to the United States on an F-1 student visa to enroll as full-time students, carrying a minimum of 12 credit hours each semester.

NOTIFICATION

The Office of Admissions notifies students of acceptance or non-acceptance shortly after the college receives all documents required to complete the admissions file. Students also receive information relating to the deposit, course registration, room reservation, medical form, and check-in with the notification of acceptance.

DEPOSIT

The college requires a non-refundable, non-transferable \$200 deposit after students receive their notification of acceptance. TFC makes room assignments, confirms scholarships and grants, and schedules classes in the order that it receives deposits. Therefore, students should submit the deposit soon after they receive the notification of acceptance. This deposit is not an additional charge; TFC credits the deposit to each student's first semester of attendance.

COURSE REGISTRATION

Incoming students should submit their Course Selection Form after they receive their notification of acceptance. The college uses the information provided on this form to register students for courses in advance of arrival to campus.

ROOM RESERVATION

The college uses the information provided on the Deposit Form to make room assignments for students that will live on campus.

MEDICAL FORM

Students that enroll in at least six credit hours must have a complete physical examination that includes the dates of an initial and a booster MMR and the results of a PPD skin test done within the last year. The Office of Admissions must receive a completed Medical Form before registering students for classes. TFC requires former students that were absent for at least four semesters to submit a new Medical Form.

CHECK-IN

The college calendar at the front of this publication indicates the dates for check-in. All students must complete the required processes on the scheduled days to avoid any additional fees. The Office of Admissions gives each student information about check-in after the notification of acceptance.

JOINT ENROLLMENT

TFC designed the joint enrollment program for qualified high school students to enroll at TFC during the regular academic year while completing high school. Students must meet the following conditions to participate in the program:

1. Be a high school junior or senior and be 16 by check-in day.
2. Have an SAT score of at least 970 or ACT score of at least 20 and at least a 3.0 cumulative high school gpa.
3. Meet regular TFC admissions requirements and follow all regular procedures.
4. Have written approval from a parent or guardian.
5. Have written approval from the high school guidance counselor or principal.

There is no limit to the number of credit hours a student may take at TFC while joint enrolled, however joint enrolled students are responsible for payment of their tuition. TFC offers a joint enrollment grant but does not offer other forms of institutional aid, including student employment, to joint enrolled students. Parking is available to joint enrolled students for \$10 per semester. The parking fee is included in the matriculation fee if the student chooses to pay the matriculation fee at the beginning of the joint enrolled period. TFC will only process Post Secondary Option reimbursement requests for courses listed in the college catalog as part of the general education core in Humanities, Social Sciences, or Computers & Mathematics.

NON-DEGREE SEEKING STUDENTS

Students may apply as non-degree seeking. The same policies and procedures governing regular admission to the college apply to non-degree seeking students. The college furnishes grades and transcripts for courses taken, however non-degree seeking students are not eligible for federal or state financial aid.

AUDIT STUDENTS

The Office of Admissions only requires an application, application fee, and testimony from students that apply as audit only students. Students can audit only certain courses. Registering as an audit student also requires the permission of the Registrar and the course instructor. No college credit or grades are given. Students that do not attend at least 60% of the classes receive a "W" for the course. Students must register to audit a course before the end of the drop and add period. Students may not change from credit to audit or audit to credit after the end of the drop and add period. The audit fee is not included in tuition. Parking is available to audit students for \$10 per semester.

STUDENT ACCOUNTS

OFFICE OF STUDENT ACCOUNTS (706) 886-7299, ext. 5233

APPLICATION FEE

TFC requires all new and transfer students to pay a non-refundable, non-transferable \$20 application fee to apply.

DEPOSIT

TFC requires a \$200 non-refundable, non-transferable deposit for all incoming students (new, transfer, former) to register for courses and to reserve a room on campus for their first semester of enrollment. TFC also requires a \$100 non-refundable, non-transferable deposit for all returning students to register for courses and reserve a room on campus for every fall semester. TFC makes room assignments, confirms scholarships and grants, and schedules classes in the order that it receives deposits.

CHECK-IN

Although students have the opportunity to register for courses at different times, course registration is complete when a student has paid or made financial arrangements satisfactory to TFC for all tuition, fees, room, and board charges, including previous balances. The college charges a \$25.00 late check-in fee to students who do not check-in during the published check-in day for each semester (see front of this publication for dates).

TUITION

Part-time student tuition for the 2002-2003 academic year is \$412.50 per credit hour. Full-time student tuition (12-18 credit hours) for the 2002-2003 academic year is \$4,950.00 per semester. Credit hours over 18 are \$412.50 per credit hour. The college projects tuition for the 2003-2004 academic year to be \$425.00 per credit hour for part-time students. The projected tuition for the 2003-2004 academic year for full-time students (12-18 credit hours) is \$5,100.00 per semester. The projected tuition for credit hours over 18 is \$425.00 per credit hour.

RESIDENCE HALL CHARGES

The room and board charge for the 2002-2003 academic year is \$2,150 per semester. The college projects room and board for the 2003-2004 academic year to be \$2,200 per semester. Students that move off campus before the end of the published drop and add period will not incur any room and board charges. Students that move off campus after the end of the published drop and add period but remain enrolled at the college are responsible for the room and board charges for the full semester. Students that are removed from the meal plan after the end of the published drop and add period but remain enrolled at the college are also responsible for meal plan charges for the full semester.

The "room only" option is only available to seniors living in the Terrace Houses or Edgewood I and II. The petition for the room only option is available in the Office of Student Affairs.

SUMMER SESSIONS

Tuition for the 2003 summer sessions is \$225.00 per credit hour. The room charge for summer 2003 is \$150.00 per session.

MATRICULATION FEE

The college charges a one-time \$450.00 matriculation fee to all degree-seeking students for their first semester of attendance. TFC charges former TFC students a pro-rated matriculation fee if they return to the college after fall 2001. These students should contact their admissions counselor for current rates.

MUSIC FEES

The charge for private music applied lessons for the 2002-2003 academic year is \$250.00 per credit hour. The charge for applied music lessons for the 2002-2003 academic year is \$125.00 per credit hour. Music fees are not included in tuition.

AUDIT FEE

The charge to audit a course for the 2002-2003 academic year is \$100.00 per credit hour. The audit fee is not included in tuition.

BOOK COUPONS

Students may purchase books from the college bookstore with cash, check, or credit card. Book coupons are available in the Office of Student Accounts for students that have a pending credit balance or receive outside aid to purchase books. Students can also obtain a book coupon if they budget the charges in advance when they register for the FACTS payment plan.

The book coupon is an authorization to charge book purchases to the student account since the student has reconciled the amount of book purchases with a pending credit or accounted for the charge in the FACTS payment plan. The book coupon itself has no cash value. Other regulations are printed on the book coupon.

POST OFFICE BOX KEY DEPOSIT

The college requires all students to pay a \$5.00 key deposit directly to the post office. The post office refunds this deposit once the student returns the key.

COST OF ATTENDANCE (2002-2003)

	<u>Per Sem.</u>	<u>Per Year</u>
Full-time Tuition (12-18 credits)	\$4,950.00	\$9,900.00
Room and Board	\$2,150.00	\$4,300.00
Total	\$7,100.00	\$14,200.00
Room Only	\$1,300.00	\$2,600.00
Books (estimate)	\$400.00	\$800.00
	<u>One Time</u>	<u>Per Credit</u>
Application Fee	\$20.00	
Matriculation Fee	\$450.00	
Audit Fee		\$100.00
Part-time Tuition (1-11 credits)		\$412.50
Over-load Tuition (> 18 credits)		\$412.50
Summer Tuition		\$225.00
Summer Room Only (per term)	\$150.00	
Applied Music Lesson		\$125.00
Private Music Lesson		\$250.00

ESTIMATED COST OF ATTENDANCE (2003-2004) *

	<u>Per Sem.</u>	<u>Per Year</u>
Full-time Tuition (12-18 credits)	\$5,100.00	\$10,200.00
Room and Board	\$2,200.00	\$4,400.00
Total	\$7,300.00	\$14,600.00
Room Only	\$1,350.00	\$2,700.00
Books (estimate)	\$425.00	\$850.00
	<u>One Time</u>	<u>Per Credit</u>
Application Fee	\$20.00	
Matriculation Fee	\$450.00	
Audit Fee		\$100.00
Part-time Tuition (1-11 credits)		\$425.00
Over-load Tuition (> 18 credits)		\$425.00
Summer Tuition		\$225.00
Summer Room Only (per term)	\$150.00	
Applied Music Lesson		\$150.00
Private Music Lesson		\$300.00

* This is only a projection of estimated costs.

REFUND FOR WITHDRAWALS

TFC complies with the 1998 Higher Education Act Amendment revisions as they apply to students receiving Title IV funds. TFC allocates refunds according to the provisions listed in the 1998 Higher Education Act Amendment in the following order of priority:

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal Perkins Loan
4. Federal PLUS Loan
5. Federal Pell Grant
6. Federal SEOG
7. Other Title IV Aid Programs
8. Other federal, state, private, or institutional aid
9. The student

There is no refund, in whole or part, on all fees, including the matriculation fee and music fees, as well as room charges for students that withdraw after the end of the drop and add period.

TFC disburses tuition and board refunds for students that completely withdraw or the college dismisses according to the portion of the semester already completed. The following table outlines the refund entitled on tuition and board charges, as well as the amount of institutional aid or employee tuition benefits, refunded back to the college, for the fall and spring semesters based on the date of withdrawal:

By the end of week one	100% refund
By the end of week three	80% refund
By the end of week five	70% refund
By the end of week six	60% refund
By the end of week eight	50% refund
By the end of week nine	40% refund
After the end of week nine	no refund

The following table outlines the refund entitled on tuition charges, as well as employee tuition benefits refunded back to the college, for the summer session based on the date of withdrawal:

By the end of day two	100% refund
By the end of day four	80% refund
By the end of day six	70% refund
By the end of day eight	60% refund
By the end of day ten	50% refund
By the end of day twelve	40% refund
After the end of day twelve	no refund

A withdrawing student must obtain a Withdrawal Form from the Office of Student Affairs and personally process it through the offices listed on that form. The official withdrawal date is the date the student signs the withdrawal form when the student initiates the withdrawal process.

REFUND POLICY FOR CREDIT BALANCES

Students with a credit balance on their account can request a refund from the Office of Student Accounts. Students must submit all requests in writing to the Office of Student Accounts or electronically at int.tfc.edu by noon on Tuesday to pick up the refund check after 10:00 a.m. on Friday of that week. The college will not disburse refunds to students until they pay all charges and a credit balance shows on the account.

PAYMENTS

Students must reconcile all charges not covered by financial aid (federal loans, federal and state grants, TFC grants and scholarships, not including work-study) in advance of check-in for the semester. Students can reconcile their account balances by paying the balance in full via cash, check, or credit card or registering for the FACTS payment plan.

Students must complete a Student Account Reconciliation Work Sheet each semester by the Work Sheet due date listed in the calendar in the front of this publication. Students use this Work Sheet, found on-line at www.tfc.edu, to demonstrate how they will reconcile their account for the upcoming semester. Students must then reconcile their account by one of the methods mentioned above to maintain their class schedule for the upcoming semester. Students must do this by the Reconciliation due date listed in the calendar in the front of this publication.

PRE-PAY DISCOUNT

TFC credits a 5% discount to students that pay the balance of their account in full for the fall semester or both fall and spring semesters by July 1 (post-marked or internet submission). The college calculates the discount amount after it deducts all federal and state aid (not including work-study) as well as all institutional scholarships and grants from the cost of tuition, fees, room, and board.

FACTS PAYMENT PLAN

Students may register for the FACTS payment plan to reconcile their student account. The FACTS Tuition Management Company charges a \$45.00 registration fee for any student that registers for the plan. Students that choose this option must register for the plan in advance of enrollment since payments begin before classes start. Students can enroll in FACTS in the "Find it Fast" section of the TFC website, www.tfc.edu.

LATE PAYMENTS

The college applies a service charge at a rate of 1.5% per month on an outstanding balance as of November 1 for fall semester, March 1 for spring semester, and July 1 for summer sessions as a result of delinquency on the payment plan, federal and state financial aid, or student loan. Therefore, it is in each student's best interest to ensure that they meet payment plan obligations, complete the student financial aid file by check-in day each semester, complete entrance loan counseling on time, and return the promissory note for student loans within seven days after they receive it.

RETURNED CHECK CHARGE

The college charges \$15.00 for each check a student submits to the college that the bank returns to the college for insufficient funds.

UNPAID ACCOUNTS

Students with an outstanding balance from a previous semester cannot re-enroll unless the account is reconciled in full or the Director of Student Accounts gives permission. Upon final departure from TFC, students must pay any outstanding balance in full, including all library, parking, and disciplinary fines, as well as any other charges before the college will issue an official transcript or diploma. The student is responsible for any collection fees incurred in reconciling the account balance.

COLLECTION OF UNPAID ACCOUNTS

The college turns over unpaid student accounts that are inactive for two months to a collection agency. This agency adds collection fees for the services they provide and contacts the student regarding payment options.

FINANCIAL AID

OFFICE OF FINANCIAL AID (706) 886-7299, ext. 5395

FINANCIAL AID PROCEDURES

FINANCIAL AID FORM

TFC requires students seeking financial aid to submit a Free Application for Federal Student Aid (FAFSA) available from a high school guidance office, the TFC Office of Financial Aid, or on-line at www.fafsa.ed.gov. Students need information from the previous year's U.S. income taxes to complete the FAFSA. Federal and state programs of financial aid use the information provided by the student.

PRIORITY APPLICATION DATES

Students should submit the FAFSA to the federal processing center as soon after January 1 as possible for the next academic year. Students must apply every year and list Toccoa Falls College on the FAFSA. The federal school code for TFC is 001596. Non-degree seeking and audit students are not eligible for federal, state, or institutional financial aid.

The TFC priority date for full financial aid consideration for the fall semester is May 1. Students considering enrollment beginning in the spring semester or summer sessions should also complete the necessary steps for financial aid before May 1 of the previous year. However, the TFC priority date for full financial aid consideration for the spring semester is November 1. The Office of Financial Aid considers applications submitted after the priority date as funds are available. Students and parents should fill out the FAFSA with estimated information if tax returns are not complete. Student can make revisions later; however, new information may result in changes to the financial aid award. Early submission places students on federal, state, and college rosters for priority processing.

NEED ANALYSIS

The Federal Processing Center uses the information from the FAFSA in a formula, established by the United States Congress, to calculate the student's Expected Family Contribution (EFC) toward the student's education. They send a Student Aid Report (SAR) to the student and each of the colleges listed on the FAFSA. The college then uses the EFC in an equation to determine the student's financial need. The cost of attendance (tuition, housing, meals, books, etc.) minus the EFC and all financial aid equals the financial need.

CALCULATION AND NOTIFICATION OF AWARDS

The Office of Financial Aid completes the financial aid award once they determine the student's financial need. The Office of Financial Aid sends the student an award letter that indicates the various types of financial aid that the student is eligible to receive. Students must sign and return one copy of the award letter and indicate whether they accept or decline each type of financial aid. Therefore, it is important for students to review the information carefully to understand the exact amount and type of financial aid offered. Incoming students should direct questions to their admissions counselor. Returning students should direct questions to their financial aid counselor.

VERIFICATION

Federal regulations require the college to verify information on the FAFSA submitted by the student and parents. Requested information may consist of U.S. income tax returns, FIA benefits, Social Security benefits, business income, etc.

Students that do not complete the verification process by September 30th for the fall semester or February 28th for the spring semester forfeit all federal, state, and college financial aid for the semester. This means that these students must bear the full cost of attendance for that semester without any financial aid.

CONFIRMATION OF FINANCIAL AID AWARDS

Students confirm the financial aid award when they submit the deposit to the Office of Admissions for incoming students or to the Office of Student Accounts for returning students.

SATISFACTORY PROGRESS

A full-time student must demonstrate satisfactory progress towards earning a degree by achieving the required cumulative grade point average outlined in the table below as well as earning 24 credit hours per academic year. Half time students must earn 12 credit hours per academic year in addition to the required cumulative grade point average outlined below. Three-quarter time students must earn 18 credit hours per academic year in addition to the cumulative grade point average outlined below. The Office of Financial Aid only counts courses that have a passing letter grade or that the student transferred to the college for the requirement regarding earned credit hours. Satisfactory progress is the minimum requirement for a student to receive federal, state, and college financial aid. Some financial aid programs have requirements that are more rigorous.

LEVEL	CREDIT HOURS ATTEMPTED	CUM GPA REQUIRED
I	0 - 23	1.50
II	24 - 47	1.70
III	48 - 71	1.90
IV	72 - 95	2.00
V	96 - +	2.00

The Office of Financial Aid conducts the satisfactory progress assessment at the conclusion of each year of attendance. The college places a student who does not meet the minimum requirements for satisfactory progress on financial aid probation for one year. A student that does meet the minimum requirements for satisfactory progress after a year of financial aid probation is ineligible to receive financial aid until the student achieves satisfactory progress. This means that the student will have to bear the full cost of attendance without financial aid until the student achieves satisfactory progress.

The student may appeal a loss of financial aid in writing to the Director of Financial Aid for the Financial Aid Appeals Committee to consider in cases of extreme and unusual circumstances. The decision of the Financial Aid Appeals Committee, comprised of the student's Financial Aid Counselor, Director of Financial Aid, and Vice President for Enrollment Management, is final.

TRANSFER STUDENTS

Transfer students applying for financial aid must ensure that they submit the results of the FAFSA to the college by May 1. Students transferring to TFC for the spring semester must ensure that they submit the results of the FAFSA to the college by Nov 1. Students that submitted the FAFSA to the federal processing center without listing TFC as one of the colleges to receive the results can call 1-800-433-3243 to arrange for the results to be sent to TFC.

TITLE IV FEDERAL STUDENT AID PROGRAMS FEDERAL AID ELIGIBILITY

Students must meet the following criteria to be eligible for Title IV student aid programs:

1. Have financial need, except for some loan programs.
2. Have a high school diploma or GED certificate.
3. Be enrolled or accepted as a degree-seeking student.
4. Be a U.S. citizen or eligible non-citizen.
5. Have a valid Social Security Number.
6. Make satisfactory progress.
7. Sign a statement on the FAFSA certifying that the student will only use federal student aid for educational purposes, and

that the student is not in default on a federal student loan and does not owe any money on a federal student grant.

FEDERAL PELL GRANT

The Office of Financial Aid can only award a Pell Grant to undergraduate students that have not earned a bachelor's or professional degree. The maximum award amount for the 2002-2003 academic year is \$4,000. Federal methodology bases the amount of the award on the EFC, the cost of attendance, enrollment status (full-time or part-time), and the number of semesters attended in the academic year. Students do not have to repay a Federal Pell Grant.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG)

The Supplemental Educational Opportunity Grant (SEOG) is for returning students with exceptional financial need, that is, students with the lowest EFCs. Like the Pell Grant, students do not have to repay a SEOG.

FEDERAL WORK-STUDY PROGRAM

The Federal Work-Study Program provides jobs for students with financial need, allowing them to earn money to help pay education expenses. TFC employs many students through the work-study program. Since there are fewer positions than eligible students, the college confirms work-study awards in the order that it receives deposits. The college expects students to perform work functions for all hours documented on their time cards. The college takes federal and state taxes out of wages earned and issues checks to students on a monthly basis.

AWARD	TOTAL ELIGIBILITY*	PAY SCALE	PAY/HOUR	REQUIRED HOURS/WEEK
Full	\$3,000	1	\$5.50	18
	\$3,000	2	\$6.00	16.5
	\$3,000	3	\$6.50	15.5
Half	\$1,500	1	\$5.50	9
	\$1,500	2	\$6.00	8.25
	\$1,500	3	\$6.50	7.75
Quarter	\$750	1	\$5.50	4.5
	\$750	2	\$6.00	4.25
	\$750	3	\$6.50	4

*A student can earn up to this amount over the academic year.

FED. FAMILY EDUCATION LOAN PROGRAM

SUBSIDIZED STAFFORD LOAN

The Office of Financial Aid awards subsidized loans based on financial need. The federal government pays the interest to the lender until the borrower begins repayment. The maximum amount a student may borrow in any single year as a subsidized loan is equal to the cost of attendance minus the sum of all forms of financial aid already awarded minus the EFC, not to exceed the limits outlined below. The lender charges interest to the borrower beginning with the first repayment of the loan.

UNSUBSIDIZED STAFFORD LOAN

The Office of Financial Aid does not award unsubsidized loans based on financial need. The federal government does not make interest payments for the borrower. The maximum a student may borrow in a single year is equal to the cost of attendance minus the sum of all forms of financial aid already awarded, not to exceed the limits outlined below. The lender charges interest to the borrower from the time the lender disburses the loan until the student pays it in full.

STAFFORD LOAN AMOUNTS AND LIMITS

Eligible students enrolled at least half-time may qualify for a federal Stafford loan. Dependent students can borrow up to \$2,625 per year for level I, \$3,500 per year for level II, and \$5,500 per year for levels III, IV, and V. The cumulative maximum for dependent students is \$23,000. The maximum amount independent students, or dependent students whose parents are not eligible for a PLUS loan, can borrow is \$6,625 (up to \$2,625 of this as subsidized) per year for level I, \$7,500 (up to \$3,500 of this as subsidized) for level II, and \$10,500 (up to \$5,500 of this as subsidized) for levels III, IV, and V. The cumulative maximum for independent students, or dependent students whose parents are not eligible for a PLUS loan, is \$46,000 (up to \$23,000 of this as subsidized). The interest rate varies, but will not exceed 8.25%. Repayment begins six months after a student graduates, withdraws, or drops below half time enrollment. The processing fee for Stafford loans is 2% or 3%, depending on the lender.

UNSUBSIDIZED LOAN FOR PARENTS (PLUS)

A parent or legal guardian of a dependent student enrolled at least half time is eligible to apply for a PLUS loan. The parent or guardian applying for the loan must also be a citizen or resident of the United States, pass a credit check, and not be in default or owe a refund to any student financial assistance program. Repayment begins within 60 days after the lender disburses the final portion of the loan. The yearly limit on a PLUS loan is equal to the cost of attendance minus the sum of all other forms or financial aid already awarded. The interest rate is variable but will not exceed 9.0% and begins to accrue as soon as the lender disburses the loan. The processing fee for subsidized loans is 2% or 3%, depending on the lender.

FEDERAL PERKINS LOAN

The Office of Financial Aid awards Perkins loans based on financial need. Repayment begins nine months after a student graduates, withdraws, or drops below half time enrollment. Students can defer repayment for certain kinds of federal and volunteer service. Students may borrow up to \$4,000 per year for all levels. The cumulative maximum is \$20,000. The interest rate is 5.0%, and begins with the first loan repayment. There is no processing fee on Perkins loans.

OTHER FEDERAL STUDENT AID PROGRAMS

VETERANS ADMINISTRATION EDUCATION BENEFITS

Various programs are available for veterans, reservists, and their dependents. Students can obtain information and applications from state veterans affairs offices. Students should consult the policies on transferring credits from other sources in the Academic Information section of this publication.

STATE OF GEORGIA STUDENT AID PROGRAMS

GEORGIA TUITION EQUALIZATION GRANT (GTEG)

The Georgia Tuition Equalization Grant (GTEG) program provides grants to eligible Georgia residents that attend an approved private college in Georgia. Students must be U.S. citizens or classified as permanent resident aliens, as well as legal residents of Georgia, as defined by the Georgia Student Finance Authority, for a minimum of twelve consecutive months immediately preceding check-in day. Students must enroll full time in an undergraduate program. Certain other conditions apply. The award for the 2002-2003 academic year is projected at \$522.50 per semester.

HOPE SCHOLARSHIP

The Helping Outstanding Pupils Educationally (HOPE) Scholarship program provides scholarships to eligible Georgia residents that attend an approved college or university in Georgia full time. Students must be U.S. citizens or eligible non-citizen for Title IV funds, be a 1996 or later graduate of an eligible high school with a "B" average in the core curriculum, and meet HOPE's Georgia residency requirement. Certain other conditions apply. The award amount for the 2002-2003 academic year is \$1,500 per semester. Students may also receive the HOPE semester amount for enrollment in twelve credit hours in the

summer sessions. However, HOPE funding discontinues after 127 attempted credit hours.

TFC SCHOLARSHIPS & GRANTS

All TFC grants require students to submit a FAFSA to the federal processing center. TFC scholarships do not require students to submit a FAFSA. However, the college encourages students to do so to maximize their potential for financial aid. Only full-time students are eligible for institutional financial aid, including the final semester before graduation even if students need less than a full load to complete a program. Students confirm offers of financial aid by submitting the deposit and all documents needed to complete their financial aid files.

The Director of Financial Aid is responsible for all decisions in awarding institutional financial aid. The Office of Financial Aid only considers college scholarships and grants after they apply all federal and state scholarships and grants to the student account. The total amount of scholarships and grants (including college, federal, state, and other) awarded cannot exceed the cost of tuition, room, board, and fees. The Office of Financial Aid awards college financial aid in two increments: half for the fall semester and half for the spring semester. TFC does not award summer college aid. Students that do not maintain continuous enrollment forfeit all college scholarships and grants previously awarded.

ENTRANCE SCHOLARSHIPS

The college bases these scholarships on academic merit and are open to incoming U.S. students. Students can renew entrance scholarships each year, up to four years, that they meet minimum renewal standards. The Office of Financial Aid only awards one entrance scholarship to each student. Students should contact the Office of Admissions for eligibility requirements.

Trustee	\$5,000	Faculty	\$2,000
President	\$3,500	Leadership	\$3,500
Dean	\$2,000	Music	\$2,000

ENDOWED SCHOLARSHIPS

The college bases these scholarships on academic merit and specific requirements consistent with donor wishes. These scholarships are open to returning U.S. students. However, the Office of Financial Aid only awards them for one year. Although the Office of Financial Aid makes every effort to report scholarship amounts, actual funds available may vary due to fluctuations in endowment investment income. The college awards over 40 different endowed scholarships each year. Returning students should contact their financial aid counselor for eligibility requirements and amounts.

INTERNATIONAL STUDENT KAIROS SCHOLARSHIP

This scholarship is for international students that demonstrate leadership potential and are committed to full-time ministry outside of the United States after graduation. The scholarship is for \$500 to \$5,000 per academic year depending on financial need and is renewable for up to four years by maintaining renewal standards. International students should contact the Office of Admissions for eligibility requirements.

INTERNATIONAL STUDENT SCHOLARSHIP

This scholarship is for international students that demonstrate academic achievement. The scholarship is for \$2,000 per year.

INTERNATIONAL STUDENT WORK GRANT

This work grant is for international students that demonstrate financial need and obtain on-campus employment. The grant is for \$3,000 per year. This grant requires students to work an average of 18 hours per week. The grant is renewable for up to four years by completing the required work hours each semester.

MISSIONARY DEPENDENT GRANT

This grant is only for dependents of missionaries in full-time active service as of the check-in day for the semester. The amount is \$1,000 per year.

SIBLING GRANT

This grant is only for families that have at least two single children (single as of the check-in day for the semester) attending TFC at the same time. The amount of the grant is \$250 per semester or \$500 per year for each child.

MARRIED STUDENT SPOUSE GRANT

This grant is for the spouse of a full-time student. The grant covers the cost of one course of up to three-credit hours for audit or for credit per fall or spring semester. The couple must be married before enrolling at TFC to be eligible. The spouse forfeits this grant for the duration of enrollment if the full-time student drops below full-time status or the spouse withdraws from courses taken in addition to the course covered by this grant using federal or state financial aid.

JOINT ENROLLMENT GRANT

This grant is for high school students that are joint enrolled at the college. The college offers \$108 per credit hour for the 2002-2003 academic year. See the Admissions section of this publication for joint enrollment eligibility requirements.

TUITION ASSISTANCE GRANT

This grant is for students that demonstrate need. The amount depends on the student's financial need and college funds.

STUDENT RIGHTS AND RESPONSIBILITIES

STUDENT RIGHTS

Students have the right to know the following:

1. The financial assistance that is available, including information on all federal, state, and institutional financial aid programs.
2. The deadlines for submitting applications for each of the financial aid programs
3. The cost of attending and the policies on refunds to students that withdraw from school.
4. The criteria used to select financial aid recipients.
5. How financial needs are determined. This includes the consideration of costs for tuition and fees, room and board, travel, books and supplies, personal and miscellaneous expenses.
6. The details regarding the various programs in the student aid award. If the student believes that the college made the award in an unfair manner, the student may request reconsideration of the award.
7. The portion of the financial aid award that the student must be repay and the portion that is grant aid. If the aid is a loan, the student has the right to know the interest rate, the total amount the student must repay, the length of time allowed to repay the loan, and when repayment begins.

STUDENT RESPONSIBILITIES

It is the student's responsibility to do the following:

1. Complete the application for student financial aid (FAFSA) accurately, and submit it to the appropriate office before the deadline. Errors may delay the receipt of financial aid. Intentional falsification of information on application forms for federal aid is a violation of law and is considered a criminal offense subject to penalties under the US Criminal Code.
2. Return all additional documentation, verification, corrections, and new information requested by either the Office of Financial Aid or the agency that the student submitted the application.
3. Read, understand, and keep copies of all submitted forms.
4. Accept the responsibility for all agreements signed.
5. Notify the lender of changes in name, address, or school status (if a loan is pending).

FINANCIAL ASSISTANCE DISCLOSURE

The Director of Financial Aid is responsible for disclosure of college and financial assistance information and can be contacted by writing to the following address: Director of Financial Aid, P.O. Box 800900, Toccoa Falls College, Toccoa Falls, GA 30598.

STUDENT AFFAIRS

OFFICE OF STUDENT AFFAIRS (706) 886-7299, ext. 5320

ORIENTATION

The college welcomes new freshmen and transfer students to the campus one full week before the official start of classes. The orientation week is a great time for students to acclimate to the college community. The college conducts chapel services, social activities, and academic classes and workshops, including the TFC 100 course.

The college designed the TFC 100 course, Toccoa Falls College Success Seminar, to help students adjust to the academic environment of TFC. Students participate in classroom instruction, self-assessment exercises, information technology activities, as well as academic and introductory workshops. They also interact in small groups guided by TFC student leaders. These groups continue to meet for several sessions throughout the first semester. TFC requires all new and transfer students to participate in the orientation program and complete the TFC 100 course.

FALL LIFE STUDENT HANDBOOK

Let no one look down on your youthfulness, but rather in speech, conduct, love, faith, and purity, show yourself an example of those who believe (1 Timothy 4:12, NASB). The college's administration and faculty desire that students enjoy freedom of thought and action. However, guidelines are necessary for freedom to exist in a large group of interdependent people. The college designed the guidelines set forth in the *Fall Life Student Handbook* with scriptural standards for the entire Christian community to protect the basic rights of all. Therefore, the college expects that students will abide by the specific policies, rules, and guidelines that govern student behavior outlined in this catalog and the *Fall Life Student Handbook*.

IDENTIFICATION CARD

All students must have an identification card issued to them by the Office of Student Affairs. Students must replace lost cards for \$10.

RESIDENCE LIFE

The college requires all non-Toccoa resident, single students under the age of 22 as of the end of the semester to live in on-campus housing. Students should note the policies regarding moving off campus in the *Fall Life Student Handbook*. Students should also note the policies on residence hall charges in the Student Accounts section of the catalog. Residence halls for women include Fant Hall, LeTourneau Hall, Valley Courts (mobile homes), Oak, and Pinecrest Cottages, as well as Damron, McDuffie, Powell, and Roose Terraces. Residence halls for men include Forrest Hall, Beulah, and Prentice Cottages, Edgewood I & II, as well as Falls Terrace.

The Office of Admissions completes room assignments for incoming students in early summer in the order that it receives deposits. The Office of Student Affairs conducts a room selection process in early spring for returning students that submit their deposit by the stated deadline (the Thursday after spring break).

MARRIED STUDENTS

The college provides several alternatives for those interested in on-campus housing. The Burton E. Boykin Apartments is a married student apartment complex on-campus that contains 12 one- and two-bedroom apartments. The Sharron Villas Apartments is also a married student apartment complex located less than one mile from campus that contains 16 one- and two-bedroom apartments. There is also a number of small two- and three-bedroom houses or mobile homes on-campus available to rent.

The Married Student Association is an important part of the college community and married student family. The MSA provides socials, projects, and other activities for the married student population. They also meet various needs through financial or prayer support. Married students should consult the Financial Aid section of this publication for information on the Married Student Spouse Grant.

HEALTH INSURANCE

A basic accident and sickness benefit plan is available to any students not living in residence halls. Students may purchase major medical coverage in addition to the basic coverage at a 12-month premium per student, spouse, and child. Students must complete and sign an insurance enrollment card before the end of the drop and add period. Students covered by student insurance are automatically eligible for care by the Health Services Office.

ATHLETICS

The college intends intercollegiate athletics and intramural sports to promote and maintain vigorous, sound life-long health benefits. The TFC Eagles compete in the South Region of the National Christian College Athletic Association in men and women's basketball, soccer, men's baseball, and women's volleyball. The NCCAA requires that all student-athletes must be enrolled full-time in good academic standing and earn 24 credit hours per academic year, as well as other regulations, to maintain academic eligibility for intercollegiate competition. Toccoa Falls College does not offer intercollegiate athletic scholarships.

All students may participate in the intramural sports program that offers competition in men and women's basketball, co-ed flag football, racquetball, co-ed soccer, indoor soccer, 6-on-6 soccer tournament, co-ed softball, tennis, ultimate Frisbee, and co-ed volleyball.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association plays a vital role in the development of the campus community. This group of elected students acts as the official liaison between the faculty, administration, and student body. They are also responsible for coordinating numerous social events, spiritual activities, and community projects.

STUDENT ACTIVITIES

The students of Toccoa Falls College have created many student organizations including Student Missions Fellowship, Music Teams, Outdoor Club, *The Talon* (Student Newspaper), and International Student Association. Students can find a full list and description of each student organization in the *Fall Life Student Handbook*.

VEHICLE INFORMATION

Students that bring a motorized vehicle to campus must register it and secure a parking permit with the Director of Security on check-in day. In addition, students that drive or possess a vehicle must furnish proof that a legal underwriting agency covers the automobile with adequate liability insurance (as defined by the college) at that time. Every vehicle parked on the campus must display a parking permit. Students can find information regarding traffic violations and restrictions in the *Fall Life Student Handbook*.

CHAPEL

The purpose of chapel services is to provide a setting for corporate worship that builds our community in Christ, allows the Spirit to minister to us, while we offer our praise to God and receive His Word to us (see Psalm 145:1-7). The college holds chapel at 10:00 am every Monday, Tuesday, Wednesday, and Thursday. The Student Government Association organizes Thursday chapels, including testimonies shared by graduating seniors. The college reserves Fridays at 10:00 am for student organization meetings and some student-led chapel services.

The college invites guest speakers to conduct special three-day series of lectures. These services are sometimes held on Monday and Tuesday evening as well as during the regular morning chapel time. Special services include Woerner Missionary Lecture Series, Spiritual Emphasis, Leadership, Missions Emphasis, and TFC Lecture Series. Students should consult the *Fall Life Student Handbook* for guidelines regarding chapel attendance, conduct, and schedule.

ACADEMIC INFORMATION

REGISTRAR'S OFFICE (706) 886-7299, ext. 5396

RECORDS

PRIVACY RIGHTS

In accordance with the Family Educational Rights and Privacy Act of 1974 as amended, Toccoa Falls College guarantees any student who is or was attending Toccoa Falls College the right of access to inspect and review their educational records, subject only to certain specific exceptions. With other limited exceptions, any employee of Toccoa Falls College will not disclose personally identifiable information from educational records to any third party without the written consent of the student.

The college guarantees each student an opportunity to challenge the accuracy of information contained in any file or record that the student may access, including the right to a hearing if so requested. Each student also has the right to file a complaint directly with the U.S. Department of Education whenever the student believes the rights afforded the student by the college policy or the Family Educational Rights and Privacy Act have been violated. Students can obtain copies of the complete college policy statement on student education records from the Registrar's Office.

REQUEST TO PREVENT DISCLOSURE OF DIRECTORY INFORMATION

The Registrar's Office will provide each student with a form to request non-disclosure of directory information at fall check-in. The Registrar's Office uses the form to carry out student desires regarding release of directory information from education records. Forms are only effective for one year; therefore, students must renew this form each fall.

RECORDS RETENTION POLICY

The transcript (permanent record) is the historical record of the student's academic performance at Toccoa Falls College. It contains the term-by-term record of enrollment in courses, grades awarded, and degrees conferred. The Registrar's Office permanently retains the transcript, along with a record of Student Ministry activities and credit, in the student's file. The student's file also contains supplemental material associated with admission to TFC, enrollment, and graduation. Examples include petitions for exemption to policy, degree audits, evaluations of transferred work, declaration of major forms, and miscellaneous correspondence. The office destroys these supplemental materials five years after the student's last day of attendance.

TRANSCRIPTS

The Registrar's Office keeps the permanent record of all credits earned by each student on file. The college does not issue transcripts unless the student fulfills all financial obligations owed to the college. The Registrar's Office issues transcripts only upon receipt of a written request signed by the student.

CATALOG REQUIREMENTS

Students normally endeavor to fulfill the requirements set forth in the catalog in force at the time of entering college. Students may maintain the catalog in force at the time of entering college if they lapse matriculation for only one regular semester. However, a lapse in matriculation of two or more regular semesters requires the student to fulfill the requirements of the catalog in effect upon reentry. A student extending continuous enrollment more than eleven semesters is required to fulfill the requirements of the catalog in force during the twelfth semester. In all instances, students carry full responsibility for completing their own program of study.

TRANSFERRING CREDITS FROM OTHER INSTITUTIONS

EVALUATION AND TRANSFER POLICY

Please note the following guidelines for acceptance and suitability of transfer credit:

1. An official transcript from each institution attended must be submitted to TFC's Office of Admissions. For students currently enrolled in another institution, an updated complete official transcript must be submitted to TFC within 30 days of completion for the additional transfer work to be considered.
2. The Registrar's Office evaluates transferability of credit from institutions accredited by agencies authorized by the Council for Higher Education Accreditation. The Registrar serves as the final authority in determining the general acceptability of work completed at other institutions.
3. While much or all of a student's transfer credit may be accepted at TFC, all of the transfer credit may not be applicable to the student's major. The final transfer credit evaluation should be compared to the major program of choice listed in the catalog. Courses accepted in transfer that do not fulfill a specific course requirement in the chosen major count as open electives.
4. Transfer course work must have at least two-thirds equivalent content and credit to be granted course equivalency. When this occurs, the lacking hour must be balanced with open electives to meet the total graduation credit hour requirement.
5. Developmental or remedial courses are usually designed for institutional credit only and are therefore not eligible for transfer.
6. Vocational and technical credit is accepted in transfer only when it bears a clear and direct equivalency to academic courses offered at TFC.
7. Only those courses with a C- or better are considered for transfer. Grades and gpa do not transfer.
8. Courses other than Physical Education activity courses that are graded on a Pass/Fail or Satisfactory/Unsatisfactory basis are generally not accepted in transfer.
9. Credits transferred from institutions on the quarter system are granted the standard two-thirds equivalency according to the following: 5 and 4 quarter hours = 3 semester hours; 3 and 2 quarter hours = 2 semester hours; 1 quarter hour = 1 semester hour.
10. Upon receipt of an official transcript from the transferring institution, the Registrar's Office completes a transfer credit evaluation and sends the results to the prospective student. All acceptable transfer coursework is entered on the TFC transcript upon enrollment.
11. Up to 16 hours may be accepted for work taken by correspondence from approved institutions. Courses taken by correspondence must be approved in advance and in writing by the Registrar. No correspondence courses in homiletics are accepted and no correspondence courses in Bible, theology, or pastoral ministry may be accepted without specific prior approval of the Registrar's Office and the School of Bible & Theology, subject to its criteria on accredited institutions, academic quality, and examination methods.

TRANSFERRING CREDITS FROM OTHER SOURCES

TFC does not grant credit based on experiential learning. However, credit can be validated and awarded for prior learning through several options. Up to a total of 45 semester hours may be transferred to Toccoa Falls College in any combination from the following prior learning experiences: AP, CLEP, DANTES, IB, PONSI, Educational Experiences in the Armed Services, and ICE. No more than 30 semester hours may be transferred in any one category. As with all transfer credit, only that credit which is applicable to degree programs at Toccoa Falls College will be accepted. Check with the Registrar's Office for more information on these opportunities.

DANTES SUBJECT STANDARDIZED TEST (DSST)

The DSST program is also a nationally recognized credit-by-examination program. The exams are based on current college curricula and are used by over 1,200 colleges and universities. Toccoa Falls College accepts scaled scores equivalent to a C or higher on selected DSSTs.

ADVANCED PLACEMENT (AP)

Advanced Placement is a College Board program taken in high school that allows students to take an exam (following the course work) that is the equivalent to introductory college-level course work. The College Board assures the faculty teaching AP are qualified academically for teaching college level work. These exams are taken before the student attends college usually as the final exam in their high school AP course. A minimum score of 3 is necessary to award credit. TFC awards credit based on the table below. "Electives" are worth 3 credit hours each.

AP EXAMINATION	SCORE = 3 OR 4	SCORE = 5
Art: History of Art	HUM 113	HUM 113 & HUM Elec.
Art: Studio Drawing	HUM 123	HUM 123 & HUM Elec
Art: Studio General	HUM Elective	2 - HUM Electives
Biology	SCI 213	SCI 213 & SCI 223
Chemistry	SCI Elective	2 - SCI Electives
Computer Sci A	CSC 113	CSC 113 & CSC Elec
Computer Sci AB	CSC 113	CSC 113 & CSC Elec
Economics: Micro	ECO 213	ECO 213 & ECO Elec
English Lit & Comp.	ENG 113	ENG 113
Eng. Lang & Comp.	ENG 113	ENG 113
European History	HIS 333	HIS 333 & HIS Elec
French Language	FRN 113	FRN 113 & FRN 123
French Literature	FRN 113	FRN 113 & FRN 123
German Language	GRM 113	GRM 113 & GRM 123
Gov't & Politics	POL 213	POL 213 & POL Elec
Latin: Vergil	LAT 113	LAT 113 & LAT 123
Latin: Cat-Horace	LAT 113	LAT 113 & LAT 123
Math Calculus AB	Math Elective	2 - Math Electives
Math Calculus BC	Math Elective	2 - Math Electives
Music Listen/Lit	GMU 113	GMU 113 & GMU Elec
Music Theory	MUT 103	MUT 103 & MUT 113
Physics B	SCI Elective	2 - SCI Electives
Psychology	PSY 213	PSY 213 & PSY Elec
Spanish Language	SPN 113	SPN 113 & SPN 123
Spanish Literature	SPN Elective	2 - SPN Electives
US History	HIS 233	HIS 233 & HIS 243

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

CLEP is the most widely accepted credit-by-examination program in the country. CLEP examinations may be taken to validate prior course work from an unaccredited institution, prior job or work experience, self-study, extension classes, etc. The current cost for taking each examination is \$65.00, and students can register with the Director of Learning Support Services at Toccoa Falls College or another CLEP testing center. "Electives" in the table below are worth 3 credit hours each.

CLEP EXAM	MIN. SCORE	TFC EQUIVALENT CREDIT
American Literature	50	ENG 243
Anal/Interp of Lit	50	ENG Elective
Freshman Comp	50	ENG 113
English Comp (with or without essay)	50	ENG 113
English Lit (with or without optional essay)	50	ENG 223
Humanities	50	HUM Elective
Algebra	50	MAT 133
Algebra/Trigonometry	50	MAT Elective
Biology	50	SCI 213
Chemistry	50	SCI Elective
Cal W/ Elem Functions	50	MAT Elective
College Math	50	MAT 113
Natural Sciences	50	SCI Elective
Trigonometry	50	MAT 263
French, Level I	50	FRN 113, 123
French, Level II	52	FRN 113, 123, 233, 243
German, Level I	50	GRM 113, 123
German, Level II	63	GRM 113, 123, 233, 243
Spanish, Level I	50	SPN 113, 123
Spanish, Level II	54	SPN 113, 123, 233, 243
American Government	50	POL 213
Educational Psych	50	EDU 323
History US I	50	HIS 233
History US II	50	HIS 243
Human Growth & Dev	50	PSY 243
Macroeconomics	50	ECO 223
Microeconomics	50	ECO 213
Intro Psychology	50	PSY 213
Social Sci & History	50	Soc Sci Elective
Intro to Sociology	50	SOC 213
Western Civilization I	50	HIS 313
Western Civilization II	50	HIS 333
Accounting	50	ACC 213
Intro Business Law	50	BUS 343
Info Systems & Comp	50	CSC 113
Management	50	BUS 313
Marketing	50	MKT 313

PROGRAM ON NON-COLLEGIATE SPONSORED INSTRUCTION (PONSI)

The National Program on Non-Collegiate Sponsored Instruction (PONSI) reviews formal courses and educational programs sponsored by non-collegiate organizations, makes appropriate college-level credit recommendations for the courses and programs evaluated, and promotes academic recognition of these learning experiences to the nation's colleges and universities. Credit is generally awarded when the recommendation bears a clear and direct equivalency to TFC coursework. The Registrar's Office makes the final determination regarding the appropriateness and the amount of credit to award.

INTERNATIONAL BACCALAUREATE (IB)

The International Baccalaureate Diploma program is a rigorous pre-university course of study, leading to examinations, that meets the needs of highly motivated secondary school students. Toccoa Falls College will consider for credit the following individual IB courses with Higher Level examination results of 5 or higher. "Electives" are worth 3 credit hours each.

IB EXAMINATION	TFC EQUIVALENT CREDIT
Language A1: English	ENG 113
Ext Essay, Grade B or higher	ENG 123
Business & Management	BUS 243
Economics	ECO 213
History	History Elective
History Elective (3 hrs.)	REL 343X
Philosophy	PHY 213
Psychology	PSY 213
Social & Cultural Anthropology	ANT 203
Biology	SCI 213
Chemistry	Science Elective
Physics	Science Elective
Environmental Systems	Science Elective
Mathematics	MAT 113
Computer Science	CSC 113
Music	GMU 113
Theatre Arts	BRD 253
Visual Arts	HUM 113

EDUCATIONAL EXPERIENCES IN THE ARMED SERVICES

The American Council on Education in cooperation with the Department of Defense evaluates educational experiences of service members and makes recommendations for college credit. Veterans and active duty service members may complete a *Request for Course Recommendation* form available in the Registrar's Office and supply the appropriate supporting documentation. The college generally awards credit when the recommendation bears a clear and direct equivalency to TFC coursework. The Registrar's Office makes the final determination of the amount and appropriateness of credit.

INSTITUTIONAL CHALLENGE EXAMINATION (ICE)

The Institutional Challenge Examination (ICE) program gives students the opportunity to demonstrate competency in a particular subject area that the college offers for academic credit. Students must obtain an ICE form from the Office of Learning Support Services. Students submit the completed form to the director of the school that offers the course. The student arranges a testing time for the ICE with the appropriate instructor if the Director of Learning Support Services and School Director approve the request and the Director of Student Accounts also documents on the form that the student paid the \$65.00 per examination fee. The School Director reports the results of the ICE on the form and submits the examination to the Office of

Learning Support Services for inclusion in the student's permanent academic file. ICE requests are subject to the following guidelines:

1. Each school director establishes the courses in their school that students can earn ICE credit and develops the ICE tests.
2. The minimum passing grade for all exams is "C."
3. Students may not take the Institutional Challenge Examination if they are currently taking the course or have taken the course already at TFC.
4. Students may not take an ICE for a course that is available through the CLEP or DANTES programs.
5. The student may attempt each ICE only one time.
6. The credit hours earned do not count toward residency requirements.
7. There is no fee to place the credit hours earned through ICE on the student academic record. However, students must pay the \$65.00 ICE fee (per exam) in full before testing approval.

Currently, TFC offers the ICE for the following courses:

CSC 113	Introduction to Computers
MPN 111	Class Piano I
MPN 121	Class Piano II
MPN 231	Class Piano III
MPN 241	Class Piano IV
MUT 103	Fundamentals of Music
MUT 111	Aural Skills I
MUT 113	Music Theory I
MUT 121	Aural Skills II
MUT 123	Music Theory II
MUT 231	Aural Skills III
MUT 233	Music Theory III
MUT 241	Aural Skills IV
MUT 243	Music Theory IV
GMU 113	Introduction to Music

SEMESTER LOAD & SEMESTER SYSTEM

Toccoa Falls College operates on the semester system. The regular fall and spring semesters are 15 weeks of class plus an additional period for final examinations. The normal course load for fall and spring semesters is 12 to 15 credit hours with additional charges for any credit hours over 18. Fewer than 12 credit hours is considered a part-time load.

Summer school is made up of two four-week sessions. Students may take up to 6 credit hours each session. A student must enroll in 12 credit hours over the two sessions for full-time enrollment.

CLASS OVERLOAD

Students may register for a maximum of 18 credit hours in a regular semester or 6 credit hours in a single summer session. Students must have written approval from the Registrar to register for any credit hours above these limits. Students should consult the Student Accounts section of this publication for class overload charges.

ADVISING & COURSE SELECTION

INCOMING STUDENT COURSE SELECTION

The college determines the initial schedule for incoming students by academic background, information provided on the course selection form, TFC program requirements, and class availability. After check-in day, students must meet with their assigned faculty advisor to review program requirements and career goals.

RETURNING STUDENT COURSE SELECTION

Students must give priority to general education courses or courses within a major in which they earned a "D" or an "F" before continuing with courses from the major or electives. The college requires full-time students to take at least one Bible or theology course each semester.

CHECK-IN

The college charges a \$25.00 late registration fee to students who do not attend their scheduled check-in day. The college does not accept late registrations after the last day of the drop and add period.

ACADEMIC ADVISING

The college assigns new students an advisor upon enrollment in their preferred field of study as designated on their course selection form. The college assigns students who are undecided on a major to an advisor from the School of Arts & Sciences. If a student later declares a major in a different subject area, the college assigns a new advisor in that subject area.

The faculty advisor is an integral part of the student's educational program, so it is important to establish an ongoing relationship. Advisors assist students in planning course schedules each semester and help to select the appropriate courses that best support the student's educational and vocational goals. In all instances, however, students carry full responsibility for completing their program of study. Students cannot hold advisors liable for student failure to meet specified program requirements.

INDEPENDENT & DIRECTED STUDY

Independent study provides students with the opportunity to investigate areas of knowledge not covered in regular course offerings or explore in greater depth areas of knowledge only touched upon in regular courses. This method of study represents an irregular method of meeting college course requirements and therefore the college grants this only under exceptional circumstances. Each student should realize that the expectations and requirements are at the same level as a regular classroom course.

Directed study is a regular course of study taken outside the normal class period with content and requirements very similar to those prescribed for the regular class. This method of study represents an irregular method of meeting college course requirements and requires considerably more work on the part of the instructor. Therefore, the college grants this only under exceptional circumstances such as a schedule conflict close to graduation. The college does not grant directed studies for conflicts with work schedules. Students should realize that the expectations and requirements are at the same level as a regular classroom course.

The following guidelines apply when the college approves an independent study or a directed study:

1. Students begin the process at the Registrar's Office. Students must then obtain the signatures of the instructor, the student's advisor, and the Director of the School for the student's major, and the Vice President for Academic Affairs, if the Registrar approves the directed study. Students must have the completed form returned to the Registrar's Office with any accompanying materials by the end of the previous semester. This form also registers students for the independent or directed study course.
2. The college limits each student to six credit hours of independent study and six credit hours of directed study.
3. Independent and directed study is limited to juniors and seniors.
4. The college considers independent and directed study hours as part of the normal course load.
5. Students must complete independent and directed studies in residence.
6. Students must take responsibility for recording all classes including arranging for a tape recorder, cassettes, and a student operator to do the recording and to obtain handouts.
7. Students may not enroll for a course as directed study if the student previously earned a "D" or an "F" in that course.
8. Students understand and contracts with the instructor to spend a minimum of 35 hours of study for each credit hour (i.e., a one-hour course requires a minimum of 35 hours of study; a two-hour course requires a minimum of 70 hours of study; a three-hour course requires a minimum of 105 hours of study).

The student must keep a log of these hours and return it to the instructor as part of the course requirements. Instructors may waive this requirement if a student is taping the class lectures.

PRACTICUM & INTERNSHIP CREDIT

All Practicum and Internship courses carry academic credit, thus the college charges the same tuition rate as regular courses. Students must register for Practicum and Internship courses for the term that they are actually doing the Practicum or Internship. Students who will complete a Practicum or Internship experience out of residence must complete an Absentee Registration Form at the time of pre-registration to complete Check-in and receive credit.

CLASS ATTENDANCE

Students must attend class regularly to achieve the maximum benefit of college academic life. Failure is automatic for students who miss 25 percent of the classes in a course. Students can make appeals of this policy only under extreme circumstances by submitting an appeal form, completed by the student and the instructor, to the Vice President for Academic Affairs. Students who officially withdraw from a course by the Friday following fall or spring break may receive a "WF" even if they have already missed 25% of the course.

Individual instructors may have special attendance policies that may affect the possibility of make-up work or examinations and grading in their courses. Students who become sick and cannot attend class must register the illness at once either with a local physician or with the college nurse.

Students must secure group absence forms for college events such as athletics or touring groups from the coach or team leader and present them to instructors before the absence. If for some reason an instructor does not show up for class, students must wait ten minutes. If the instructor still has not come and someone does not advise the class otherwise, class is dismissed.

DROPPING & ADDING COURSES

Students drop and add courses through the internet using Campus Connect. Students may not add new courses after the end of the drop and add period. Students should consult the calendar at the beginning of this publication for specific dates.

WITHDRAWING FROM COURSES

Withdrawals after the drop and add period of any academic term note whether the student was passing or failing. The last day to withdraw failing from a class is the Friday following fall or spring break (or midpoint in summer school). Students who withdraw failing after the Friday following fall or spring break receive an "F." Students receive an "FX" if not officially withdrawn. Students must return a course withdrawal form to the Registrar's Office within 48 hours of the date noted on the form, for that date to be effective.

INCOMPLETES

Students may request an "incomplete" from the instructor if an emergency or other extreme circumstance prevents completion of coursework by the end of the semester. The instructor will obtain and submit the proper form to the Registrar's Office for approval if the instructor supports the request. The normal deadline for an incomplete is 30 days. If special circumstances warrant, an extension may be given. Instructors must use another form, also obtained from and submitted to the Registrar's Office, for an extension. The college issues an "FX" automatically to students who do not finish the course requirements by the deadline or the extension granted.

COMPLETE WITHDRAWAL FROM THE COLLEGE

Students who wish to completely withdraw from the college must pick up a withdrawal form from the Office of Student Affairs and personally obtain the signatures required on the form. This includes the Office of Student Affairs, Financial Aid, Student Accounts, and Registrar. All withdrawals must be in writing. The effective date of withdrawal is the date the student signs the form. When students withdraw, the college refunds tuition, fees, room,

and board charges according to the Refund Policy outlined in the Student Accounts section of this publication. Non-attendance does not constitute official withdrawal from the college. Students who do not complete the above procedure are financially responsible for the semester and receive an "FX" in each class.

CHEATING & PLAGIARISM

Integrity extends to all parts of the Christian's life and character. This includes the Christian's academic life. The college considers any breach of academic integrity in a student's course work a serious offense to the Lord and the campus community. Whenever the college establishes a case of cheating, plagiarism, or dishonesty, the instructor assigns an automatic "F" for the entire course. The Academic Affairs Committee may also consider dismissal from the college.

CLASS STANDING

The college classifies students based total credit hours earned:

CREDIT HOURS EARNED	CLASS STANDING
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 - +	Senior

GRADING POLICIES & PROCEDURES

Students access their grades through the internet using Campus Connect. The Registrar's Office posts final grades as faculty members submit them at the end of each semester. All courses adhere to the following grade scale:

LETTER GRADE	PERCENT	QUALITY PTS
A	94-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D+	67-69	1.3
D	63-66	1.0
D-	60-62	0.7
F	0-59	0.0

- A - Superior work
- B - Above average or good work
- C - Average work
- D - Below average or poor work
- F - Failing work or withdrawn failing after the Friday following fall or spring break
- FX - Failed to make up incomplete work or unofficial withdrawal from college
- I - Incomplete (given in cases of illness or extreme circumstances; if incomplete work is not completed within the prescribed limit, the grade becomes FX)
- AU - An audited course
- W - Withdrawn from an audited course or failed to attend at least 60% of the audited course
- WP - Withdrawn passing (non-punitive)
- WF - Withdrawn failing (non-punitive)
- S - Satisfactory
- U - Unsatisfactory (non-punitive)
- TR - Transfer coursework
- PC - Proficiency Credit, Institutional Challenge Exam

GRADE APPEAL PROCESS

Students who have concerns related to academic courses (grading, assignments, class policies, course materials, etc.) should first discuss the matter with the class instructor. If no agreement on the matter can be achieved on that level, the student may consult with the Director of the school in which the course is taught. If the matter is not resolved by consultation with the School Director, the student may arrange for a meeting with the Vice President for Academic Affairs. The Vice President for Academic Affairs may choose to refer the matter to the Academic Affairs Committee. Students must submit all appeals and rationale in writing to the instructor within 14 days of the last exam day of the semester in question.

SEMESTER ACADEMIC HONORS

Dean's List - To qualify for the Dean's List, students must earn a semester grade point average of at least 3.6 with no grade below "B-." Students must complete at least 12 credit hours.
Honor Roll - To qualify for the Honor Roll, students must earn a semester grade point average of at least 3.3 with no grade lower than a "C-." Students must complete at least 12 credit hours.

ACADEMIC STANDING

The college considers a student as maintaining good (satisfactory) academic standing by achieving the required minimum cumulative grade point average for the total credit hours attempted as follows:

ACADEMIC STANDING LEVEL	CREDIT HOURS ATTEMPTED	CUMULATIVE GPA
I	1 - 23	1.50
II	24 - 47	1.70
III	48 - 71	1.90
IV	72 - 95	2.00
V	96 - +	2.00

Total credit hours attempted consists of all courses attempted at Toccoa Falls College, including all courses with grades of A-F, FX, U, and I. Grades of AU, WF (through the Friday following fall or spring break), WP, and W are not included in hours attempted. The college bases classification of transfer students on hours attempted at Toccoa Falls College in addition to hours accepted by Toccoa Falls College from transferring institutions. The Registrar's Office calculates academic standing at the end of the fall semester, at the end of the spring semester, and after the second summer session.

ACADEMIC WARNING

The college places on academic warning any student who fails to attain and maintain the academic standing required (see above). The student is limited to 13 credit hours during the next semester of attendance. The student must also meet the guidelines outlined in the Academic Discipline Contract set up with the Director of Learning Support Services.

ACADEMIC PROBATION

The college places on academic probation any student who fails to raise the cumulative grade point average to a satisfactory level (see above) at the end of the semester on academic warning. The student is limited to 13 credit hours during the next semester of attendance. The student must also meet the guidelines outlined in the Academic Discipline Contract set up with the Director of Learning Support Services.

ACADEMIC SUSPENSION

The college places on academic suspension any student who fails to raise the cumulative grade point average to a satisfactory level (see above) at the end of the semester on academic probation. The student may reapply to continue at the college on academic probation through the Office of Admissions after an absence of one regular semester.

ACADEMIC DISMISSAL

The college academically dismisses any student that the college readmits on probation after serving a semester of suspension who fails to raise the cumulative grade point average to a satisfactory level (see above) after one semester of attendance. An academically dismissed student may not apply for readmission to the college until the student documents earning at least 12 semester credit hours of college level work with a 2.0 grade point average at another regionally accredited college or university.

ACADEMIC DISCIPLINE APPEALS

Current TFC students must file all appeals relating to academic discipline with the Registrar's Office within 14 days of discipline notification. The Academic Discipline Appeals Committee considers the appeal. The decision of the Academic Discipline Appeals Committee, comprised of the Vice President for Enrollment Management, Vice President for Academic Affairs, Vice President for Student Affairs, Registrar, and Director of Learning Support Services, is final.

GRADE FORGIVENESS POLICY

The college permits students to repeat courses with an "F" or "D" grade. Students who desire to repeat courses with a "C-" or better must receive approval from the Vice President for Academic Affairs. The college counts only the last grade earned in computing grade point averages and credit hours attempted for courses repeated under this policy. Students are responsible for indicating at the time of registration that they are repeating courses. Students may not repeat physical education activity courses, broadcast and newspaper practicums, applied music, ensemble, seminar, selected topics, and independent study courses under the grade-forgiveness policy. Students may not repeat courses at another institution for transfer to Toccoa Falls College under the grade-forgiveness policy.

COURSE SUBSTITUTION POLICY

The student's advisor, School Director for the student, Registrar, and Vice President for Academic Affairs must approve any deviation from the catalog. Students may obtain the proper form from the Registrar's Office.

GRADUATION**APPLICATION**

December graduates must submit an application for graduation during pre-registration in the fall semester one year in advance of their intended date. May graduates must submit an application for graduation during pre-registration in the spring semester one year in advance.

COMMENCEMENT

The college holds commencement ceremonies in May and December. Graduates will participate in the commencement program immediately following their final semester. Students must complete **all** requirements for graduation, including course work, Student Ministries, senior interviews/orals, required testing, and academic and financial stipulations to participate in commencement. Students who complete their degree requirements in Summer School participate in the December commencement.

GRADUATION ACADEMIC HONORS

Students qualify for graduation with honors by achieving, at graduation, a cumulative grade point average in courses completed at Toccoa Falls College of 3.5 for *cum laude*, 3.7 for *magna cum laude*, and 3.9 for *summa cum laude*.

DEGREE REQUIREMENTS

DEGREES, MAJORS, AND MINORS

Associate of Arts Bachelor of Music
Bachelor of Arts Bachelor of Science

MAJORS	MINORS
Biblical Languages	Accounting
Biblical Studies	Anthropology
Broadcasting (Radio or TV)	Behavioral Science
Business (Accounting, Management, or Marketing)	Biblical Languages
Christian Education	Broadcasting
Church Music	Business Administration
Counseling Psychology	Camping
Cross-Cultural Studies	Christian Education
Early Childhood Education	Church Music
English	Church Planting & Enlargement
Family Ministries	Counseling Skills
General Studies (A.A.)	English
Journalism & Print Media	Evangelism & Renewal
Middle Grades Education	Family Ministries
Music Composition	Greek
Music Education	History
Music Performance	Intercultural Studies
Pastoral Ministries	International Business
Philosophy & Religion	Interpersonal Comm
Public Relations	Journalism & Print Media
Secondary Ed: English	Management
Secondary Ed: History	Marketing
Youth Ministries	New Testament
	Old Testament
	Pastoral Ministries
	Philosophy
	Physical Ed: Coaching
	Psychology
	Public Relations
	Religion
	Teacher Education
	TESOL
	Theology
	Youth Ministries

CURRICULUM STRUCTURE

The college structures the curriculum around the following definitions:

GENERAL EDUCATION CORE CURRICULUM

This is a basic core of subjects from the areas of Bible & theology humanities, social sciences, computers & mathematics, as well as general education consisting of 66 semester hours. The college designed it to acquaint students with the major areas of knowledge, to integrate this knowledge with Christian principles, and to enable them to participate intelligently and constructively in society as effective Christian witnesses.

MAJOR

This is the principal field of academic study usually consisting of 42 semester hours in the field, 15 of which may be in an area of concentration. A minimum of 30 required major hours must be from among prefixes offered by the School providing the major. Exceptions to the preceding definition in terms of range of hours are made for programs with specific accreditation or state certification requirements, i.e., majors in the Schools of Music and Teacher Education.

CONCENTRATION

This is a specific area of study within a major usually consisting of 15 hours. Cross-Cultural Studies majors may complete a concentration in addition to their major in lieu of open electives. The Professional Standards Commission of the State of Georgia

specifies that Middle Grades Education majors complete two areas of concentration consisting of 15 semester hours each that include a broad range of lower and/or upper division coursework.

TRACK

A grouping of courses only used by the School of Music within a major that are specific to the applied principal of the student. This does not necessarily imply additional hours of study. However, performance majors in the vocal track study additional hours of a modern language.

MINOR

This is a secondary area of specialized academic study usually consisting of 15 semester hours. Students may not minor in the same area as their major. To qualify as a Minor from within the same School, the minor must consist of at least nine unique semester hours that are over and above defined major and general education requirements. Schools may choose not to permit students to select a minor from within their School.

OPEN ELECTIVES

Students may use any course in the curriculum, or accepted in transfer, to meet open elective requirements. Every major program is guaranteed a minimum of 15 semester hours of open electives that may be used to meet minor course requirements if students so desire. The Schools of Music and Teacher Education are not subject to the 15-hour minimum of open electives since they must meet special accreditation or state certification requirements

ASSOCIATE OF ARTS DEGREE REQUIREMENTS

1. Completion of a minimum of 60 earned credit hours, of which the final 30 credit hours must be taken in residence at Toccoa Falls College. At least 50% of all major and minor credit hours must also be taken in residence.
2. Satisfactory completion of a minimum of two semesters of Student Ministry, or for transfer students, satisfactory completion of one assignment for each semester enrolled.
3. A cumulative grade point average of at least 2.0.
4. A cumulative grade point average of at least 2.0 in Bible & theology courses.
5. Fulfillment of all requirements of the core curriculum (with a minimum grade of "C-" in ENG 113 and ENG 123).
6. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to take a minor.
7. Application for graduation submitted during pre-registration one full year before requirements are completed.
8. Meet all financial obligations before degrees are granted or transcripts released.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

1. Completion of a minimum of 123 earned credit hours, of which the final 31 credit hours (or 25% of the degree, whichever is greater) must be taken in residence at Toccoa Falls College. At least 50% of all major and minor credit hours must also be taken in residence.
2. Satisfactory completion of at least four semesters of Student Ministry, (transfer students enrolled at TFC for fewer semesters than required for student ministry must successfully complete one assignment for each semester enrolled).
3. A cumulative grade point average of at least 2.0.
4. A minimum grade of "C-" is required for each course in a student's major (including specializations and concentrations), and a cumulative grade point average of 2.0 is required for the total credit hours in the major.
5. A minimum of 30 hours in Bible & theology with at least a cumulative grade point average of 2.0 in Bible & theology courses. School of Bible & Theology majors must earn a grade of "C-" or above in every Bible & theology course that counts toward their minimum number of Bible & theology courses. (See "Bible & Theology" section for minimum hours

required for majors in the School of Bible & Theology.) Students taking more than 30 hours of Bible & theology but who are not majors in the School of Bible & Theology must earn at least a cumulative grade point average of 2.0 in the 30 hours of Bible & theology for which they earn the highest grades, including specified required courses.

6. Completion of a standardized written consortium examination on Bible and doctrine during the final semester of regular classes. The percentile attained by each senior appears on the student's transcript. Any senior who achieves lower than the twentieth national percentile on the overall test has one opportunity to retake the test for additional study. In such cases, the higher of the two resulting scores appears on the transcript.
7. Fulfillment of all requirements of the core curriculum (with a minimum grade of "C-" in ENG 113 and ENG 123).
8. All of the additional requirements of one of the professional schools including any prescribed oral or comprehensive examinations.
9. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to take a minor.
10. Application for graduation submitted during pre-registration one full year before requirements are completed.
11. Meet all financial obligations before degrees are granted or transcripts released.
12. Participation in final commencement exercises (permitted only after all financial obligations are met).

BACHELOR OF ARTS DEGREE REQUIREMENTS

1. All requirements listed for the Bachelor of Science degree.
2. Completion of 12 credit hours in one foreign or classical language. ENG 113, 123, and six hours of English language literature electives, with a minimum of "C-" in each, will count as the second language for students whose primary native language is not English.

DECLARATION OF A MAJOR

The college encourages students to declare a major after successful completion of 12 credit hours. Transfer students who have previously earned 12 credit hours may declare a major immediately. Students can obtain an application from the Registrar's Office. Students must complete at least 50 percent of major course hours in residence at Toccoa Falls College.

DOUBLE MAJORING

Students who choose to complete two majors, each offered by a different School, must complete the requirements of both programs. Students must decide which of the two majors will be their primary major. Students retain their advisor for the primary major, but also meet with an advisor of their choice in the School sponsoring the second major.

The college prints both majors on a single diploma and awards only one Bachelor's Degree. If, after graduating with a Bachelor's Degree, a student decides to return to complete another major, the college awards a second Bachelor's Degree under the following conditions:

1. A minimum of an additional 30 semester hours must be completed for the second degree. Students must complete all program requirements for the major.
2. A second Bachelor's Degree must be awarded in a different academic year and commencement program from the first.
3. The college will award no more than two Bachelor's Degrees to an individual.

The following academic schools do not allow for double majoring within their school: Arts & Sciences, Business Administration, Counseling, and World Missions. Some academic schools have set specific guidelines for students who desire two majors within the same school. Students in the School of Bible & Theology or School of Communication may double major within the school provided they fully meet the degree requirements for both majors.

Students wishing to double major within the School of Christian Education must complete the requirements for both majors plus

an additional 12 hours from the School of Christian Education. The 12 additional hours must not already be required within either chosen major and the plan for the 12 additional hours must be filed with the Registrar's Office when the student declares the second major. The School of Teacher Education does not allow double majoring within the School. However, students can be certified in more than one field by completing the Post Baccalaureate Checklist of courses for the second area of certification.

Student must fulfill all catalog and School of Music Handbook requirements for each program to major in two or more areas within the School of Music. By meeting over-lapping requirements in the core curriculum, Bible, and music coursework, students will fulfill requirements for each program. Non-overlapping requirements such as platforms, recitals, piano proficiency, and non-mutual coursework must be met individually. Students should consult with the private applied teacher(s), the advisor, and the School Director to ascertain precise platform, proficiency, recital, and coursework requirements.

DECLARATION OF A MINOR

The college encourages students to declare one or more minors in an area of secondary interest to the student. Students can obtain a declaration of minor form in the Registrar's Office. Students must complete at least 50 percent of minor course hours in residence at Toccoa Falls College.

TFC 100 - TOCCOA FALLS COLLEGE SUCCESS SEMINAR

The TFC 100 Toccoa Falls College Success Seminar is designed for students who are new to TFC. This course equips students with the knowledge, skills, and resources necessary for a positive experience at TFC. The college offers the course during the week of orientation for the fall semester and as part of the regular semester for the spring. Since the course is new to TFC as of the fall 2002 semester, it is only required of new and transfer students who matriculate at TFC for the first time in fall 2002 or later. The college does not charge tuition for this course since it is non-credit; however, a passing grade in the course is a requirement for graduation.

STUDENT MINISTRY

Student ministry experience is a requirement for graduation. Students must successfully complete a minimum of four semesters of student ministry, (five semesters for all Bible & Theology majors) for the Bachelor's degree. Students must successfully complete a minimum of two semesters of student ministry for the Associate of Arts degree. Transfer students must successfully complete one student ministry for each semester enrolled, with a maximum of four student ministries for a Bachelor's degree (five semesters for all Bible & Theology majors) and two student ministries for an Associate of Arts degree. Each school has the option of requiring a minimum of six semesters of student ministry. Students must meet these requirements to receive permission to participate in commencement or receive a diploma.

The college requires new and transfer students who matriculate at TFC for the first time in fall 2002 or later to complete an evangelism student ministry as one of the student ministries required for graduation. The experience must have significant and intentional engagement with unsaved individuals, with the expectation of personally sharing Christ with them, to count as an evangelistic student ministry. These ministries are marked, along with a full description of Student Ministry information, policies and procedures, and opportunities, in the *Fall Life Student Handbook*.

COURSE CODES

The college identifies each course by a three-letter prefix followed by a three- or four-digit number and, in some cases, terminated with a letter suffix:

- 100 - first-year subject
- 200 - second-year subject
- 300 - third-year subject
- 400 - fourth-year subject

DIGITS

The first digit of each course number usually indicates the year that the college recommends that students take the course. The second digit suggests the sequence in which students should take courses unless specific prerequisites are listed. The third digit indicates the number of semester hours of credit normally received for the course.

SUFFIXES

Certain letters may follow the course number. An X indicates the course is taught under another prefix within the college but may be taken for credit in keeping with the specified prefix.

GENERAL EDUCATION

All students planning to receive a degree are required to complete the core curriculum and other requirements specified in each degree program. The core curriculum is divided into four areas and requires a total of 66 hours. Each school may specify courses in the core curriculum within the requirements listed below. Therefore, students should consult the general education requirements for their particular major. The core curriculum is made up of the following courses:

BIBLE & THEOLOGY - 30 hours

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life and Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Choose six credit hours of Bible or Theology from any:

BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking*
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

Choose one of the following literature courses:

AML 213	American Literature I
AML 223	American Literature II
ENG 213	World Literature
ENG 223	English Literature I
ENG 233	English Literature II

* Teacher Education majors substitute Music, BRD 253, FRN 113, PHY 213, or SPN 113.

SOCIAL SCIENCES - 12 hours

Choose one of the following Psychology courses:

PSY 213	General Psychology
PSY 243	Developmental Psychology

Choose one of the following History courses:*

HIS 223	20 th Century World History
HIS 233	History of the United States I
HIS 243	History of the United States II
HIS 313	History of Ancient Civilizations
HIS 323	History of Medieval Civilization
HIS 333	History of Modern Europe
HIS 353	Church History
HIS 363	American Church History

* Bachelor of Music or Music Education majors substitute MUH 213 Music History & Literature I for the course in this requirement.

*Choose two of the following social science courses**:*

ANT 203	Cultural Anthropology
CSG 203	Introduction to Counseling
ECO 213	Microeconomics
ECO 223	Macroeconomics
GHY 213	World Geography
POL 213	American Government
SOC 213	Introduction to Sociology

** Bachelor of Music or Music Education majors substitute MUH 223 Music History & Literature II for both courses in this requirement.

** Teacher Education majors substitute PSY 323 Educational Psychology for one course in this requirement.

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers*
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* Music majors substitute CSC 373 Introduction to Music Technology for the course in this requirement.

* Teacher Education majors substitute EDU 303 Computers for the Classroom for the course in this requirement.

Choose one Math course from:

MAT 113	General College Mathematics
MAT 123	Math for Teachers
MAT 133	College Algebra
MAT 253	Statistics

GENERAL EDUCATION - 3 hours

Choose one the following courses not already taken:

FRN 113, GMU 113, GRK 213, HEB 314, MAT 113, 133, 253, MUT 123, PHY 213, PSY 243, SPN 113 or any SCI.

SCHOOL OF ARTS & SCIENCES

(706) 886-7299, ext. 5418

e-mail: asc@tfc.edu

SCHOOL DIRECTOR

Donald T. Williams, Ph.D.

FULL-TIME FACULTY

Kieran M. Clements, Ph.D.

Dale C. Garside, Ph.D.

Ruth E. Hoffman, M.Ed.

David A. Jalovick, Ph.D.

Joel K. Johnson, M.A.

Lance E. Martin, M.Ed.

Alisa M. Thomas, M.A.

INTRODUCTION

The School of Arts & Sciences provides instruction in the general education curriculum, offering courses of study leading to the Associate of Arts degree and the Bachelor of Arts in English.

PURPOSE

The General Education Curriculum program provides intellectual preparation in the mastery of basic tools and skills of thought and learning and academic preparation in acquiring the general knowledge which is the foundation for more specialized studies.

GOALS

The successful student will demonstrate:

1. Basic intellectual competence in mathematics, computers, English composition, and critical thinking skills
2. A general academic knowledge of western culture as seen in its history, art, literature, music, science, etc.

PROCEDURE FOR ADMISSION

A student desiring to pursue a program in the School of Arts & Sciences must submit a Declaration of Major Form as an application. Then the student is assigned one of the School of Arts & Sciences instructors as an advisor. Students must hold a cumulative 2.0 grade point average, and have at least 12 earned hours, for consideration for admittance to the School of Arts & Sciences.

ENGLISH MAJOR (B.A.)

PURPOSE

The Bachelor of Arts degree in English in a Bible-college setting provides a rich window for the cultural and intellectual heritage of Western man and a thorough grounding in the basic tools of learning that apply to all the humanities. It is an excellent choice as a pre-professional program (e.g., pre-seminary or pre-law) or for those planning to go on for graduate work in English. (NOTE: Those planning to teach English in secondary schools should take the Secondary Education Major: English program offered in the School of Teacher Education.)

The English major provides intellectual preparation in the skills of language use and interpretation, academic preparation in the history of English and American literature, and professional preparation for graduate work in English, seminary, or law.

GRADUATION REQUIREMENTS (B.A.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements")
2. Satisfactory completion of a minimum of 30 hours in English above the ENG 100- level, with a grade of "C-" or better in every course. The school requires a cumulative grade point average of 2.0 for the total hours applied to the major. At least 12 ENG hours must be at the 300-level or above and at least six hours at the 400-level.
3. Two years of the same foreign language is required. If Greek is chosen, GRK 333 and GRK 343 may also count as the six hours of Bible electives in Bible and Theology requirement. In this case an additional 6 hours of literature must be taken.
4. A minimum grade of "C-" is required in each course taken to fulfill requirements for a minor if the student elects to have a minor.

ASSOCIATE OF ARTS DEGREE

PURPOSE

The Associate of Arts degree at Toccoa Falls College is a two-year degree offered to students for providing a foundational program for any four-year degree at any accredited college or university. The degree contains a program of courses involving the general education and Bible and theology curriculum, plus additional elective hours.

GRADUATION REQUIREMENTS (A.A.)

1. Fulfillment of all the "General Requirements for Graduation" for the Associate of Arts Degree (see section on "Degree Requirements").
2. For minors in Behavioral Science, Coaching, English, or History, completion of all required courses in the curriculum below with a minimum grade of "C-" in all minor courses; a minimum of 15 hours in the area of specialization for those specializing in one of the five minors offered.
3. For minors in disciplines outside of the School of Arts & Sciences, completion of all required courses in accordance with the regulations of the appropriate school.

ENGLISH MAJOR

Students successfully completing this major will demonstrate:

1. Intellectual competence in grammar, logic, rhetoric, and interpretation skills.
2. A basic academic knowledge of the outlines of English and American literary history.
3. Professional competence in research and literary analysis as a foundation for graduate study.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
ENG 213	World Literature
HUM 103	Western Thought & Culture

SOCIAL SCIENCES - 12 hours

PSY 213 General Psychology
Two courses from: HIS 223, 233, 243, 313, 323, 333, 353, 363
One Social Science course from: ANT 203, CSG 203, ECO 213, 223, GHY 213, POL 213, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113 Introduction to Computers
One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PHY 213 Introduction to Philosophy

MAJOR - 42 hours

ENG 443 History & Practice of Literary Criticism
PHY 453 Apologetics
Language electives (12 hours)

(If Greek is chosen for the language electives, GRK 333 & 343 may count as the 6 hours of Bible & Theology electives; however, an additional 6 hours of literature is needed.)

Choose three of the following courses:

AML 213	American Literature I
AML 223	American Literature II
ENG 223	English Literature I
ENG 233	English Literature II

Choose four of the following courses:

AML 313	Literature of the American Renaissance (1820-1865)
AML 323	American Literary Realism & Naturalism (1865-1910)
AML 333	20th-Century American Literature (1910-Present)
ENG 313	History & Structure of the English Language
ENG 323	Renaissance Literature
ENG 333	Seventeenth-Century Literature
ENG 343	Neoclassical Literature (1660-1789)
ENG 353	Romantic Period (1789-1832)
ENG 363	Victorian Era (1832-1900)
ENG 373	Contemporary Literature
ENG 383	Advanced Composition

Choose one of the following courses:

ENG 413	Shakespeare
ENG 423	Middle Ages
ENG 433	Selected Topics

OPEN ELECTIVES - 15 hours

SCI 113, and 300-400-Level literature courses recommended.

TOTAL = 123 hours

ENGLISH MAJOR COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
MAT ____	Mathematics Elective	3
TFC 100	Success Seminar	0
		<u>15</u>

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
PSY 213	General Psychology	3
HIS ____	History Elective	3
		<u>18</u>

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
ENG 213	World Literature	3
OTE 213	Law & History	3
AML/ENG ____	200-level Literature elective	3
____	Language Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

OTE 223	Poetry & Prophecy	3
PHY 213	Introduction to Philosophy	3
AML/ENG ____	200-level Literature Elective	3
AML/ENG ____	200-level Literature Elective	3
____	Language Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Third Year**Fall Semester**

SYT 313	God & Redemption	3
HIS ____	History Elective	3
AML/ENG ____	300-level Literature Elective	3
AML/ENG ____	300-level Literature Elective	3
____	Language Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

SYT 323	The Church: Its Truth & Destiny	3
____	Social Science Elective	3
AML/ENG ____	300-level Literature Elective	3
AML/ENG ____	300-level Literature Elective	3
____	Language Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Fourth Year**Fall Semester**

PHY 453	Apologetics	3
ENG 4_3	400-level Literature Elective	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		<u>15</u>

Spring Semester

ENG 443	History & Practice of Literary Criticism	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
____	Open Elective	3
		<u>15</u>

Minimum hours required = 123

ASSOCIATE OF ARTS DEGREE**GENERAL EDUCATION - 54 hours****BIBLE & THEOLOGY - 18 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture
One literature course from: AML 213, 223, ENG 213, 223, 233	

SOCIAL SCIENCES - 12 hours

One Psychology course from: PSY 213, 243	
One History course from: HIS 233, 243	
Two social science courses from: ANT 203, CSG 203, ECO 213, 223, GPY 213, POL 213, SOC 213	

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
One Mathematics course from: MAT 113, 133, 253	

GENERAL EDUCATION - 3 hours

One science course from: SCI 113, 213, 223, 233, 243	
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OPEN ELECTIVES - 6 hours**TOTAL = 60 hours****ASSOCIATE OF ARTS COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
PSY 213/243	General <i>or</i> Developmental Psychology	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
___	Social Science Elective	3
		15

Second Year**Fall Semester**

HIS 223/243	History of the United States I <i>or</i> II	3
OTE 213	Law & History	3
MAT ___	Mathematics Elective	3
___	Social Science Elective	3
___	Open Elective	3
STM ___	Student Ministry	0
		15

Spring Semester

AML/ENG	200-level Literature Elective	3
BIB 213	Hermeneutics	3
OTE 223	Poetry & Prophecy	3
SCI ___	General Education Elective	3
___	Open Elective	3
STM ___	Student Ministry	0
		15

Minimum hours required = 60

ARTS & SCIENCES MINORS**BEHAVIORAL SCIENCE MINOR - 15 hours**

A minor in Behavioral Science offers the student an opportunity to gain greater understanding of individual human behavior and of social groups. Such specialization contributes to the training of those who plan to work with people: in the ministry, in general Christian witnessing, in professional counseling, and in social and community service.

Choose one of the following courses:

ANT 203	Cultural Anthropology	3
ANT 323	Applied Anthropology	3

Choose one of the following courses:

CSG 203	Introduction to Counseling	3
EDU 323	Educational Psychology	3
PSY 213	General Psychology	3
PSY 243	Developmental Psychology	3
PSY 353	Personality Theories	3
PSY 423	Tests & Measurements	3

Choose one of the following courses:

SOC 213	Introduction to Sociology	3
SOC 223	Contemporary Social Problems	3
SOC 233	Marriage & Family Communication	3

Choose two additional courses from the above three areas.

MAT 253 Introductory Statistics is recommended as a supporting course.

ENGLISH MINOR - 15 hours

A minor in English provides an opportunity for the student to obtain some knowledge of literature, which can enrich the Christian life and testimony by a vicarious exposure to all kinds of people, situations, and values in the works studied. An advanced writing course offers the student intensive practice in integrating Christian faith with its written expression. ENG 201 cannot be used to fulfill the requirements of this minor.

AML/ENG ___	200-level or above Literature Elective	3
AML/ENG ___	200-level or above Literature Elective	3
AML/ENG ___	200-level or above Literature Elective	3
AML/ENG ___	200-level or above Literature Elective	3
AML/ENG ___	200-level or above Literature Elective	3

HISTORY MINOR - 15 hours

A minor in History at a Christian college enables the student to view history from the conceptual framework of the Christian faith, to develop critical insight into historical problems, to relate the history of the Christian church with other developments, and to learn some of the methods of historical inquiry.

HIS 473	History Seminar	3
HIS ___	History Elective	3
HIS ___	History Elective	3
HIS ___	History Elective	3
HIS ___	History Elective	3

PHYSICAL EDUCATION COACHING MINOR - 15 hours

The coaching minor provides valuable training for teachers, youth workers, etc., who are interested in recreational activities as part of their ministry.

PED 313	Prevention and Care of Injuries	3
PED 373	Coaching Practicum	3
PED 473	Organization & Administration of Athletics	3

Choose three of the following courses:

PED 242	Life Fitness	2
PED 322	Coaching Baseball	2
PED 332	Coaching Soccer	2
PED 342	Coaching Basketball	2
PED 352	Coaching Volleyball	2

SCHOOL OF BIBLE & THEOLOGY

(706) 886-7299, ext. 5279

e-mail: bible@tfc.edu

SCHOOL DIRECTOR

William H. Farley, Th.M.

FULL-TIME FACULTY

Robert W. Claytor, D.Min.
Richard F. Collier, Th.M.
Gary S. Elkins, Ph.D.
Daniel J. Ewearitt, Ph.D.
Michael D. Hildenbrand, Ph.D.
Lawrence E. Jenks, M.P.S.
Günther H. Juncker, Ph.D.
W. Brian Shelton, M.Div.
Joe M. Sprinkle, Ph.D.
Julio C. Vena, M.Div.
Robert E. Wetmore, Th.D.

PART-TIME FACULTY

Richard A. Byham, D.Min.
David W. McCarthy, Ed.D.
Gerald E. McGraw, Ph.D.

INTRODUCTION

The School of Bible & Theology serves the total student body by providing the 30 hours of Bible & theology requirement. The school also serves those students who elect to major or minor in a Bible & theology area by providing additional courses.

Students completing the Biblical Studies major have an outstanding foundation to pursue graduate studies in Old Testament, New Testament, theology, linguistics, Bible translation, Semitic studies, and pastoral ministries. Students desiring to enter pastoral ministries directly out of this major should minor in Pastoral Ministries. The Biblical Languages major provides students with 32 hours of study in Classical Hebrew, Aramaic, and Koine Greek that enables them to translate and exegete the Hebrew Bible and the Greek New Testament.

The Biblical Studies major provides academic preparation in the study of selected books of the Old and New Testaments. The major also offers spiritual preparation through personal and practical applications of the principles found in biblical and devotional literature. Students are prepared professionally and develop skills needed to progress to graduate level work and beyond in the areas of pastoral ministry, teaching, and missions.

The Pastoral Ministries major provides the student with academic preparation as necessary infrastructure for ministry along with professional preparation for ministerial effectiveness in the areas of homiletics, interpersonal relationships, pastoral and evangelistic functions, leadership, and church administration.

The Philosophy & Religion major provides academic preparation through philosophical and religious studies, moral and intellectual preparation via the direct study of ethics and the principles of logical thinking, and academic preparation for graduate work (philosophy, law, religion, and seminary) or para-church ministries (evangelical, apologetic). This major also prepares graduates for logical thinking and decision-making, as well as facilitating an understanding and defense of the Christian faith as the student examines humanity's philosophical and religious quest for meaning.

PURPOSE

The General Education Bible & Theology requirement provides all degree candidates with basic academic knowledge of the Bible's content and doctrines, and with skills necessary for its proper interpretation, and prepares students to apply scriptural truth to their own lives and articulate it to others. An overview of the

general education curriculum is given in the "Degree Requirements" section.

GOALS

The successful student will demonstrate:

1. A general knowledge of the contents, major themes, and doctrines of the Scriptures.
2. Skills for accurate scriptural interpretation.
3. The ability to apply the Bible to personal life situations, and articulate the biblical message to others.

BIBLE & THEOLOGY MAJORS

PURPOSE

The School of Bible & Theology offers a number of majors and minors that provide extensive Bible knowledge, advanced theological studies, and a challenge toward greater spiritual maturity for students who desire to prepare for various facets of full-time Christian ministry.

GOALS

The successful student will demonstrate:

1. Broad knowledge of the content, themes, and application of selected books of the Bible providing a solid foundation for various responsibilities related to full-time Christian ministry
2. An advanced knowledge of systematic theology facilitating entry into full-time Christian ministry and providing a foundation for a lifetime of theological inquiry
3. A level of spiritual maturity necessary for entry into leadership in Christian ministry.

PROCEDURE FOR ADMISSION

A student desiring to pursue a major in the School of Bible & Theology must submit a Declaration of Major form as an application. Then the student will be assigned one of the Bible & Theology professors as an advisor. After the student has earned at least 12 semester hours, the advisor will submit that student's name to the entire faculty of the School of Bible & Theology, who will vote on the applicant, with a majority needed for approval. Factors that can deter a student from approval include: a cumulative grade point average of less than 2.0; defects of character; serious breach of conduct; a contentious spirit; or unsuitability for Christian ministry. A letter is sent to inform the student whether the application has been approved, disapproved, or delayed.

GRADUATION REQUIREMENTS (B.A. OR B.S.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements")
2. Satisfactory completion of the required minimum number of hours of Bible and theology with a grade of "C-" or better in every course, as follows:
 - a. Biblical Studies, Biblical Languages majors: 55 hours
 - b. Pastoral Ministries, Philosophy & Religion majors: 40 hours
3. A cumulative average of 2.0 will be required for the total hours applied to the major.
4. Satisfactory completion of a written examination and an oral examination given by a faculty committee. Results of these examinations will appear on the student's transcript
5. Satisfactory completion of all courses listed in one of the four majors above with a "C-" or better.
6. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to have a minor.
7. Satisfactory completion of at least 5 semesters of student ministry projects.

BIBLICAL LANGUAGES MAJOR

The successful student will demonstrate:

1. Lexical Proficiency. This includes both word studies and vocabulary skills in Koine Greek and Classical Hebrew.
2. Grammatical proficiency. This includes syntax, grammar, and translation in Koine Greek and Classical Hebrew.
3. Exegetical proficiency. This focuses on a scholarly research and exegetical paper.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology not already taken for the major from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233
(ENG 213 is strongly recommended for this major)

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
HIS 313	History of Ancient Civilization
HIS 353	Church History

One Social Science course from: ANT 203, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 42 hours

GRK 213	Elementary Greek I
GRK 223	Elementary Greek II
GRK 333	Intermediate Greek I: Johannine Literature ¹
GRK 343	Intermediate Greek II: 1 Thessalonians ¹
GRK 453	Greek Exegesis: Selected Passages ¹
GRK 463	Greek Readings: Selected Passages ¹
HEB 314	Elementary Hebrew
HEB 323	Introduction to Hebrew Exegesis ¹
HEB 433	Intermediate Hebrew Exegesis ¹
HEB 442	Biblical Aramaic ¹
HEB 402	Hebrew Ind Study or HEB 472 Hebrew Readings ¹
PAM 342	Comm the Bible (PAM minors take HOM 313 instead)
PHY 453	Apologetics
SYT 433	Critical Issues in Theology ¹

Choose one of the following courses²:

REL 472	Baptist Distinctives
REL 482	Alliance Distinctives
REL ____	Religion Elective

¹ This course counts toward the 55 hours of Bible for Biblical Languages majors.

² Candidates for Alliance service complete REL 482. Baptist candidates complete REL 472. Students who do not anticipate church ministries in a Baptist or Alliance church take an REL elective.

OPEN ELECTIVES - 15 hours**TOTAL = 123 hours****BIBLICAL LANGUAGES MAJOR COURSE SCHEDULE
First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
GRK 213	Elementary Greek I	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
GRK 223	Elementary Greek II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
STM ____	Student Ministry	0
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
GRK 333	Intermediate Greek I: Johannine Literature	3
HEB 314	Elementary Hebrew	4
OTE 213	Law & History	3
PHY 213	Introduction to Philosophy	3
STM ____	Student Ministry	0
		16

Spring Semester

GRK 343	Intermediate Greek II: 1 Thessalonians	3
HEB 323	Introduction to Hebrew Exegesis	3
OTE 223	Poetry & Prophecy	3
MAT ____	Mathematics Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		15

Third Year**Fall Semester**

GRK 463	Greek Readings: Selected Passages	3
HEB 433	Intermediate Hebrew Exegesis	3
HIS 313	History of Ancient Civilization	3
PAM 342	Communicating the Bible	2
SYT 313	God & Redemption	3
____	Bible & Theology Elective	3
STM ____	Student Ministry	0
		17

Spring Semester

GRK 453	Greek Exegesis: Selected Passages	3
HEB 442	Biblical Aramaic	2
SYT 323	The Church: Its Truth & Destiny	3
____	Social Science Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		14

Fourth Year**Fall Semester**

HIS 353	Church History	3
PHY 453	Apologetics	3
SYT 433	Critical Issues in Theology	3
REL ____	Alliance, Baptist Distinctives or REL Elective	2
HEB 4_2	Hebrew Ind. Study or Hebrew Readings	2
____	Open Elective	3
		16

Spring Semester

AML/ENG	200-Level Literature Elective	3
____	Bible & Theology Elective	3
PSY 213	General Psychology	3
____	Open Elective	3
____	Open Elective	3
		15

Minimum hours required = 123

BIBLICAL STUDIES MAJOR

Students successfully completing this major will demonstrate:

1. A detailed knowledge of Old Testament and New Testament literature along with a thorough understanding of the laws of biblical interpretation, and skills in the use of appropriate tools in interpretation.
2. Advanced skills in the personal and practical application of biblical principles.
3. Fundamental skills in research, writing, and the presentation of material appropriate to their professional goals.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology not already taken for the major from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
HIS 353	Church History
HIS 363	American Church History

One Social Science course from: ANT 203, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 33 hours

BIB 443	Daniel & Revelation ¹
BIB 453	Biblical Introduction ¹
NTE 242	Gospel of John ¹
NTE 323	Acts ¹
NTE 473	Romans & Galatians ¹
OTE 232	Psalms ¹
OTE 342	Isaiah ¹
OTE 472	Genesis ¹
PAM 342	Comm the Bible (PAM minors take HOM 313 instead)
PHY 453	Apologetics
REL 491	Devotional Classics
SYT 433	Critical Issues in Theology ¹
THE 472	Theology Research Seminar ¹

Choose one of the following courses²:

REL 472	Baptist Distinctives
REL 482	Alliance Distinctives
REL ____	Religion Elective

¹ This course counts toward the 55 hours of Bible for Biblical Studies majors.

² Candidates for Alliance service complete REL 482. Baptist candidates complete REL 472. Students who do not anticipate church ministries in a Baptist or Alliance church take an REL elective.

OPEN ELECTIVES - 24 hours

GRK 213 and 223 in the sophomore year are recommended.

TOTAL = 123 hours**BIBLICAL STUDIES MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
CSC 113	Introduction to Computers	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
PSY 213	General Psychology	3
MAT ____	Mathematics Elective	3
STM ____	Student Ministry	0
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
OTE 213	Law & History	3
PHY 213	Introduction to Philosophy	3
____	Social Science Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		15

Spring Semester

HIS 363	American Church History	3
NTE 242	Gospel of John	2
OTE 223	Poetry & Prophecy	3
OTE 232	Psalms	2
AML/ENG	200-Level Literature Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		16

Third Year**Fall Semester**

HIS 353	Church History	3
OTE 342	Isaiah	2
PAM 342	Communicating the Bible	2
SYT 313	God & Redemption	3
____	Open Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		16

Spring Semester

BIB 453	Biblical Introduction	3
NTE 323	Acts	3
SYT 323	Church: Its Truth & Destiny	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		18

Fourth Year**Fall Semester**

OTE 472	Genesis	2
PHY 453	Apologetics	3
SYT 433	Critical Issues in Theology	3
THE 472	Theology Research Seminar	2
REL 491	Devotional Classics	1
REL ____	Alliance, Baptist Distinctives or REL Elective	2
		13

Spring Semester

BIB 443	Daniel & Revelation	3
NTE 473	Romans & Galatians	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		15

Minimum hours required = 123

PASTORAL MINISTRIES MAJOR

Students successfully completing this program will demonstrate:

1. Foundational skills in the study of Biblical literature and interpretation.
2. Spiritual depth and maturity.
3. Professional skills in preaching and the other functions of pastoral ministry.

GENERAL EDUCATION - 66 HOURS**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	Church: Its Truth & Destiny

Six credit hours of Bible or Theology not already taken for the major from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
HIS 353	Church History
HIS 363	American Church History
CSG 203	Introduction to Counseling

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 43 hours

CED 383	Organization & Administration of Christian Education
CSG 483	Counseling for Ministry
GRK 333	Intermediate Greek I or Bible & Theology Elective ¹
GRK 343	Intermediate Greek II or Bible & Theology Elective ¹
HOM 101	Language for Pulpit Use
HOM 313	Sermon Preparation
HOM 423	Sermon Delivery
HOM 433	Pulpit Preaching
ICS 212	Local Church in World Missions
NTE ___	New Testament Elective ¹
PAM 332	Pastoral Methods I
PAM 362	Pastoral Methods II
PAM 482	Pastoral Internship
PHY 453	Apologetics
SYT 433	Critical Issues in Theology ¹

Choose one of the following courses:

CED 333	Creative Bible Teaching
ICS 373	Church Planting & Development
YTH 363	Youth Culture & Issues

Choose one of the following courses²:

REL 472	Baptist Distinctives
REL 482	Alliance Distinctives
REL ___	Religion Elective

¹ This course counts toward the 40 hours of Bible for Pastoral Ministries majors.

² Candidates for Alliance service complete REL 482. Baptist candidates complete REL 472. Students who do not anticipate church ministries in a Baptist or Alliance church take an REL elective.

OPEN ELECTIVES - 15 hours

GRK 213, 223, and THE 432 are recommended.

TOTAL = 124 hours

PASTORAL MINISTRIES MAJOR COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
CSC 113	Introduction to Computers	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
PSY 213	General Psychology	3
MAT ___	Mathematics Elective	3
STM ___	Student Ministry	0
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
OTE 213	Law & History	3
SYT 313	God & Redemption	3
___ ___	Open Elective	3
___ ___	Open Elective	3
STM ___	Student Ministry	0
		15

Spring Semester

CSG 203	Introduction to Counseling	3
OTE 223	Poetry & Prophecy	3
PHY 213	Introduction to Philosophy	3
HOM 101	Language for Pulpit Use	1
SYT 323	The Church: Its Truth & Destiny	3
___ ___	Open Elective	3
STM ___	Student Ministry	0
		16

Third Year**Fall Semester**

GRK 333	Inter Greek I or Bible & Theology Elective	3
HIS 353	Church History	3
PAM 332	Pastoral Methods I	2
SYT 433	Critical Issues in Theology	3
___ ___	Open Elective	2
___ ___	Open Elective	2
STM ___	Student Ministry	0
		15

Spring Semester

GRK 343	Inter Greek II or Bible & Theology Elective	3
HIS 363	American Church History	3
HOM 313	Sermon Preparation	3
ICS 212	Local Church in World Missions	2
PAM 362	Pastoral Methods II	2
___ ___	Open Elective	2
STM ___	Student Ministry	0
		15

Summer Session

PAM 482	Pastoral Internship	2
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Fourth Year**Fall Semester**

PHY 453	Apologetics	3
HOM 423	Sermon Delivery	3
___ ___	CED 333, ICS 373, or YTH 363	3
REL ___	Alliance, Baptist Distinctives or REL Elective	2
___ ___	Bible & Theology Elective	3
___ ___	Bible & Theology Elective	3
		17

Spring Semester

CED 383	Organization & Administration of C.E.	3
CSG 483	Counseling for Ministry	3
HOM 433	Pulpit Preaching	3
NTE ___	New Testament Elective	2
AML/ENG	200-Level Literature Elective	3
		14

Minimum hours required = 124.

PHILOSOPHY & RELIGION MAJOR

Students successfully completing this major will demonstrate:

1. Fundamental academic & intellectual skills in logic & argument.
2. An academic understanding of world religions, philosophical perspectives, ethical postures and world views, with emphasis on the Judeo-Christian tradition and its role in history and human society, plus the ability to cogently articulate philosophical and religious views.
3. Proficiency in skills for graduate or seminary studies in their specialization or for entry into various para-church ministries.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology not already taken for the major from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
HIS 313	History of Ancient Civilization
HIS 353	Church History

One Social Science course from: ANT 203, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 42 hours

GRK 333	Intermediate Greek I <i>or</i> Bible & Theology Elective ¹
GRK 343	Intermediate Greek II <i>or</i> Bible & Theology Elective ¹
PHY 223	Logic
PHY 343	Ethics
PHY 453	Apologetics
PHY 473	Philosophy of Religion
PHY 483	Ancient & Medieval Philosophy
REL 323X	World Religions
REL 363X	Religious Belief Systems
REL 462	Non-traditional Religious Movements
REL ____	Religion Electives (4 hours)
SYT 433	Critical Issues in Theology ¹
THE 452	Contemporary Theology ¹

Choose one of the following courses:

GRK 463	Greek Readings or THE 472 Theo Research Sem ¹
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Choose one of the following courses²:

REL 472	Baptist Distinctives
REL 482	Alliance Distinctives
REL ____	Religion Elective

¹ This course counts toward the 40 hours of Bible for Philosophy & Religion majors.

² Candidates for Alliance service complete REL 482. Baptist candidates complete REL 472. Students who do not anticipate church ministries in a Baptist or Alliance church take an REL elective.

OPEN ELECTIVES - 15 hours

GRK 213, 223, and REL 491 are recommended.

TOTAL = 123 hours**PHILOSOPHY & RELIGION MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
CSC 113	Introduction to Computers	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
PHY 213	Introduction to Philosophy	3
MAT ____	Mathematics Elective	3
STM ____	Student Ministry	0
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
GRK 213	Elementary Greek I <i>or</i> Open Elective	3
OTE 213	Law & History ¹	3
PHY 223	Logic	3
PSY 213	General Psychology	3
STM ____	Student Ministry	0
		15

Spring Semester

GRK 223	Elementary Greek II <i>or</i> Open Elective	3
OTE 223	Poetry & Prophecy	3
REL 323X	World Religions	3
AML/ENG	200-Level Literature Elective	3
REL ____	Religion Elective	2
____	Open Elective	3
STM ____	Student Ministry	0
		17

Third Year**Fall Semester**

GRK 333	Inter. Greek I <i>or</i> Bible & Theology Elective	3
HIS 313	History of Ancient Civilizations	3
HIS 353	Church History	3
PHY 453	Apologetics	3
SYT 313	God & Redemption	3
STM ____	Student Ministry	0
		15

Spring Semester

GRK 343	Inter. Greek II <i>or</i> Bible & Theology Elective	3
PHY 483	Ancient & Medieval Philosophy	3
REL 363X	Religious Belief Systems	3
REL 491	Devotional Classics or Open Elective	1
SYT 323	The Church: Its Truth & Destiny	3
____	Social Science Elective	3
STM ____	Student Ministry	0
		16

Fourth Year**Fall Semester**

PHY 343	Ethics	3
SYT 433	Critical Issues in Theology	3
REL ____	Religion Elective	2
REL ____	Alliance, Baptist Distinctives or REL Elective	2
____	Bible & Theology Elective	3
____	Open Elective	2
		15

Spring Semester

PHY 473	Philosophy of Religion	3
REL 462	Non-traditional Religious Movements	2
THE 452	Contemporary Theology	2
THE 472	Theo Res Sem <i>or</i> GRK 453 Greek Read's	2
____	Bible & Theology Elective	3
____	Open Elective	3
		15

Minimum hours required = 123

BIBLE & THEOLOGY MINORS

The School of Bible & Theology offers the following ten minors: Biblical Languages, Church Planting & Enlargement, Evangelism & Renewal, Greek, New Testament, Old Testament, Pastoral Ministries, Philosophy, Religion, and Theology.

BIBLICAL LANGUAGES MINOR - 19 hours

GRK 213	Elementary Greek I	3
GRK 223	Elementary Greek II	3
GRK 333	Intermediate Greek I: Johannine Literature	3
GRK 343	Intermediate Greek II: 1 Thessalonians	3
HEB 314	Elementary Hebrew	4
HEB 323	Introduction to Hebrew Exegesis	3

CHURCH PLANTING & ENLARGEMENT MINOR - 15 hours

ICS 373	Church Planting and Development	3
PAM 243X	Introduction to Church Growth	3
PAM 352	Church Evangelism	2
<i>Choose 7 hours from the following:</i>		
CED 353	Small Groups in the Church	3
ICS 473	Urban Ministry and Practicum	3
PAM 322	Evangelism Practicum	2
PAM 411-3	Practicum in Ministry	1-3
PAM 432	Theory of Revival	2
REL 222	Principles & Practice of Prayer	2

EVANGELISM & RENEWAL MINOR - 15 hours

HOM 423	Sermon Delivery	3
HOM 462	Evangelistic Preaching	2
PAM 352	Church Evangelism	2
PAM 432	Theory of Revival	2
PAM 452	Seminar in Evangelist's Ministry	2
<i>Choose 4 hours from the following:</i>		
HOM 433	Pulpit Preaching	3
ICS 373	Church Planting & Development	3
ICS 473	Urban Ministry and Practicum	3
PAM 322	Evangelism Practicum	2
PAM 411-3	Practicum in Ministry	1-3

GREEK MINOR - 18 hours

GRK 213	Elementary Greek I	3
GRK 223	Elementary Greek II	3
GRK 333	Intermediate Greek I: Johannine Literature	3
GRK 343	Intermediate Greek II: 1 Thessalonians	3
GRK 453	Greek Exegesis: Selected Passages	3
GRK 463	Greek Readings: Selected Passages	3

NEW TESTAMENT MINOR - 15 hours

BIB 453	Biblical Introduction	3
GRK 343	Intermediate Greek II: 1 Thessalonians	3
<i>Choose 9 hours from the following:</i>		
NTE ___	New Testament Elective	2-3
NTE ___	New Testament Elective	2-3
NTE ___	New Testament Elective	2-3
NTE ___	New Testament Elective	2-3

OLD TESTAMENT MINOR - 15 hours

BIB 453	Biblical Introduction	3
HEB 314	Elementary Hebrew	4
<i>Choose 8 hours from the following:</i>		
THE 382	Old Testament Themes	2
OTE ___	Old Testament Electives ¹	2-4
HEB ___	Hebrew Electives ²	2-4

¹Biblical Language majors must take a minimum of six hours of OTE electives to obtain an OT minor.

²Biblical Studies majors must take HEB 323 and either HEB 433 or HEB 442 to obtain an OT minor.

PASTORAL MINISTRIES MINOR - 18 hours

CSG 203	Introduction to Counseling	3
HOM 313	Sermon Preparation	3
HOM 423	Sermon Delivery	3
HOM 433	Pulpit Preaching	3
PAM 332	Pastoral Methods I	2
PAM 362	Pastoral Methods II	2
PAM 482	Pastoral Internship	2

PHILOSOPHY MINOR - 15 hours

PHY 213	Introduction to Philosophy	3
PHY ___	Philosophy Elective	3
PHY ___	Philosophy Elective	3
PHY ___	Philosophy Elective	3
PHY ___	Philosophy Elective	3

RELIGION MINOR - 15 hours

REL 323X	World Religions	3
REL 462	Nontraditional Religious Movements	2
REL ___	Alliance, Baptist Distinctives ¹ or REL Elect.	2

Choose 8 hours from the following:

ICS 333	New Religious Movements	3
REL 313X	Introduction to Hinduism & Buddhism	3
REL 343X	Introduction to Islam	3
REL 332	Roman Catholicism	2
REL 352	Judaism	2
REL 363X	Religious Belief Systems	3

¹ Candidates for Alliance service complete REL 482. Baptist candidates complete REL 472. Students who do not anticipate church ministries in a Baptist or Alliance church take an REL elective.

THEOLOGY MINOR - 15 hours

SYT 433	Critical Issues in Theology	3
THE 452	Contemporary Theology	2
<i>Choose 10 hours from the following:</i>		
THE ___	Theology Elective	2-3
THE ___	Theology Elective	2-3
THE ___	Theology Elective	2-3
THE ___	Theology Elective	2-3

SCHOOL OF BUSINESS ADMINISTRATION

(706) 886-7299, ext. 5485

e-mail: jkilpat@tfc.edu

SCHOOL DIRECTOR

Joseph W. Kilpatrick, D.I.B.A., C.M.

FULL-TIME FACULTY

H. William Pollard, M.A., C.P.A.

PART-TIME FACULTY

Louie W. Cleveland, Jr., M.S.Ed.

David S. Gruen, B.S.

William G. Titshaw, M.A.

Brian A. Vander Schee, Ph.D.

INTRODUCTION

The academic program of the School of Business Administration leads to the Bachelor of Science and Bachelor of Arts degrees in Business Administration.

The School of Business Administration offers the Business Administration major, three concentrations (Accounting, Management, and Marketing), and five minors (Accounting, Business Administration, International Business, Management, and Marketing). Additional concentrations (Computer Information Systems and International Business) are projected for the future.

Students pursuing a Business Administration major are encouraged to take a minor outside the School of Business Administration. Students pursuing this major may take two concentrations within the School in lieu of a minor, or open electives or foreign language(s) for a Bachelor of Arts degree.

PURPOSE

The School of Business Administration at TFC exists to train and equip future business leaders to serve in professional positions in ministry and business organizations. Students obtain a broad-based education that not only gives them business expertise, but also contributes to proficiency in communication and analytical skills needed for successful performance in today's economy. Our graduates leave with knowledge of the best current practices in business, skills that are essential in the market place, and positive attitudes that will help them move into leadership positions in their chosen careers. Taught from a biblical perspective integrating faith and practice, our courses equip graduates to become servant leaders with strong ethical and moral standards in commerce, industry, local churches, Christian ministries, mission agencies, schools, etc.

GOALS

The successful student will demonstrate:

1. Intellectual competence in the skills of communication, critical thinking, research, writing, quantitative methods, and self-learning techniques.
2. Academic knowledge and competence in mathematics, computers, accounting, finance, management, marketing, and general business.
3. Attitudes and worldviews of servant leadership, teamwork, entrepreneurship, good work ethics, positive attitudes, and Kingdom building.

PROCEDURE FOR ADMISSION

Students interested in the Business Administration major may apply for admission into the degree program after completing 12 semester hours in the college with a cumulative grade point average of 2.0. Students are encouraged to apply for admission early to receive appropriate academic counseling regarding prerequisite courses. A Declaration of Major form must be completed by the student and submitted to the school director.

GRADUATION REQUIREMENTS (B.S. or B.A.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements")
2. Satisfactory completion of 27 hours of Business Core Curriculum courses and 15 hours of Business Specialization courses with a minimum of "C-" in each course.
3. A cumulative grade point average of 2.0 will be required for the total hours applied to the major.
4. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to have a minor.

BUSINESS ADMINISTRATION MINORS

A minor in the School of Business Administration is designed to offer students outside the SBA an opportunity to obtain business knowledge and skills for the purpose of enhancing their ministries. The knowledge gained in how to effectively handle money, people, projects, plans, and business resources will enable students to experience greater success in the administration and leadership of profit and nonprofit organizations and ministries. The following minors and course requirements are available:

ACCOUNTING - 15 hours

ACC 213	Principles of Accounting I	3
ACC 223	Principles of Accounting II	3
ACC 313	Intermediate Accounting I	3
ACC 323	Intermediate Accounting II	3
ACC 373	Managerial Accounting	3

Business Administration - 15 hours

ACC 213	Principles of Accounting I	3
BUS 243	Introduction to Business	3
BUS 313	Principles of Management	3
BUS 343	Business Law	3
BUS 363	Business Finance	3

International Business - 15 hours

BUS 243	Introduction to Business	3
BUS 313	Principles of Management	3
BUS 443	International Business	3
BUS 453	International Management	3

Choose one course from the following:

ACC 213	Principles of Accounting I	3
ANT 203	Cultural Anthropology	3
BUS 253	Business for Nonprofit Organizations	3
BUS 383	Organizational Behavior & Development	3
BUS 413	Human Resource Management	3
COM 323	Public Relations	3
COM 473	Cross-Cultural Communication	3

Management - 15 hours

BUS 243	Introduction to Business	3
BUS 253	Business for Nonprofit Organizations	3
BUS 313	Principles of Management	3
BUS 383	Organizational Behavior & Development	3
BUS 413	Human Resource Management	3

Marketing - 15 hours

BUS 243	Introduction to Business	3
COM 323	Public Relations	3
MKT 313	Principles of Marketing	3
MKT 323	Consumer Behavior	3
MKT 333	Advertising & Promotion	3

BUSINESS ADMINISTRATION MAJOR**GENERAL EDUCATION - 66 hours****BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 233, 233, 243, 313, 323, 333, 353, 363

ECO 213	Microeconomics
ECO 223	Macroeconomics

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
MAT 133	College Algebra

GENERAL EDUCATION - 3 hours

MAT 253	Introduction to Statistics
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MAJOR - 42 hours**BUSINESS ADMINISTRATION CORE - 27 hours**

ACC 213	Principles of Accounting I
BUS 243	Introduction to Business
BUS 313	Principles of Management
BUS 343	Business Law
BUS 363	Business Finance
BUS 383	Organizational Behavior & Development
BUS 433	Business Policy & Strategy
BUS 443	International Business
MKT 313	Principles of Marketing

ACCOUNTING CONCENTRATION - 15 hours

ACC 223	Principles of Accounting II
ACC 313	Intermediate Accounting I
ACC 323	Intermediate Accounting II
ACC 373	Managerial Accounting
ACC 413	Tax Accounting

MANAGEMENT CONCENTRATION - 15 hours

ACC 223	Principles of Accounting II
ACC 373	Managerial Accounting
BUS 253	Business for Nonprofit Organizations
BUS 323	Production & Operations Management
BUS 413	Human Resource Management

MARKETING CONCENTRATION - 15 hours

COM 323	Public Relations
MKT 323	Consumer Behavior
MKT 333	Advertising & Promotion

Choose two of the following courses:
BUS 253, COM 333, 353, 363, 433

OPEN ELECTIVES - 15 hours

BUS 493 - Business Internship is recommended

TOTAL = 123 hours

**BUSINESS ADMINISTRATION MAJOR COURSE SCHEDULE
First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
MAT 133	College Algebra	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

BUS 243	Introduction to Business	3
CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
ACC 213	Principles of Accounting I	3
ECO 213	Microeconomics	3
OTE 213	Law & History	3
PSY 213	General Psychology	3
STM ___	Student Ministry	0
		15

Spring Semester

___ 313	Business Concentration Course I	3
___ 313	Principles of Management <i>or</i> Marketing	3
ECO 223	Macroeconomics	3
MAT 253	Statistics	3
OTE 223	Poetry & Prophecy	3
STM ___	Student Ministry	0
		15

Third Year**Fall Semester**

___ 313	Business Concentration Course II	3
BUS 343	Business Law	3
BUS 363	Business Finance	3
SYT 313	God & Redemption	3
___	Open Elective	3
STM ___	Student Ministry	0
		15

Spring Semester

___ 313	Business Concentration Course III	3
___ 313	Principles of Management <i>or</i> Marketing	3
SYT 323	The Church: Its Truth & Destiny	3
HIS ___	History Elective	3
___	Open Elective	3
STM ___	Student Ministry	0
		15

Summer Session

BUS 493	Business Internship or Open Elective	3
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Fourth Year**Fall Semester**

___ 313	Business Concentration Course IV	3
BUS 383	Organizational Behavior & Development	3
___	Bible & Theology Elective	3
AML/ENG	200-Level Literature Elective	3
___	Open Elective	3
		15

Spring Semester

___ 313	Business Concentration Course V	3
BUS 433	Business Policy & Strategy	3
BUS 443	International Business	3
___	Bible & Theology Elective	3
___	Open Elective	3
		15

Minimum hours required = 123

SCHOOL OF CHRISTIAN EDUCATION

(706) 886-7299, ext. 5355

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SCHOOL DIRECTOR

Harley T. Atkinson, Ph.D.

FULL-TIME FACULTY

Philip T. Howard, Ph.D.

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PART-TIME FACULTY

Cynthia L. Quarterman, M.S.

INTRODUCTION

A major in Christian Education prepares prospective church workers to minister in a wide variety of occupations. This major is recommended as a basis for serving as assistant pastor (educational), minister or director of Christian education, youth pastor or youth ministries, minister of youth and music, publishing (editing and writing curriculum), minister or director of adult ministries, minister or director of family ministries, minister or director of children's ministries, missionary teacher, Christian camping director, religion teacher, or para-church staff.

The Christian Education Major program provides training for men and women specializing in multiple church staff positions and in para-church organizations. This program also prepares people who wish to specialize in church training and discipleship ministries. The emphasis is on practical ministry training, and the promoting of Christian growth and maturity. The major is built upon a strong biblical and theological base and incorporates insights from the social sciences and educational technology.

The Family Ministries Major program provides training for men and women specializing in careers relating to Christian education to the home, children, and the family within the context of the church. This major incorporates a strong foundation in general Christian Education combined with two specific areas of emphasis. First, the centrality of family ministry is highlighted, within both the church and the home. Second, the need for evangelism, training, and discipleship of children is underscored.

The Youth Ministries Major program provides training for men and women specializing in careers relating to church and/or para-church ministries with adolescents. Adolescent culture has its own distinctives. The church of the twenty-first century must strive to effectively reach and disciple teens for Christ. This program of study combines a strong foundation in Bible with the skills and resources necessary for a career in youth ministry.

PURPOSE

The purpose of the School of Christian Education is to bring people to maturity and prepare them for ministry. Scripture commands that church leadership teach and train Christians. The School of Christian Education prepares people who wish to specialize in such ministries. It builds upon a strong biblical and theological base while integrating insights from the social sciences and educational technology. The emphasis of the School of Christian Education is on developing practical skills in biblical discipleship.

GOALS

The successful student will demonstrate:

1. An understanding of the biblical imperative for church training and discipleship.
2. The ability to communicate effectively the significant role that teaching has in personal growth and leadership development.
3. The ability to construct a biblically sound philosophy of ministry that will endure sociological and cultural change.
4. The ability to teach and effectively minister to selected age groups within the church and para-church organizations.

5. The ability to design, administer, and evaluate educational ministries within the local church and para-church organizations.

PROCEDURE FOR ADMISSION

A student desiring to pursue a major in the School of Christian Education must obtain an information and application packet from the school director or staff. The student will also submit a Declaration of Major form as an application to the School of Christian Education. An advisor will be assigned to the student. Entry requirements include a cumulative grade point average of 2.0. Additional factors include faculty advisee interviews and the Taylor-Johnson temperament analysis. A majority vote of the faculty is needed for approval.

Factors that can deter a student from approval include: a cumulative grade point average of less than 2.0; character qualities that are unsuitable for Christian ministry, or lack of sufficient faculty support for approval. A letter informs students whether the application was approved, disapproved, or delayed.

DENOMINATIONAL CREDENTIALS

Students are advised concerning their denominational relationship in any of the Christian Education majors. Those persons desiring denominational credentials and possible ordination should use open electives to select the following courses: HOM 313 Sermon Preparation, HOM 423 Sermon Delivery, PAM 332 Pastoral Methods I, PAM 362 Pastoral Methods II, REL 472 Baptist Distinctives, or REL 482 Alliance Distinctives

GRADUATION REQUIREMENTS (B.A. or B.S.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements").
2. Satisfactory completion of all required courses listed with a minimum grade of "C-" in all Christian Education courses.
3. Completion of all required Christian Education courses.
4. Satisfactory completion of a comprehensive examination given by a faculty committee.
5. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to have a minor.
6. Youth Ministry Majors must attend the SonLife Strategy Seminar.

EVANGELICAL TRAINING ASSOCIATION DIPLOMA

The Standard Teacher Diploma from the Evangelical Training Association is offered through the member school of undergraduate studies which provides for a minimum of 90 semester hours of college credit and which includes a minimum of 12 semester hours of Bible courses and 15 semester hours of study in church educational ministries. The holder of this award has permanent approval to teach all Association courses and a free subscription to *Profile*.

CHRISTIAN EDUCATION MAJOR

Students who successfully complete this major will demonstrate:

1. Ability to articulate a sound biblical philosophy of Christian education.
2. Ability to successfully disciple others, leading them into a deeper and more active relationship with Jesus Christ.
3. Competency and creativity in teaching the Bible.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 223, 233, 243, 313, 323, 333, 353, 363
Two Social Science courses from: ANT 203, CSG 203, ECO 213, 223, GHY 213, POL 213, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PSY 243	Developmental Psychology
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MAJOR - 42 hours

CED 113	Educational Ministries of the Church
CED 243	Methods of Bible Study
CED 313	Ministry to Adults
CED 323	History & Philosophy of Christian Education
CED 333	Creative Bible Teaching
CED 353	Small Groups in the Church
CED 363	Spiritual Formation
CED 383	Organization & Administration of Christian Education
CED 473	Christian Education Internship
CED 493	Seminar in Christian Education
FAM 363	Ministry to Children
YTH 253	Ministry to Youth

Six additional hours from: CAM, CED, FAM, or YTH

OPEN ELECTIVES - 15 hours**TOTAL = 123 hours****CHRISTIAN EDUCATION MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
MAT ____	Mathematics Elective	3
TFC 100	Success Seminar	0
		<u>15</u>

Spring Semester

CED 113	Educational Ministries of the Church	3
CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		<u>15</u>

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
CED 243	Methods of Bible Study	3
OTE 213	Law & History	3
PSY 213	General Psychology	3
AML/ENG	200-Level Literature Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

OTE 223	Poetry & Prophecy	3
PSY 243	Developmental Psychology	3
YTH 253	Ministry to Youth	3
HIS ____	History Elective	3
____	Social Science Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Third Year**Fall Semester**

CED 323	History & Philosophy of Christian Education	3
CED 333	Creative Bible Teaching	3
CED 353	Small Groups in the Church	3
SYT 313	God & Redemption	3
____	Open Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

CED 313	Ministry to Adults	3
CED 363	Spiritual Formation	3
CED 383	Organization & Administration of C. E.	3
FAM 363	Ministry to Children	3
SYT 323	The Church: It's Truth & Destiny	3
STM ____	Student Ministry	0
		<u>15</u>

Summer Session

CED 473	Christian Education Internship	3
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Fourth Year**Fall Semester**

CED 493	Seminar in Christian Education	3
____	CAM, CED, FAM, or YTH Elective	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		<u>15</u>

Spring Semester

____	Social Science Elective	3
____	CAM, CED, FAM, or YTH Elective	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		<u>15</u>

Minimum hours required = 123

FAMILY MINISTRIES MAJOR

Students who successfully complete this major will demonstrate:

1. Ability to articulate a sound biblical philosophy of family ministry
2. Competent interpersonal communication skills
3. Ability to strategize family ministry programs in the local church and to facilitate intergenerational Christian education

This major also offers an option of attending the Focus on the Family Institute for Family Studies for one semester. Students must apply for acceptance with the Institute. A curriculum worksheet is available in the Christian Education Office.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 213, 233, 243, 313, 323, 333, 353, 363
Two Social Science courses from: ANT 203, CSG 203, ECO 213, 223, GHY 213, POL 213, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PSY 243	Developmental Psychology
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MAJOR - 42 hours

CED 113	Educational Ministries of the Church
CED 243	Methods of Bible Study
CED 323	History & Philosophy of Christian Education
CED 333	Creative Bible Teaching
CED 353	Small Groups in the Church
CED 363	Spiritual Formation
CED 383	Organization & Administration of Christian Education
CED 493	Seminar in Christian Education
FAM 233	Marriage & Family Relationships
FAM 243	Ministry to Families
FAM 363	Ministry to Children
FAM 443	Family Ministry Strategies
FAM 473	Family Ministry Internship

Choose one of the following two courses:

CED 313	Ministry to Adults
YTH 263	Ministry to Youth

OPEN ELECTIVES - 15 hours**TOTAL = 123 hours****FAMILY MINISTRIES MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
MAT ____	Mathematics Elective	3
TFC 100	Success Seminar	0
		15

Spring Semester

CED 113	Educational Ministries of the Church	3
CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
CED 243	Methods of Bible Study	3
FAM 233	Marriage & Family Relationships	3
OTE 213	Law & History	3
PSY 213	General Psychology	3
STM ____	Student Ministry	0
		15

Spring Semester

FAM 243	Ministry to Families	3
OTE 223	Poetry & Prophecy	3
PSY 243	Developmental Psychology	3
AML/ENG	200-Level Literature Elective	3
HIS ____	History Elective	3
STM ____	Student Ministry	0
		15

Third Year**Fall Semester**

CED 323	History & Philosophy of Christian Education	3
CED 333	Creative Bible Teaching	3
CED 353	Small Groups in the Church	3
SYT 313	God & Redemption	3
____	Social Science Elective	3
STM ____	Student Ministry	0
		15

Spring Semester

CED 383	Organization & Administration of C. E.	3
CED 363	Spiritual Formation	3
FAM 363	Ministries to Children	3
SYT 323	The Church: Its Truth & Destiny	3
CED 313	Ministry to Adults or	
YTH 253	Ministry to Youth	3
STM ____	Student Ministry	0
		15

Summer Session

FAM 473	Family Ministries Internship	3
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Fourth Year**Fall Semester**

CED 493	Seminar in Christian Education	3
FAM 443	Family Ministry Strategies	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		15

Spring Semester

____	Social Science Elective	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
____	Open Elective	3
		15

Minimum hours required = 123

YOUTH MINISTRIES MAJOR

Students who successfully complete this major will demonstrate:

1. Ability to articulate a biblical philosophy of youth ministry
2. Ability to strategize a long-term ministry to adolescents
3. Ability to effectively communicate to adolescents through teaching, leading Bible studies, and delivering youth talks

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 213, 233, 243, 313, 323, 333, 353, 363
Two Social Science courses from: ANT 203, CSG 203, ECO 213, 223, GHY 213, POL 213, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
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One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

PSY 243	Developmental Psychology
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MAJOR - 42 hours

CED 113	Educational Ministries of the Church
CED 243	Methods of Bible Study
CED 323	History & Philosophy of Christian Education
CED 353	Small Groups in the Church
CED 383	Organization & Administration of Christian Education
CED 493	Seminar in Christian Education
FAM 233	Marriage & Family Relationships
YTH 253	Ministry to Youth
YTH 353	Youth Ministry Skills
YTH 363	Youth Culture & Issues
YTH 423	Youth Evangelism & Discipleship
YTH 433	Communicating to Youth
YTH 443	Counseling Adolescents
YTH 473	Youth Ministry Internship

OPEN ELECTIVES - 15 hours**TOTAL = 123 hours****YOUTH MINISTRIES MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
MAT ____	Mathematics Elective	3
TFC 100	Success Seminar	0
		<u>15</u>

Spring Semester

CED 113	Educational Ministries of the Church	3
CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		<u>15</u>

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
FAM 233	Marriage & Family Relationships	3
OTE 213	Law & History	3
PSY 213	General Psychology	3
AML/ENG	200-Level Literature Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

CED 243	Methods of Bible Study	3
OTE 223	Poetry & Prophecy	3
PSY 243	Developmental Psychology	3
YTH 253	Ministry to Youth	3
____	Social Science Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Third Year**Fall Semester**

CED 323	History & Philosophy of Christian Education	3
SYT 313	God & Redemption	3
YTH 353	Youth Ministry Skills	3
YTH 363	Youth Culture & Issues	3
____	Open Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

CED 353	Small Groups in the Church	3
CED 383	Organization & Administration of C. E.	3
SYT 323	The Church: Its Truth & Destiny	3
HIS ____	History Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		<u>15</u>

Summer

YTH 473	Youth Internship	3
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Fourth Year**Fall Semester**

CED 493	Seminar in Christian Education	3
YTH 443	Counseling Adolescents	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
____	Open Elective	3
		<u>15</u>

Spring Semester

YTH 423	Youth Evangelism & Discipleship	3
YTH 433	Communicating to Youth	3
____	Social Science Elective	3
____	Bible & Theology Elective	3
____	Open Elective	3
		<u>15</u>

Minimum hours required = 123

CHRISTIAN EDUCATION MINORS

Minors in Camping, Christian Education, Family Ministries, and Youth Ministries are open to students with majors outside the School of Christian Education. Students with majors inside the School of Christian Education may only minor in Camping from the minors offered by the School of Christian Education.

CAMPING MINOR - 15 hours

This minor in Christian camping includes studies in the areas of outdoor and wilderness camping, adventure programming, camping-centered discipleship training, and Creation Care principles. The program combines classroom instruction with numerous hands-on practical training sessions.

CAM 213	Camp Programming & Leadership	3
CAM 223	Outdoor & Wilderness Camping	3
CAM 313	Adventure Programming	3
CAM 323	Outdoor & Environmental Education	3
PED 313	Prevention & Care of Injuries	3

CHRISTIAN EDUCATION MINOR - 15 hours

A Christian Education minor greatly assists the student with the techniques and skills essential for effective church ministry. This minor has proven very beneficial to people planning to go into church or church-related work. One course substitution approved in advance by the Director of the School of Christian Education is permitted.

CED 113	Educational Ministries of the Church	3
CED 333	Creative Bible Teaching	3
CED 353	Small Groups in the Church	3
CED 383	Organization & Administration of C. E.	3

Choose one of the following courses:

CED 313	Ministry to Adults	3
FAM 363	Ministry to Children	3
FAM 243	Ministry to Families	3
YTH 253	Ministry to Youth	3

FAMILY MINISTRIES MINOR - 15 hours

Current demographic studies indicate that the coming generation of families will have very different needs from those in the past. Christian educators must be aware of and prepared for those very significant changes in family life.

CED 113	Educational Ministries of the Church	3
FAM 233	Marriage & Family Relationships	3
FAM 243	Ministry to Families	3
FAM 363	Ministry to Children	3

Choose one of the following courses:

CED 313	Ministry to Adults	3
YTH 253	Ministry to Youth	3

YOUTH MINISTRIES MINOR - 15 hours

Contemporary culture focuses significant attention on youth. The church faces a formidable challenge in reaching youth. The Youth Ministries minor offers students who major in another area of study a specialized program in working with teenagers.

CED 113	Educational Ministries of the Church	3
YTH 253	Ministry to Youth	3
YTH 353	Youth Ministry Skills	3
YTH 423	Youth Evangelism & Discipleship	3

Choose one of the following courses:

YTH 363	Youth Culture & Issues	3
YTH 433	Communicating to Youth	3
YTH 443	Counseling Adolescents	3

SCHOOL OF COMMUNICATION

(706) 886-7299, ext. 5270

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SCHOOL DIRECTOR

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Michael B. Shelley, M.A.

Clarence W. Wulf, Litt.D.

INTRODUCTION

The School of Communication offers programs of study that emphasize three kinds of communication: communication through electronic media (Broadcasting Major), through personal interaction (Public Relations Major), and through the written word (Journalism & Print Media Major).

The major in Broadcasting provides professional training that can lead directly to secular employment or Christian service in either radio or television. The Broadcasting major will study issues in mass media and the management of broadcast operations as well as specific techniques of production in either or both electronic media. The School of Communication maintains a radio studio entirely for student use as well as up-to-date television production equipment enabling students to gain hands-on experience in their field. Broadcast majors can gain valuable first-hand experience through the on-campus station, WTXR. Qualified students help in all aspects of radio operation including script writing, announcing, production, and sales. Students also have the opportunity of gaining hands-on experience at a local television station.

The purpose of the Journalism & Print Media major is to provide professional and academic preparation to individuals seeking careers in print-based communication. Students will acquire hands-on experience in writing, editing, and computer-generated illustration, along with opportunities to gain experience in advertising and circulation.

The Public Relations major provides the communication skills necessary to represent an organization in a positive way to its various publics. Students will be trained in the basics of organizational structure and will learn how the dynamics of communication, including nonverbal, small group, interpersonal, leadership, and persuasion, may be utilized to further the mission of that organization. Graduates may choose to pursue graduate studies in related fields, or immediately embark upon a career of promoting entities such as businesses, churches, Christian ministries, or corporations.

PURPOSE

The study of communication at Toccoa Falls College offers a broad range of training and skill development in a Christian setting. From the clear organization and expression of ideas to the development of written and technological skills, the programs are designed to help students master not only the tools and techniques of effective communication in their chosen field, but to understand its purposes and moral principles as well.

GOALS

The successful student will demonstrate:

1. Knowledge that integrates learned communication skills and practice with a biblically informed understanding of the Christian worldview.
2. An understanding of foundational theories related to the practice of communication.
3. Proficiency in one (or more) communication areas sufficient to pursue employment at an entry level in a communication-related profession.
4. An acquired appreciation for the morally acceptable use of communication techniques.

PROCEDURE FOR ADMISSION

A student desiring to pursue a major in the School of Communication should complete a Declaration of Major form as an application to the School of Communication. Students filling out the form should arrange an appointment with the Director of the School of Communication to discuss spiritual and academic status. Students must hold a cumulative 2.0 grade point average, and have earned at least 12 semester hours, to be considered for admittance.

GRADUATION REQUIREMENTS (B.A. or B.S.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements")
2. Satisfactory completion of the hours in communication as outlined below. A minimum grade of "C-" will be required for each course that applies toward a major in the School of Communication, and a cumulative average of 2.0 will be required for the total hours applied to the major.
3. The B.A. degree requires the completion of two years of the same language that may be taken in place of electives in each of the majors. Both semesters of Intermediate Greek will fulfill Bible & theology elective requirements as well as the language requirement for the B.A. degree.
4. A minimum grade of "C-" for each course taken to fulfill requirements for a minor if the student elects to have a minor.

BROADCASTING MAJOR

Students who successfully complete this major will demonstrate:

1. The ability to write, tape, and edit a variety of basic programs (news stories, public service announcements, commercials)
2. The ability to create internal organizations (campus radio station, video production teams) that will allow students to practice their management skills and classroom instruction
3. The ability to make broadcast quality video or audio programs.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 223, 233, 243, 313, 323, 333, 353, 363

ECO 213	Microeconomics
SOC 213	Introduction to Sociology

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
MAT 253	Introduction to Statistics

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 43 hours**BROADCASTING CORE - 33 hours**

BRD 201	Broadcasting Practicum (three times)
BRD 213	Radio Production I
BRD 233	Video Production I
BRD 323	Broadcast Marketing
BRD 493	Broadcasting Internship
COM 293	Interpersonal Communication
COM 353	Leadership Communication
COM 363	Media & Society
COM 413	New Media
COM 423	Communication Law, Ethics, & Morality
COM 433	Communication Theory

RADIO CONCENTRATION - 10 hours

BRD 201	Broadcast Practicum (one additional time)
BRD 223	Radio Production II
BUS 383	Organizational Behavior & Development
JRL 213	Introduction to Journalism

TELEVISION CONCENTRATION - 10 hours

BRD 243	Video Production II
BRD 253	Dramatic Production
BRD 343	Video Editing
JRL 291	Film & Digital Photography

OPEN ELECTIVES - 15 hours**TOTAL = 124 hours****BROADCASTING MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
PSY 213	General Psychology	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
SOC 213	Introduction to Sociology	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
MAT 253	Introduction to Statistics	3
OTE 213	Law & History	3
PHY 213	Introduction to Philosophy	3
BRD ____	Radio I <i>or</i> Video I	3
STM ____	Student Ministry	0
		15

Spring Semester

COM 293	Interpersonal Communication	3
OTE 223	Poetry & Prophecy	3
BRD ____	Radio II <i>or</i> Video II	3
AML/ENG ____	200-Level Literature Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		15

Third Year**Fall Semester**

BRD 201	Broad Prac <i>or</i> JRL 291 Film & Dig Photo	1
BRD 253	Dram Prod <i>or</i> JRL 213 Intro to Journalism	3
BRD 343	Video Editing <i>or</i> BUS 383 Org Beh & Dev	3
ECO 213	Microeconomics	3
SYT 313	God & Redemption	3
BRD ____	Radio I <i>or</i> Video I	3
STM ____	Student Ministry	0
		16

Spring Semester

BRD 201	Broadcasting Practicum	1
BRD 323	Broadcast Marketing	3
COM 353	Leadership Communication	3
SYT 323	The Church: Its Truth & Destiny	3
HIS ____	History Elective	3
____	Open Elective	3
STM ____	Student Ministry	0
		16

Summer Session

BRD 493	Broadcasting Internship	3
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Fourth Year**Fall Semester**

BRD 201	Broadcast Practicum	1
COM 363	Media & Society	3
COM 413	New Media	3
COM 423	Communication Law, Ethics, & Morality	3
____	Bible & Theology Elective	3
____	Open Elective	3
		16

Spring Semester

BRD 201	Broadcast Practicum	1
COM 433	Communication Theory	3
____	Bible & Theology Elective	3
____	Open Elective	3
____	Open Elective	3
		13

Minimum hours required = 124

JOURNALISM & PRINT MEDIA MAJOR

Students who successfully complete this major will demonstrate:

1. A thorough understanding of the concepts and principles that govern the field of journalism.
2. Professional writing, editing, and design skills.
3. The ability to produce a professional quality school newspaper through hands-on experience.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 223, 233, 243, 313, 323, 333, 353, 363

ECO 213	Microeconomics
SOC 213	Introduction to Sociology

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
MAT 253	Introduction to Statistics

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 43 hours

COM 293	Interpersonal Communication
COM 353	Leadership Communication
COM 363	Media & Society
COM 413	New Media
COM 423	Communication Law, Ethics, & Morality
COM 433	Communication Theory
JRL 201	Journalism Practicum (three times)
JRL 213	Introduction to Journalism
JRL 223	Feature & Opinion Writing
JRL 291	Film & Digital Photography
JRL 323	Editing & Design
JRL 393	Photojournalism
JRL 413	Advanced Reporting
JRL 433	Writing for Business & Trade Publications
JRL 493	Journalism Internship

OPEN ELECTIVES - 15 hours**TOTAL = 124 hours****JOURNALISM & PRINT MEDIA MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
PSY 213	General Psychology	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
SOC 213	Introduction to Sociology	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
COM 293	Interpersonal Communication	3
JRL 213	Introduction to Journalism	3
JRL 291	Film & Digital Photography	1
OTE 213	Law & History	3
PHY 213	Introduction to Philosophy	3
STM ___	Student Ministry	0
		16

Spring Semester

JRL 201	Journalism Practicum	1
JRL 223	Feature & Opinion Writing	3
MAT 253	Introduction to Statistics	3
OTE 223	Poetry & Prophecy	3
AML/ENG ___	200-Level Literature Elective	3
___ ___	Open Elective	3
STM ___	Student Ministry	0
		16

Third Year**Fall Semester**

JRL 201	Journalism Practicum	1
COM 363	Media & Society	3
ECO 213	Microeconomics	3
SYT 313	God & Redemption	3
HIS ___	History Elective	3
___ ___	Open Elective	3
STM ___	Student Ministry	0
		16

Spring Semester

JRL 201	Journalism Practicum	1
COM 353	Leadership Communication	3
JRL 323	Editing & Design	3
JRL 393	Photojournalism	3
SYT 323	The Church: Its Truth & Destiny	3
___ ___	Open Elective	3
STM ___	Student Ministry	0
		16

SUMMER SESSION

JRL 493	Journalism Internship	3
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Fourth Year**Fall Semester**

COM 413	New Media	3
COM 423	Communication Law, Ethics, & Morality	3
JRL 413	Advanced Reporting	3
___ ___	Bible & Theology Elective	3
___ ___	Open Elective	3
		15

Spring Semester

COM 433	Communication Theory	3
JRL 433	Writing for Business & Trade Publications	3
___ ___	Bible & Theology Elective	3
___ ___	Open Elective	3
		12

Minimum hours required = 124

PUBLIC RELATIONS MAJOR

Students who successfully complete this major will demonstrate:

1. An understanding of how the principles of communication can be utilized to bring about change and improvement within an organization.
2. The ability to use communication skills to create favorable impressions of an organization to the public.
3. A practical knowledge of relational dynamics in settings involving small groups, individuals, and organizations.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 223, 233, 243, 313, 323, 333, 353, 363

CSG 203	Introduction to Counseling
SOC 213	Introduction to Sociology

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
MAT 253	Introduction to Statistics

GENERAL EDUCATION - 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 43 hours

BUS 383	Organizational Behavior & Development
COM 243	Nonverbal Communication
COM 283	Persuasion
COM 293	Interpersonal Communication
COM 333	Small Group Communication
COM 323	Public Relations
COM 353	Leadership Communication
COM 363	Media & Society
COM 413	New Media
COM 423	Communication Law, Ethics, & Morality
COM 433	Communication Theory
COM 483	Public Relations Internship
JRL 213	Introduction to Journalism
JRL 291	Film & Digital Photography
MKT 313	Principles of Marketing

OPEN ELECTIVES - 15 hours**TOTAL = 124 hours****PUBLIC RELATIONS MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
PSY 213	General Psychology	3
TFC 100	Success Seminar	0
		<u>15</u>

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
SOC 213	Introduction to Sociology	3
		<u>15</u>

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
COM 293	Interpersonal Communication	3
JRL 213	Introduction to Journalism	3
JRL 291	Film & Digital Photography	1
OTE 213	Law & History	3
PHY 213	Introduction to Philosophy	3
STM ___	Student Ministry	0
		<u>16</u>

Spring Semester

COM 243	Nonverbal Communication	3
COM 283	Persuasion	3
MAT 253	Introduction to Statistics	3
OTE 223	Poetry & Prophecy	3
AML/ENG	200-Level Literature Elective	3
STM ___	Student Ministry	0
		<u>15</u>

Third Year**Fall Semester**

COM 303	Small Group Communication	3
COM 323	Public Relations	3
COM 363	Media & Society	3
MKT 313	Principles of Marketing	3
SYT 313	God & Redemption	3
STM ___	Student Ministry	0
		<u>15</u>

Spring Semester

BUS 383	Organizational Behavior & Development	3
COM 353	Leadership Communication	3
SYT 323	The Church: Its Truth & Destiny	3
CSG 203	Introduction to Counseling	3
___	Open Elective	3
STM ___	Student Ministry	0
		<u>15</u>

SUMMER SESSION

COM 483	Public Relations Internship	3
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Fourth Year**Fall Semester**

COM 413	New Media	3
COM 423	Communication Law, Ethics, & Morality	3
___	Bible & Theology Elective	3
___	Open Elective	3
___	Open Elective	3
		<u>15</u>

Spring Semester

COM 433	Communication Theory	3
HIS ___	History Elective	3
___	Bible & Theology Elective	3
___	Open Elective	3
___	Open Elective	3
		<u>15</u>

Minimum hours required = 124

COMMUNICATION MINORS

A minor in communication can be a tremendously useful tool for any profession or ministry. Study in various disciplines of communication can better prepare individuals in written, interpersonal, organizational, and technical aspects of communication.

BROADCASTING MINOR - 15 hours

The rapid growth of technology and interest in electronic media make a concentration of courses in broadcasting appealing to many other majors. For example, a Cross-Cultural Studies major may want to minor in broadcasting in anticipation of work in missionary broadcasting.

BRD 323	Broadcast Marketing	3
BRD ____	Radio <i>or</i> Video Production I	3
BRD ____	Radio <i>or</i> Video Production II	3
BRD ____	Broadcasting Elective	3
BRD ____	Broadcasting Elective	3

INTERPERSONAL COMMUNICATION MINOR - 15 hours

Human relationships affect every aspect of life. A minor, therefore, in Interpersonal Communication will enhance most majors.

COM 243	Nonverbal Communication	3
COM 293	Interpersonal Communication	3
COM 303	Small Group Communication	3
COM 353	Leadership Communication	3
COM ____	Communication Elective	3

JOURNALISM & PRINT MEDIA MINOR - 16 hours

Most career and ministry opportunities demand strong writing and analytical skills. A Journalism & Print Media minor is an excellent option for students interested in free-lance work, writing, or publishing. It is also a dynamic complement to majors in communication, English, or business.

COM 363	Media & Society	3
JRL 201	Journalism Practicum	1
JRL 213	Introduction to Journalism	3
JRL 323	Editing & Design	3
JRL 413	Advanced Reporting	3
JRL ____	Journalism Elective	3

PUBLIC RELATIONS MINOR - 15 hours

Communicating the *story* of an organization or company is the purpose of Public Relations. While the minor most effectively meshes with a Journalism major, other professionals may benefit from these courses.

BUS 383	Organizational Behavior & Development	3
COM 323	Public Relations	3
COM 283	Persuasion	3
JRL 213	Introduction to Journalism	3
MKT 313	Principles of Marketing	3

SCHOOL OF COUNSELING

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SCHOOL DIRECTOR

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Paul Rodriguez, M.D.

PART-TIME FACULTY

Dottie Brock, Ph.D.
Cynthia F. Quarterman, M.S.

INTRODUCTION

The School of Counseling is committed to educating men and women in the behavioral sciences within a Christian worldview. Knowledge of the Bible and an understanding of human personality are combined in teaching psychology and counseling. Psychology and theology are integrated while retaining priority on evangelical doctrine and biblical authority. Students are encouraged to seek emotional wholeness and spiritual maturity; realizing healthy persons make better counselors. The curriculum is intended to serve those whose goal is the baccalaureate degree as well as those who need an academic foundation for graduate education.

The Counseling Psychology major provides academic preparation in foundational psychological and counseling concepts, intellectual preparation through advanced studies of theory and philosophy of persons and relationships, and professional preparation in counseling laboratory and practicum events.

PURPOSE

The student is given an opportunity to select either a curriculum preparing for admission to graduate school programs in the area of psychology or counseling, or for an applied baccalaureate degree in preparation for a full- or part-time vocation.

GOALS

The successful student will demonstrate:

1. The ability to integrate biblical, theological, and scientific knowledge with a counseling methodology to function as an efficient counselor.
2. The ability to be conversant with an array of counseling approaches, both Christian and secular, including both the theoretical and the applied principles involved.
3. The ability to display a basic competence in interviewing skills and counseling techniques.
4. The ability to conduct biblical counseling with strategic intent in treating a diversity of adjustment problems.
5. The ability to utilize the knowledge of how diverse personalities respond differentially to counseling and evangelism.
6. A willingness to evaluate aspects of the student's personality which may facilitate or hinder success in a chosen professional field.
7. An uncompromising commitment to Christian principles and the preeminence of scriptural truth in the midst of scientific empiricism and humanistic biases.
8. Familiarity with the classical personality theories.
9. The ability to critique scholarly journal articles.
10. Familiarity with the basic principles of psychological research.

PROCEDURE FOR ADMISSION

A student desiring to pursue a major in the School of Counseling must submit a Declaration of Major form as an application. Then the student will automatically be assigned an advisor within the School of Counseling. Students must hold a 2.0 cumulative grade point average and have earned at least 12 semester hours, to be considered for admittance. A curriculum checklist is given to each student and updated with the advisor throughout the student's academic career.

GRADUATION REQUIREMENTS (B.A. or B.S.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Academic Information").
2. Satisfactory completion of all required courses listed with a minimum grade of "C-" in all counseling and psychology courses. A cumulative average of 2.0 will be required for the total hours applied to the major.
3. Satisfactory completion of a senior evaluation interview, seminar in group dynamics, or another approved alternative, conducted by a faculty member.
4. Satisfactory completion of a counseling internship served in a community agency or professional setting (Counseling) or a senior research paper (Psychology).

COUNSELING MINORS

The School of Counseling offers the following three minors:

COUNSELING MINOR - 15 hours

CSG 203	Introduction to Counseling	3
CSG 213	Integrative Christ-Centered Counseling	3
CSG 313	Counseling Skills Lab I	3
CSG 323	Counseling Skills Lab II	3
<i>Choose one of the following courses:</i>		
CSG 423	Counseling for Addictions	3
CSG 433	Crisis Counseling	3
CSG 443	Premarital & Marital Family Skills	3
CSG 463	Seminar in Group Dynamics	3
CSG 483	Counseling for Ministry	3

FAMILY STUDIES MINOR - 15 hours

The Family Studies Minor is offered in coordination with the Focus on the Family Institute, a division of Focus on the Family. Students must also apply for acceptance with the Institute. A curriculum worksheet is available in the School of Counseling Office. Prerequisite: Attend the Focus on the Family Institute second semester spring of junior or senior year.

PSYCHOLOGY MINOR - 15 hours

PSY 213	General Psychology	3
PSY 243	Developmental Psychology	3
PSY 353	Personality Theories	3
PSY 463	Abnormal Psychology	3
<i>Choose one of the following courses:</i>		
PSY 313	Research Methods in Psychology	3
PSY 423	Tests and Measurements	3

COUNSELING PSYCHOLOGY MAJOR

Students successfully completing this program will demonstrate:

1. Foundational academic skills in the understanding of psychological and counseling theory, personality development and dysfunction, and the integration of psychology with theology.
2. An advanced understanding and appreciation of troubled individuals through the study of the grief process, the desirable foundation of marriage and marital pitfalls, and crisis intervention.
3. Application of interviewing skills, small group interaction techniques, and involvement in a supervised professional internship.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113	Introduction to Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
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One HIS course from: HIS 223, 233, 243, 313, 323, 333, 353, 363

CSG 203	Introduction to Counseling
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One Social Science course from: ANT 203, ECO 213, 223, GHY 213, POL 213, SOC 213

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
MAT 253	Introduction to Statistics

GENERAL EDUCATION – 3 hours

PHY 213	Introduction to Philosophy
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MAJOR - 42 hours

CSG 213	Integrated Christ-Centered Counseling
CSG 313	Counseling Skills Lab I
CSG 323	Counseling Skills Lab II
CSG 423	Counseling for Addictions
CSG 433	Crisis Counseling
CSG 443	Premarital & Marital Family Skills
CSG 463	Seminar in Group Dynamics
CSG 483	Counseling for Ministry
PSY 243	Developmental Psychology
PSY 313	Research Methods in Psychology
PSY 353	Personality Theories
PSY 463	Abnormal Psychology
PSY 493	Senior Seminar

Choose one of the following two courses:

CSG 473	Counseling Internship
PSY 473	Psychology Research Project

OPEN ELECTIVES - 15 hours**TOTAL = 123 hours****COUNSELING PSYCHOLOGY MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
PSY 213	General Psychology	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
CSG 203	Introduction to Counseling	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
CSG 213	Integrated Christ-Centered Counseling	3
MAT 253	Introduction Statistics	3
OTE 213	Law & History	3
	Social Science Elective	3
STM	Student Ministry	0
		15

Spring Semester

OTE 223	Poetry & Prophecy	3
HIS	History Elective	3
AML/ENG	200-level Literature Elective	3
PSY 243	Developmental Psychology	3
	Open Elective	3
STM	Student Ministry	0
		15

Third Year**Fall Semester**

CSG 313	Counseling Skills Lab I	3
PHY 213	Introduction to Philosophy	3
PSY 353	Personality Theories	3
SYT 313	God & Redemption	3
	Open Elective	3
STM	Student Ministry	0
		15

Spring Semester

CSG 323	Counseling Skills Lab II	3
PSY 313	Research Methods in Psychology	3
SYT 323	The Church: Its Truth & Destiny	3
	Open Elective	3
	Open Elective	3
STM	Student Ministry	0
		15

Fourth Year**Fall Semester**

CSG 423	Counseling for Addictions	3
CSG 443	Pre. & Marital Family Skills	3
CSG 463	Seminar in Group Dynamics	3
	Bible & Theology elective	3
	Open Elective	3
		15

Spring Semester

CSG 433	Crisis Counseling	3
CSG 473	Counseling Internship or	
PSY 473	Psychology Research Project	3
CSG 483	Counseling for Ministry	3
PSY 463	Abnormal Psychology	3
PSY 493	Senior Seminar	3
	Bible and Theology Electives	3
		18

Minimum hours required = 123

SCHOOL OF MUSIC

(706) 886-7299, ext. 5260

e-mail: music@tfc.edu

SCHOOL DIRECTOR

Phillip A. Hayner, D.M.A.

FULL-TIME FACULTY

Thomas M. Council, Ph.D.

David A. Jones, M.M.

James R. Morden, M.M.

W. David Stufft, M.Ed.

PART-TIME FACULTY

Ruthie Colegrove, M.M.

Andrey Curtey, M.M.

Pamela J. Garner, M.M.

Keith Gehle, B.M.

Cathy A. Hancock, M.F.A.

Joy A. Hayner, M.M.

Archie B. Sharretts, Ph.D.

Carrie Strickland, M.M.

INTRODUCTION

The School of Music offers all students opportunities for musical training and experience. Student are encouraged to develop and share their God-given abilities by participation in musical ensembles, attendance at recitals and concerts, and studying theory, history, church music, pedagogy, composition, and performance.

PURPOSE

A Bachelor of Science degree in music education with concentrations in choral or instrumental music is offered under the School of Teacher Education. Please refer to that section of the catalog for degree requirements. Music Education majors must perform an entrance audition for the School of Music. Audition requirements appear below. The School of Music offers three programs leading to the Bachelor of Music degree. These professional programs are in Church Music, Composition, and Performance. These academic majors provide 82 semester hours beyond those required in the core curriculum and provide professional preparation for students majoring in these areas. Toccoa Falls College is an accredited institutional member of the National Association of Schools of Music.

GOALS

The successful student will demonstrate:

1. Academic knowledge in repertory and music history and the ability to synthesize knowledge
2. Aural skills and academic knowledge in analysis and technology
3. Performance competence in an applied principal area; skills in conducting, keyboard, composition, and improvisation; and ensemble experience.

PROCEDURE FOR ADMISSION AUDITION REQUIREMENTS

In addition to meeting the entrance requirements of the college, the prospective Church Music major, Composition Major, Performance Major, or Music Education major must audition. All applicants for admission to the School of Music, freshmen or transfers, are required to audition. If financial aid is sought, all auditions must be completed by April 1. Scholarship funds are available to students majoring in music.

Auditions are scheduled on selected Saturdays in during the academic year. Applicants unable to be present at the college for an audition should request permission to submit a taped audition. All requests should be addressed to: Director, School of Music, Toccoa Falls College, Toccoa Falls, GA 30598. Though taped auditions are acceptable under certain circumstances, the student

should be aware that the quality of recorded audition is generally such that it may be difficult to compare them favorably to on-campus auditions, giving a possible advantage to on-campus performers for scholarship consideration.

The purpose of the audition is to enable the faculty to evaluate the student's musical background and potential, and to assess the level of proficiency in the applied area relative to the degree program sought. The entire process generally takes two hours. The audition is divided into six parts: solo performance; placement tests in theory, general music knowledge, piano, sight-singing and ear training; and a personal interview.

SOLO PERFORMANCE

INSTRUMENTAL SOLO PERFORMANCE

Wind and stringed instruments: Students should be prepared to perform major and minor scales through four sharps and flats, chromatic scales covering the entire range of the instrument, and selected solos representing at least two styles of music (e.g. Baroque, Classic, Romantic, Twentieth Century).

Percussion: (two parts).

Snare drum: Student will play a solo (rudimental or orchestral), a long roll (crescendo and diminuendo) and all rudiments.

Melody percussion instrument (bells, marimba or xylophone): student will play all scales through three sharps and flats, and solo demonstrating at least two-mallet technique.

Organ: Students should demonstrate proficiency on the piano in at least two styles of music with levels of difficulty equal to a two-part invention by J. S. Bach; any standard sonata by Mozart, Haydn, or Beethoven; a waltz by Chopin; and a piano composition by a modern composer such as Bartok or Kabalevsky. Students may or may not have had previous training on the organ. For those who have had private organ studies, the following are suggested as sample audition pieces: a prelude and fugue from Eight Little Preludes and Fugues by J. S. Bach; a choral prelude from The Liturgical Year by J. S. Bach.

Piano: Students should perform art music from at least two style periods. A list of suggested representative works is provided below as a general idea of the expected performance level at the audition. Baroque Period—Bach: Two Part Inventions or Three-Part Inventions, Preludes and Fugues from The Well-Tempered Clavier, French Suites—Scarlatti: any of the Sonatas. Classical Period—Haydn: easier Sonatas—Mozart: Sonatas, Fantasies, or easier Concerti—Beethoven: easier Sonatas. Romantic Period—representative works by Schubert, Schumann, Chopin, Liszt, Mendelssohn, Brahms, or a similar composer. If there is a question, such as with Rachmaninoff, style will be the main consideration. Rachmaninoff would be considered from the Romantic Period. Contemporary Period—Debussy: Children's Corner Suite, easier Preludes, or either of the two Arabesques—Bartok: Allegro Barbaro, later books of the Mikrokosmos—Gershwin: Preludes—Hindemith: Sonata No. 2—Tcherepnin: Bagatelles, op. 5—Copland: Cat and the Mouse. Candidate should be able to play major and minor scales, (hands together, four octaves, sixteenth notes, quarter note MM 92) as well as sight-read an accompaniment of an art song.

Harp: (Student must bring instrument, storage is provided.) Slow scales, one and one-half octaves, hands alone; one selected study of the difficulty of Lariviere "Exercise et Etudes;" and a selected romantic, classical, or contemporary piece.

Guitar: Three major and minor scales in two octaves; a composition of moderate difficulty from any period; a study or exercise demonstrating an understanding of various techniques such as legato, arpeggios, and barre; and ability to sight read a composition of moderate difficulty.

VOCAL SOLO PERFORMANCE

In addition to a sight-reading test and possible warm-up using scales and arpeggios, the student should demonstrate ability to sing art songs representing two contrasting styles of music. Composers such as Purcell, Handel, Schubert, Franz, and Faure are recommended. Tape accompaniments are not acceptable. Students whose auditions require accompaniment are welcome to bring their own accompanist, although one is provided if requested. Please indicate this need and repertoire when arranging for the audition.

COMPOSITION SOLO PERFORMANCE

In addition to an instrumental or vocal audition, the student should present a portfolio of original pieces for at least two different genres, for example solo piano, solo voice with piano, instrumental solo, duet, etc.

PROCEDURE FOR ADMISSION PLACEMENT TEST REQUIREMENTS

THEORY

Students will be expected to demonstrate familiarity with basic terminology of music; ability to read music written in either treble or bass staff; knowledge of the key signatures of all major and minor scales; understanding of meter and rhythm; ability to recognize and write the common musical intervals; and understanding of the structure of the major and minor triads. Students may prepare for the written theory exam by studying one of the following texts: *Programmed Rudiments in Music* by Robert W. Ottman and Frank D. Mainous, or *Basic Materials in Music Theory: A Programmed Course* by Paul O. Harder.

GENERAL MUSIC KNOWLEDGE

Familiarity with primary style periods of music; knowledge of primary composers; and of various genres, for example, opera, symphony, chamber music, etc. Students may prepare by studying any standard music appreciation text.

PIANO

Scales and chord progressions, harmonization, sight-reading, repertoire. Students may prepare by taking private piano lessons.

SIGHT-SINGING

Students will be expected to sing at sight, material of the difficulty of an average folk song.

EAR TRAINING

Students will be given a brief aural quiz in recognizing intervals, melodies, and rhythms.

PERSONAL INTERVIEW

Students will be asked to discuss their prospective music career, and why they have chosen a particular course of study. This would be a good time for students to ask questions.

APPLIED MUSIC

Any student majoring in music may take private lessons in piano, organ, voice, or orchestral instrument. Music majors will select their primary area from piano, organ, voice, or instrument, this selection being subject to faculty approval.

GRADUATION REQUIREMENTS (B.M.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements").
2. Satisfactory completion of all required courses as listed in the curriculum below with a minimum grade of "C-" in all courses taken in the School of Music. A cumulative average of 2.0 will be required for the total hours in the major.

CHURCH MUSIC MAJOR

The church music major develops skills in theory, history, literature, voice, and choral techniques. Courses in many aspects of church music are provided to enhance the student's knowledge and skills. Special emphasis is placed on the student's development as a conductor. Students select either the Instrumental and Keyboard Track or the Vocal Track. An internship is a required component of this major.

GENERAL EDUCATION - 63 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112 Principles of Evangelism
 BIB 213 Hermeneutics
 BMI 101 World Perspective
 NTE 113 Life & Revelation of Christ
 NTE 123 Early Church: History & Letters
 OTE 213 Law & History
 OTE 223 Poetry & Prophecy
 OTE 232 Psalms
 SYT 313 God & Redemption
 SYT 323 The Church: Its Truth & Destiny
 Four credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113 Introduction to Public Speaking
 ENG 113 Freshman Composition I
 ENG 123 Freshman Composition II
 HUM 103 Western Thought & Culture
 One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 9 hours

PSY 213 General Psychology
 MUH 213 Music History & Literature I
 MUH 223 Music History & Literature II

COMPUTERS & MATHEMATICS - 6 hours

CSC 373 Introduction to Music Technology
 One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

GMU 113 Introduction to Music

MAJOR - 70 hours**MUSIC CORE - 41 hours**

CON 311 Choral Conducting I
 CON 321 Choral Conducting II
 GMU 123 Introduction to World Music
 GMU 213 U.S. Music
 MPN 241 Class Piano IV
 MRA 110 Recital Attendance (6 required semesters)
 MUS 111 Music Orientation
 MUS 480 Comprehensive Exam in Music
 MUT 101 Fundamental Aural Skills
 MUT 103 Fundamentals of Music
 MUT 111 Aural Skills I
 MUT 113 Music Theory I
 MUT 121 Aural Skills II
 MUT 123 Music Theory II
 MUT 231 Aural Skills III
 MUT 233 Music Theory III
 MUT 241 Aural Skills IV
 MUT 243 Music Theory IV
 REC 120 Freshman Platform
 REC 240 Sophomore Platform
 REC 350 Note Check
 Applied Principal (8 hours)
 Applied Secondary (3 hours)

Instrumental & Keyboard track students take their instrument as the applied principal. Organists should take voice as the applied secondary. Pianists should take organ or voice as the applied secondary. Others should take piano as the applied secondary.

Vocal track students take voice as the applied principal and piano as the applied secondary.

CHURCH MUSIC CORE - 19 hours

CMP 352 Composition & Choral Arranging
 CMU 342 Music & Worship
 CMU 452 Church Music Organization & Administration
 CMU 472 Choral Repertoire
 CON 331 Instrumental Conducting
 CON 432 Advanced Conducting I
 CON 442 Advanced Conducting II
 CMU 492 Church Music Internship
 MPD 432 Pedagogy of Music I (voice)
 MPD 442 Pedagogy of Music II (voice)
 REC 110 Recital Performance (7 performances)
 REC 360 Recital

INSTRUMENTAL & KEYBOARD TRACK - 10 hours

ENS 120 College Choir (2 hours)
 ENS 150 Handbell Choir (1 hour)
 ENS 170 Instrumental Chamber Ensemble (1 hour)
 Music Electives (2 hours)
 Required Ensemble (4 hours)

For the required ensemble:

Wind players, percussionists must take ENS 130 Concert Band.
 String players must take ENS 160 Orchestra.
 Pianists and organists must take ENS 140 Accompanying.
 Guitarists must take ENS 170 Instrumental Chamber Ensemble.
 Others should consult their advisor for approval.

VOCAL TRACK - 10 hours

ENS 120 College Choir (4 hours)
 ENS 150 Handbell Choir (1 hour)
 ENS 180 Vocal Chamber Ensemble (1 hour)
 MVC 112 Diction for Singers
 Ensemble Electives (2 hours)

TOTAL = 133 hours

CHURCH MUSIC MAJOR: INSTRUMENTAL & KEYBOARD TRACK (i & k), VOCAL (v) TRACK COURSE SCHEDULE
First Year
Fall Semester

BEV 112	Principles of Evangelism (i & k only)	2
BMI 101	World Perspective	1
ENG 113	Freshman Composition I	3
ENS 120	College Choir	0.5
ENS ____	Required Ensemble (i & k only)	0.5
ENS ____	Ensemble Elective (v only)	0.5
____	Applied Principal (i & k only)	1
____	Applied Secondary (i & k only)	1
MPN ____	Applied Piano (v only)	1
MRA 110	Recital Attendance	0
MUS 111	Music Orientation	1
MUT 101	Fundamental Aural Skills	1
MUT 103	Fundamentals of Music	3
MVC 101	Applied Voice (v only)	1
MVC 112	Diction for Singers (v only)	2
NTE 113	Life & Revelation of Christ	3
REC 110	Recital Performance	0
TFC 100	Success Seminar	0
		<u>17</u>

Spring Semester

ENG 123	Freshman Composition II	3
ENS 120	College Choir	0.5
ENS ____	Required Ensemble (i & k only)	0.5
ENS ____	Ensemble Elective (v only)	0.5
GMU 113	Introduction to Music	3
____	Applied Principal (i & k only)	1
____	Applied Secondary (i & k only)	1
MPN ____	Applied Piano (v only)	1
MRA 110	Recital Attendance	0
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
MVC 101	Applied Voice (v only)	1
NTE 123	Early Church: History & Letters	3
REC 110	Recital Performance	0
REC 120	Freshman Platform	0
		<u>16</u>

Second Year
Fall Semester

BEV 112	Principles of Evangelism (v only)	2
BIB 213	Hermeneutics	3
ENS 120	College Choir (v only)	0.5
ENS 150	Handbell Choir	0.5
ENS ____	Required Ensemble (i & k only)	0.5
____	Applied Principal (i & k only)	1
____	Applied Secondary (i & k only)	1
MPN ____	Applied Piano (v only)	1
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
MVC 101	Applied Voice (v only)	1
OTE 213	Law & History	3
REC 110	Recital Performance	0
STM ____	Student Ministry	0
		<u>16/18</u>

Spring Semester

ENS ____	Required Ensemble (i & k only)	0.5
ENS 120	College Choir (v only)	0.5
ENS 150	Handbell Choir	0.5
MAT ____	Mathematics Elective	3
____	Applied Principal (i & k only)	1
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
MVC 101	Applied Voice (v only)	1
OTE 223	Poetry & Prophecy	3
REC 110	Recital Performance	0
REC 240	Sophomore Platform	0
STM ____	Student Ministry	0
		<u>16</u>

Third Year
Fall Semester

CMP 352	Composition & Choral Arranging	2
COM 113	Introduction to Public Speaking	3
CON 311	Choral Conducting I	1
ENS ____	Required Ensemble (i & k only)	0.5
ENS 120	College Choir (v only)	0.5
ENS 170	Instrumental Chamber Ens (i & k only)	0.5
ENS 180	Vocal Chamber Ensemble (v only)	0.5
MRA 110	Recital Attendance	0
MUT 241	Aural Skills IV	1
MUT 243	Music Theory IV	3
____	Applied Principal (i & k only)	1
MVC 101	Applied Voice (v only)	1
REC 110	Recital Performance	0
SYT 313	God & Redemption	3
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

CON 321	Choral Conducting II	1
CON 331	Instrumental Conducting	1
CSC 373	Introduction to Music Technology	3
ENS ____	Required Ensemble (i & k only)	0.5
ENS 120	College Choir (v only)	0.5
ENS 170	Instrumental Chamber Ens (i & k only)	0.5
ENS 180	Vocal Chamber Ensemble (v only)	0.5
GMU 213	U. S. Music	3
MRA 110	Recital Attendance	0
____	Applied Principal (i & k only)	1
MVC 101	Applied Voice (v only)	1
PSY 213	General Psychology	3
REC 110	Recital Performance	0
SYT 323	The Church: Its Truth & Destiny	3
____	Bible & Theology Elective	2
STM ____	Student Ministry	0
		<u>18</u>

Fourth Year
Fall Semester

CMU 342	Music & Worship	2
CMU 452	Church Music Organization & Admin.	2
CON 432	Advanced Conducting I	2
ENS 120	College Choir	0.5
ENS ____	Required Ensemble (i & k only)	0.5
ENS ____	Ensemble Elective (v only)	0.5
GMU 123	Introduction to World Music	3
MPD 432	Pedagogy of Music I	2
____	Applied Principal (i & k only)	1
MVC 101	Applied Voice (v only)	1
REC 110	Recital Performance	0
REC 350	Note Check	0
____	Bible & Theology Elective (i & k only)	2
AML/ENG	200-Level Literature Elective	3
		<u>16/18</u>

Spring Semester

CMU 472	Choral Repertoire	2
CMU 492	Church Music Internship	2
CON 442	Advanced Conducting II	2
ENS 120	College Choir	0.5
ENS ____	Required Ensemble (i & k only)	0.5
ENS ____	Ensemble Elective (v only)	0.5
HUM 103	Western Thought & Culture	3
MUS 480	Comprehensive Exam in Music	0
MPD 442	Pedagogy of Music II	2
____	Applied Principal (i & k only)	1
MVC 101	Applied Voice (v only)	1
____	Music Elective (i & k only)	2
OTE 232	Psalms	2
REC 360	Recital	0
____	Bible & Theology Elective (v only)	2
		<u>17</u>

Minimum hours required = 133

COMPOSITION MAJOR

The composition major is offered to students who have innate musical talent and who want to pursue a career in composition. Emphasis is placed on the development of a coherent compositional style. A senior recital featuring original compositions in a variety of media is required. If the applied principal is an instrument other than piano, the composition major must earn eight credits in courses with an MPN prefix.

GENERAL EDUCATION - 63 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112 Principles of Evangelism
 BIB 213 Hermeneutics
 BMI 101 World Perspective
 NTE 113 Life & Revelation of Christ
 NTE 123 Early Church: History & Letters
 OTE 213 Law & History
 OTE 223 Poetry & Prophecy
 SYT 313 God & Redemption
 SYT 323 The Church: Its Truth & Destiny
 Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113 Introduction to Public Speaking
 ENG 113 Freshman Composition I
 ENG 123 Freshman Composition II
 HUM 103 Western Thought & Culture
 One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 9 hours

PSY 213 General Psychology
 MUH 213 Music History & Literature I
 MUH 223 Music History & Literature II

COMPUTERS & MATHEMATICS - 6 hours

CSC 373 Introduction to Music Technology
 One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

GMU 113 Introduction to Music

MAJOR - 69 hours**MUSIC CORE - 41 hours**

CON 311 Choral Conducting I
 CON 321 Choral Conducting II
 GMU 123 Introduction to World Music
 GMU 213 U.S. Music
 MPN 241 Class Piano IV
 MRA 110 Recital Attendance (6 required semesters)
 MUS 111 Music Orientation
 MUS 480 Comprehensive Exam in Music
 MUT 101 Fundamental Aural Skills
 MUT 103 Fundamentals of Music
 MUT 111 Aural Skills I
 MUT 113 Music Theory I
 MUT 121 Aural Skills II
 MUT 123 Music Theory II
 MUT 231 Aural Skills III
 MUT 233 Music Theory III
 MUT 241 Aural Skills IV
 MUT 243 Music Theory IV
 REC 120 Freshman Platform
 REC 240 Sophomore Platform
 REC 350 Note Check
 Applied Principal (8 hours)
 Applied Secondary (3 hours)

Composition majors must take piano as the applied principal or eight semesters of applied piano in addition to another applied principal.

COMPOSITION CORE - 28 hours

CMP 111 Composition I
 CMP 121 Composition II
 CMP 231 Composition III
 CMP 241 Composition IV
 CMP 352 Composition & Choral Arranging
 CMP 362 Composition VI
 CMP 452 Orchestration
 CMP 472 Composition VII
 CMP 482 Composition VIII
 ENS 170 Instrumental Chamber Ensemble (1 hour)
 MUT 352 18th Century Counterpoint
 MUT 362 Form & Analysis
 REC 110 Recital Performance (6 performances)
 REC 360 Recital
 REC 470 Note Check
 REC 480 Recital
 Music Electives (2 hours)
 Required Ensemble (4 hours)
 Ensemble elective (3 hours)

For the required ensemble:

Wind players, percussionists must take ENS 130 Concert Band.
 String players must take ENS 160 Orchestra.
 Pianists and organists must take ENS 140 Accompanying.
 Guitarists must take ENS 170 Instrumental Chamber Ensemble.
 Others should consult their advisor for approval.

TOTAL = 132

COMPOSITION MAJOR COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
CMP 111	Composition I	1
ENG 113	Freshman Composition I	3
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble	0.5
MRA 110	Recital Attendance	0
MUS 111	Music Orientation	1
MUT 101	Fundamental Aural Skills	1
MUT 103	Fundamentals of Music	3
NTE 113	Life & Revelation of Christ	3
REC 110	Recital Performance	0
____	Applied Principal	1
____	Applied Secondary	1
TFC 100	Success Seminar	0
		<u>18</u>

Spring Semester

CMP 121	Composition II	1
CSC 373	Introduction to Music Technology	3
ENG 123	Freshman Composition II	3
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble	0.5
GMU 113	Introduction to Music	3
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 120	Freshman Platform	0
____	Applied Principal	1
____	Applied Secondary	1
		<u>17</u>

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
CMP 231	Composition III	1
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble	0.5
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
OTE 213	Law & History	3
REC 110	Recital Performance	0
____	Applied Principal	1
____	Applied Secondary	1
STM ____	Student Ministry	0
		<u>17</u>

Spring Semester

CMP 241	Composition IV	1
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble	0.5
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
OTE 223	Poetry & Prophecy	3
REC 110	Recital Performance	0
REC 240	Sophomore Platform	0
MAT ____	Mathematics Elective	3
____	Applied Principal	1
STM ____	Student Ministry	0
		<u>17</u>

Third Year**Fall Semester**

CMP 452	Orchestration	2
COM 113	Introduction to Public Speaking	3
CON 311	Choral Conducting I	1
ENS 170	Instrumental Chamber Ensemble	0.5
ENS ____	Required Ensemble	0.5
MRA 110	Recital Attendance	0
MUT 241	Aural Skills IV	1
MUT 243	Music Theory IV	3
REC 110	Recital Performance	0
REC 350	Note Check	0
SYT 313	God & Redemption	3
____	Applied Principal	1
STM ____	Student Ministry	0
		<u>15</u>

Spring Semester

CMP 362	Composition VI	2
CON 321	Choral Conducting II	1
ENS 170	Instrumental Chamber Ensemble	0.5
ENS ____	Required Ensemble	0.5
GMU 213	U. S. Music	3
MRA 110	Recital Attendance	0
MUT 352	18th Century Counterpoint	2
NTE 123	Early Church: History & Letters	3
REC 360	Recital	0
SYT 323	The Church: Its Truth & Destiny	3
____	Applied Principal	1
STM ____	Student Ministry	0
		<u>16</u>

Fourth Year**Fall Semester**

CMP 472	Composition VII	2
ENS ____	Required Ensemble	0.5
ENS ____	Ensemble Elective	0.5
GMU 123	Introduction to World Music	3
MUT 362	Form & Analysis	2
REC 110	Recital Performance	0
REC 470	Note Check	0
AML/ENG	200-Level Literature Elective	3
____	Bible & Theology Elective	3
____	Applied Principal	1
		<u>15</u>

Spring Semester

CMP 352	Composition & Choral Arranging	2
CMP482	Composition VIII	2
ENS ____	Required Ensemble	0.5
ENS ____	Ensemble Elective	0.5
HUM 103	Western Thought & Culture	3
MUS 480	Comprehensive Exam in Music	0
PSY 213	General Psychology	3
REC 480	Recital	0
____	Bible & Theology Elective	3
____	Applied Principal	1
____	Music Elective	2
		<u>17</u>

Minimum hours required = 132

MUSIC PERFORMANCE MAJOR

The performance major is offered for students who wish to pursue careers in performance. Emphasis is placed on performance, exposure to literature, and pedagogical techniques. Students select either the Instrumental, Keyboard, or Vocal Track. Two major recitals are required, one of half-hour duration and one of one-hour duration.

GENERAL EDUCATION - 63 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112 Principles of Evangelism
 BIB 213 Hermeneutics
 BMI 101 World Perspective
 NTE 113 Life & Revelation of Christ
 NTE 123 Early Church: History & Letters
 OTE 213 Law & History
 OTE 223 Poetry & Prophecy
 SYT 313 God & Redemption
 SYT 323 The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

COM 113 Introduction to Public Speaking
 ENG 113 Freshman Composition I
 ENG 123 Freshman Composition II
 HUM 103 Western Thought & Culture
 One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 9 hours

PSY 213 General Psychology
 MUH 213 Music History & Literature I
 MUH 223 Music History & Literature II

COMPUTERS & MATHEMATICS - 6 hours

CSC 373 Introduction to Music Technology
 One Mathematics course from: MAT 113, 133, 253

GENERAL EDUCATION - 3 hours

GMU 113 Introduction to Music

MAJOR - 69-73 hours**MUSIC CORE - 41 hours**

CON 311 Choral Conducting I
 CON 321 Choral Conducting II
 GMU 123 Introduction to World Music
 GMU 213 U.S. Music
 MPN 241 Class Piano IV
 MRA 110 Recital Attendance
 MUS 111 Music Orientation
 MUS 480 Comprehensive Exam in Music
 MUT 101 Fundamental Aural Skills
 MUT 103 Fundamentals of Music
 MUT 111 Aural Skills I
 MUT 113 Music Theory I
 MUT 121 Aural Skills II
 MUT 123 Music Theory II
 MUT 231 Aural Skills III
 MUT 233 Music Theory III
 MUT 241 Aural Skills IV
 MUT 243 Music Theory IV
 REC 120 Freshman Platform
 REC 240 Sophomore Platform
 REC 350 Note Check
 Applied Principal (8 hours)
 Applied Secondary (3 hours)

Instrumental and keyboard track students take their instrument as the applied principal. Vocal track students take voice as the applied principal.

Instrumental and vocal track students take piano as the applied secondary. Keyboard track students may take any applied secondary.

PERFORMANCE MAJOR - 16 hours

MPD 432 Pedagogy of Music I
 MPD 442 Pedagogy of Music II
 REC 111 Recital Performance (6 hours)
 REC 362 Recital
 REC 470 Note Check
 REC 484 Recital

Choose one of the following tracks.

INSTRUMENTAL TRACK - 12 hours

CON 331 Instrumental Conducting
 ENS 170 Instrumental Chamber Ensemble (1 hour)
 ENS ____ Ensemble Electives (3 hours)
 Music Electives (3 hours)
 Required Ensemble (4 hours)

For the required ensemble:

Wind players, percussionists must take ENS 130 Concert Band.
 String players must take ENS 160 Orchestra.
 Pianists and organists must take ENS 140 Accompanying.
 Guitarists must take ENS 170 Instrumental Chamber Ensemble.
 Others should consult their advisor for approval.

KEYBOARD TRACK - 12 hours

ENS 140 Accompanying (4 hours)
 ENS 170 Instrumental Chamber Ensemble (1 hour)
 ENS ____ Ensemble Electives (3 hours)
 Music Electives (4 hours)

VOCAL TRACK - 16 hours

ENS 120 College Choir (4 hours)
 ENS 210 Opera Workshop (1 hour)
 ENS 180 Vocal Chamber Ensemble (1 hour)
 ENS ____ Ensemble Electives (2 hours)
 FRN 113 Elementary French I
 FRN 123 Elementary French II
 MVC 112 Diction for Singers

TOTAL = 132-136 hours

PERFORMANCE MAJOR - INSTRUMENTAL (i), KEYBOARD (k), and VOCAL (v) TRACKS COURSE SCHEDULE
First Year
Fall Semester

BEV 112	Principles of Evangelism (i, k only)	2
BMI 101	World Perspective	1
ENG 113	Freshman Composition I	3
ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble (i only)	0.5
MPN ____	Applied Piano (i, v only)	1
MRA 110	Recital Attendance	0
MUS 111	Music Orientation	0
MUT 101	Fundamental Aural Skills	1
MUT 103	Fundamentals of Music	3
____	App Principal (i, k only) or Voice (v only)	1
MVC 112	Diction for Singers (v only)	2
NTE 113	Life & Revelation of Christ	3
REC 111	Recital Performance	1
____	Applied Secondary (k only)	1
TFC 100	Success Seminar	0
		18

Spring Semester

ENG 123	Freshman Composition II	3
ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble (i only)	0.5
GMU 113	Introduction to Music	3
MPN ____	Applied Piano (i, v only)	1
MRA 110	Recital Attendance	0
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
____	App Principal (i, k only) or Voice (v only)	1
NTE 123	Early Church: History & Letters	3
REC 111	Recital Performance	1
REC 120	Freshman Platform	0
____	Applied Secondary (k only)	1
		17

Second Year
Fall Semester

BIB 213	Hermeneutics	3
ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble (i only)	0.5
MPN ____	Applied Piano (i, v only)	1
MRA 110	Recital Attendance	0
MUH 213	Music History & Literature I	3
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
____	App Principal (i, k only) or Voice (v only)	1
OTE 213	Law & History	3
REC 111	Recital Performance	1
____	Applied Secondary (k only)	1
STM ____	Student Ministry	0
		17

Spring Semester

ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Ensemble Elective	0.5
ENS ____	Required Ensemble (i only)	0.5
MAT ____	Mathematics Elective	3
MPN 241	Class Piano IV	1
MRA 110	Recital Attendance	0
MUH 223	Music History & Literature II	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
____	App Principal (i, k only) or Voice (v only)	1
OTE 223	Poetry & Prophecy	3
REC 111	Recital Performance	1
REC 240	Sophomore Platform	0
STM ____	Student Ministry	0
		17

Third Year
Fall Semester

COM 113	Introduction to Public Speaking	3
CON 311	Choral Conducting I	1
ENS 120	College Choir (v only)	0.5
ENS 170	Instrumental Chamber Ensemble (i, k only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Required Ensemble (i only)	0.5
ENS 180	Vocal Chamber Ensemble (v only)	0.5
FRN 113	Elementary French I (v only)	3
MRA 110	Recital Attendance	0
MUT 241	Aural Skills IV	1
MUT 243	Music Theory IV	3
____	App Principal (i, k only) or Voice (v only)	1
REC 111	Recital Performance	1
REC 350	Note Check	0
SYT 313	God & Redemption	3
____	Bible & Theology Elective	3
STM ____	Student Ministry	0
		14/17

Spring Semester

CON 321	Choral Conducting II	1
CSC 373	Introduction to Music Technology	3
ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS 170	Instrumental Chamber Ensemble (i, k only)	0.5
ENS 180	Vocal Chamber Ensemble (v only)	0.5
ENS ____	Required Ensemble (i only)	0.5
FRN 123	Elementary French II (v only)	3
GMU 213	U. S. Music	3
MRA 110	Recital Attendance	0
____	App Principal (i, k only) or Voice (v only)	1
REC 362	Recital	2
SYT 323	The Church: Its Truth & Destiny	3
____	Bible & Theology Elective (i, k only)	3
STM ____	Student Ministry	0
		17

Fourth Year
Fall Semester

ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS ____	Ensemble Elective (i, k only)	0.5
ENS ____	Required Ensemble (i only)	0.5
ENS 210	Opera Workshop (v only)	0.5
GMU 123	Introduction to World Music	3
MPD 432	Pedagogy of Music I	2
____	App Principal (i, k only) or Voice (v only)	1
REC 111	Recital Performance	1
REC 470	Note Check	0
AML/ENG	200-Level Literature Elective	3
____	Bible & Theology Elective	3
____	Bible & Theology Elective (v only)	3
____	Music Elective (i, k only)	2
		16/17

Spring Semester

BEV 112	Principles of Evangelism (v only)	2
CON 331	Instrumental Conducting (i only)	1
ENS 120	College Choir (v only)	0.5
ENS 140	Accompanying (k only)	0.5
ENS 210	Opera Workshop (v only)	0.5
ENS ____	Ensemble Elective (i, k only)	0.5
ENS ____	Required Ensemble (i only)	0.5
HUM 103	Western Thought & Culture	3
MPD 442	Pedagogy of Music II	2
MUS 480	Comprehensive Exam in Music	0
____	App Principal (i, k only) or Voice (v only)	1
PSY 213	General Psychology	3
REC 484	Recital	4
____	Music Elective (i only)	1
____	Music Elective (k only)	2
		16

Minimum hours required = 132 (i, k): 136 (v)

SCHOOL OF TEACHER EDUCATION

(706) 886-7299, ext. 5298
e-mail: teacher@tfc.edu

SCHOOL DIRECTOR

Barbara K. Bellefeuille, Ed.D.

FULL-TIME FACULTY

Eli Dunagan, Ph.D.
L. Ruth Frederick, Ed.D.
Donna R. Gardner, Ed.D.
Spencer H. Rolle, M.A.
W. David Stufft, M.Ed.

INTRODUCTION

The School of Teacher Education prepares students for the teaching profession. The curriculum is designed for professional training based on a Christian philosophy of education. The program is approved by the Professional Standards Commission of the State of Georgia, and graduates are eligible for teacher certification. Students are qualified to teach in Christian, international, private, and public schools.

PURPOSE

The School of Teacher Education exists to prepare Christian students to be classroom teachers. The program's conceptual framework is the following: "*Teaching is a calling!* The biblical example of a teacher as modeled by Christ is one who possesses understanding, skills, and attitudes appropriate to help all students learn. Those called by God to the vocation of teaching will be equipped at Toccoa Falls College to have advanced *understanding, skills, and attitudes* needed to be effective in the diverse and dynamic classroom of the 21st century."

GOALS

The successful student will demonstrate:

1. An UNDERSTANDING of the diverse learners in schools.
2. Effective SKILLS needed in today's classroom.
3. Appropriate ATTITUDES in dealing with the school community.

PROCEDURES FOR ADMISSION

During the end of the freshman year, students apply for admission to the School of Teacher Education. This admission process helps the student to determine readiness for future training for a career in classroom teaching. The process includes the following:

1. A completed application form.
2. An essay on "Why I Want to Be a Teacher."
3. Recorded passing scores on the SAT/ACT test (SAT = 520 math and 480 verbal *or* ACT = 22 math and 21 verbal), or passing PRAXIS I.
4. References completed by two TFC faculty members.
5. A reference form completed by Student Affairs members.
6. A grade point average of 2.50 or above.
7. An acceptance portfolio highlighting the student's ability.

ADMISSION TO TEACHING PRACTICUM

One year before the anticipated semester of teaching practicum, pre-service teachers must seek admission to student teaching. The process requires an interview, where the student presents an Abilities Portfolio to a subcommittee of the Teacher Education faculty. The portfolio should highlight the evidences of abilities met and field experiences completed to that point which demonstrate the student's ability to succeed in the classroom. Admission to teaching practicum requires a 2.5 cum gpa.

ADMISSION TO OVERSEAS TEACHING PRACTICUM

Admission to overseas teaching practicum is granted only if full admission requirements for teaching practicum are met, a cumulative gpa of 3.0 or higher, and a student manifests both the desire and ability to function in an international setting. Application to overseas teaching practicum must be initiated the first semester of the junior year, and requires a Pre-experience

Orientation the spring semester before teaching overseas. Students are responsible for all overseas experience expenses.

SPECIAL COURSE PREREQUISITES

All 300 and 400-level School of Teacher Education courses require admission to the Teacher Education program. All 200-level Teacher Education courses require a 2.5 cumulative gpa unless the student fits in one of the following categories:

1. First semester transfer standing
2. Non-Teacher Education major status
3. Special committee approval

REQUIREMENTS

Field Experience. This is required of all Teacher Education majors. Three field experiences are currently embedded in teacher education courses and require actual contact hours in the local schools observing, working with students, and some teaching experience. Further, several courses require students to be in the local schools in a mini-unit teaching situation. August and May Experiences are required courses and consist of a two-week experience in an appropriate school setting. Teaching Practicum is a twelve-week experience of student teaching.

Portfolios. All students seeking a degree in Teacher Education are required to complete portfolios of their abilities. These portfolios focus on the field-based work done through the student's program of study and within the courses taken. All portfolios are reviewed periodically throughout the program to determine mastery of stated abilities. During Teaching Practicum students complete a portfolio reflecting mastery of *all* abilities on the advanced level required by the School of Teacher Education.

Student Teaching. Teaching Practicum is the culminating experience in Teacher Education where students practice the skills they have learned and demonstrate the ability to be competent teachers upon graduation. Student teaching is done in the spring semester only starting school year 2003-2004. A student must have been accepted into Teaching Practicum, have a 2.5 gpa, and have finished all courses to student teach. The Teacher Education Program Committee must approve a student, with specific criteria met before student teaching. All student teachers must have liability insurance as legal protection while teaching. This is available through the School of Teacher Education at a very reasonable fee. Students must also complete substitute teacher training which includes a background check. Student teachers follow the school's calendar where they teach.

GRADUATION REQUIREMENTS (B.A. or B.S.)

1. Fulfillment of the "General Requirements for Graduation" (see section under "Degree Requirements").
2. A cumulative grade point average of 2.5.
3. Satisfactory completion of all required courses listed below with a minimum grade of "C-" in all education courses.
4. Completion of a portfolio that gives evidence of mastery of professional abilities.
5. A minimum grade of "C-" for each course taken to fulfill requirements for a minor or concentration if the student has to have a minor or concentration.

CERTIFICATION REQUIREMENTS

In addition to graduation requirements, students are required to pass the PRAXIS II (a subject assessment taken the senior year for certification in Georgia). Teacher Education program completer pass rates on State of Georgia required licensure exams is available on the School of Teacher Education web page.

Certification Program. Individuals who have already completed a baccalaureate degree at an accredited institution may complete one of the approved programs in the School of Teacher Education to be certified without receiving a second baccalaureate degree. An individual must meet all of the requirements for admission to the college and the appropriate program to enroll.

EARLY CHILDHOOD MAJOR

The Early Childhood program leads to certification in grades preschool through fifth.

GENERAL EDUCATION - 72 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture
One Literature course from: AML 213, 223, ENG 213, 223, 233	
One Humanities course from: Music, BRD 253, FRN 113, PHY 213, or SPN 113	

SOCIAL SCIENCES - 12 hours

ANT 203	Cultural Anthropology
PSY 243	Developmental Psychology
PSY 323X	Educational Psychology
One History course from: HIS 233, 243	

COMPUTERS & MATHEMATICS - 9 hours

EDU 303	Computers for the Classroom
MAT 113	General College Math
MAT 123	Math for Teachers

GENERAL EDUCATION - 6 hours

One Science course (Biology) from: SCI 213, 223
One Science course (Physical Science) from: SCI 233, 243

MAJOR - 55 hours

EDC 253	Introduction to Reading Methods
EDC 263	Creative & Fine Arts
EDC 273	Early Childhood Methods
EDC 313	Math & Science Methods: EC
EDC 353	Reading & Writing in the Content Area: EC
EDC 363	Children's Literature
EDC 373	Health & PE Methods: EC
EDC 383	Social Studies & Language Arts Methods: EC
EDC 433	Classroom Management & Philosophy
EDC 453	Reading Diagnosis & Remediation
EDU 111	Teacher Education Orientation
EDU 133	Foundations & Trends in Education
EDU 211	August Experience
EDU 221	May Experience
EDU 411	Education Seminar
EDU 422	Professional Integration
EDU 423	Curriculum & Assessment
EDU 453	The Exceptional Child
EDU 4110	Teaching Practicum

TOTAL = 127 hours

EARLY CHILDHOOD EDUCATION (P-5) COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
MAT 113	General College Math	3
NTE 113	Life & Revelation of Christ	3
	Humanities Elective	3
TFC 100	Success Seminar	0
		16

Spring Semester

EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
MAT 123	Math for Teachers	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
EDU 211	August Experience	1
OTE 213	Law & History	3
PSY 243	Developmental Psychology	3
AML/ENG	200-Level Literature Elective	3
SCI 2_3	Science (Biology) Elective	3
STM ___	Student Ministry	0
		16

Spring Semester

ANT 203	Cultural Anthropology	3
EDC 253	Introduction to Reading Methods	3
EDC 263	Creative & Fine Arts	3
EDC 273	Early Childhood Methods: <i>Field Experience</i>	3
OTE 223	Poetry & Prophecy	3
SCI 2_3	Science (Physical Science) Elective	3
STM 170	Field Experience	0
		18

Summer Session

EDU 221	May Experience	1
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Third Year**Fall Semester**

EDC 313	Math & Science Methods: EC	3
EDC 363	Children's Literature	3
EDC 383	Soc. Studies & Lang. Arts Methods: EC	3
SYT 313	God & Redemption	3
	Bible & Theology Elective	3
HIS 2_3	History of the United States I or II	3
		18

Spring Semester

EDC 353	Reading & Writing: EC: <i>Field Experience</i>	3
EDC 373	Health & PE Methods: EC	3
EDU 303	Computers for the Classroom	3
PSY 323X	Educational Psychology	3
SYT 323	The Church: Its Truth & Destiny	3
STM 170	Field Experience	0
		15

Fourth Year**Fall Semester**

EDU 423	Curriculum & Assessment	3
EDC 433	Classroom Management & Philosophy	3
EDC 453	Reading Diagnosis & Remediation	3
EDU 411	Education Seminar	1
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
	Bible & Theology Elective	3
STM 170	Field Experience	0
		16

Spring Semester

EDU 422	Professional Integration	2
EDU 4110	Teaching Practicum: EC (12 weeks)	10
		12

(Students may not take additional hours during student teaching.)

Minimum hours required = 127

MIDDLE GRADES MAJOR

The Middle Grades program leads to certification in grades 4 through 8. Students pursuing the Middle Grades program are required to choose one of two tracks that each lead to two concentrations (15 hours each). The tracks are 1) language arts & social science or 2) mathematics & science. Students that choose to cross over tracks (i.e., choose one concentration from each track) should understand that extra classes will be required and careful attention to scheduling will be important.

GENERAL EDUCATION - 72 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112 Principles of Evangelism
 BIB 213 Hermeneutics
 BMI 101 World Perspective
 NTE 113 Life & Revelation of Christ
 NTE 123 Early Church: History & Letters
 OTE 213 Law & History
 OTE 223 Poetry & Prophecy
 SYT 313 God & Redemption
 SYT 323 The Church: Its Truth & Destiny
 Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

ENG 113 Freshman Composition I
 ENG 123 Freshman Composition II
 HUM 103 Western Thought & Culture
 One Literature course from: AML 213, 223
 One Humanities course from: Music, BRD 253, FRN 113, PHY 213, or SPN 113

SOCIAL SCIENCES - 12 hours

PSY 243 Developmental Psychology
 PSY 323X Educational Psychology
 HIS 233 History of the United States I
 HIS 243 History of the United States II

COMPUTERS & MATHEMATICS - 9 hours

EDU 303 Computers for the Classroom
 MAT 113 General College Math
 MAT 123 Math For Teachers

GENERAL EDUCATION - 6 hours

Two Science courses from: SCI 113, 213, 223, 233, 243

MAJOR - 58 hours**EDUCATION CORE - 40 hours**

EDM 273 The Middle School Teacher
 EDM 313 Math & Science Methods: MG *or*
 EDM 383 Social Studies & Language Arts Methods: MG
 EDM 353 Reading & Writing in the Content Area: MG/SEC
 EDM 363 Adolescent Literature
 EDM 433 Classroom Management & Philosophy
 EDU 111 Teacher Education Orientation
 EDU 133 Foundations & Trends in Education
 EDU 211 August Experience
 EDU 221 May Experience
 EDU 411 Education Seminar
 EDU 422 Professional Integration
 EDU 423 Curriculum Assessment
 EDU 453 The Exceptional Child
 EDU 4110 Teaching Practicum

CONCENTRATION AREAS FOR MIDDLE GRADES - 18 hours

Middle Grades majors will choose one of two tracks as follows:

LANGUAGE ARTS & SOCIAL SCIENCES**Language Arts - 15 hours**

AML ____ American Literature Elective
 EDM 363 Adolescent Literature
 ENG 213 World Literature
 ENG 313 History & Structure of the English Language
 ENG 383 Advanced Composition

Social Science - 15 hours

GHY 213 World Geography
 HIS 223 Twentieth Century World History
 HIS 233 History of the United States I
 HIS 243 History of the United States II
 POL 213 American Government

MATHEMATICS & SCIENCE**Mathematics - 15 hours**

MAT 123 Mathematics for Teachers
 MAT 133 College Algebra
 MAT 263 College Trigonometry
 MAT 313 College Geometry
 MAT 323 Elements of Calculus

Science - 15 hours

SCI 113 Scientific Literacy
 SCI 213 Biology I
 SCI 223 Biology II
 SCI 233 Physical Science: Chemistry & Physics
 SCI 243 Physical Science: Earth Science

TOTAL = 130 hours

MIDDLE GRADES EDUCATION (4-8): LANGUAGE ARTS & SOCIAL SCIENCE COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
MAT 113	General College Math	3
NTE 113	Life & Revelation of Christ	3
_____	Humanities Elective	3
TFC 100	Success Seminar	<u>0</u>
		16

Spring Semester

EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
HIS 243	History of the United States II	3
HUM 103	Western Thought & Culture	3
MAT 123	Math for Teachers	3
NTE 123	Early Church: History & Letters	<u>3</u>
		18

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
EDM 273	The Middle School Teacher: <i>Field Exp.</i>	3
EDU 211	August Experience	1
HIS 233	History of the United States I	3
OTE 213	Law & History	3
SCI _____	Science Elective	3
STM 170	Field Experience	<u>0</u>
		16

Spring Semester

AML _____	American Literature Elective	3
HIS 223	Twentieth Century World History	3
OTE 233	Poetry & Prophecy	3
PSY 243	Developmental Psychology	3
SCI _____	Science Elective	3
STM _____	Student Ministry	<u>0</u>
		15

Summer Session

EDU 221	May Experience	1
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Third Year**Fall Semester**

EDM 353	Reading & Writing: MG/SEC: <i>Field Exp.</i>	3
EDM 383	Social Studies & Lang. Arts Methods: MG	3
ENG 313	History & Structure of the Eng Language	3
GHY 213	World Geography	3
SYT 313	God & Redemption	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	<u>0</u>
		18

Spring Semester

EDM 363	Adolescent Literature	3
EDU 303	Computers for the Classroom	3
ENG 383	Advanced Composition	3
POL 213	American Government	3
PSY 323X	Educational Psychology	3
SYT 323	The Church: Its Truth & Destiny	<u>3</u>
		18

Fourth Year**Fall Semester**

EDM 433	Classroom Management & Philosophy: MG	3
EDU 411	Education Seminar	1
EDU 423	Curriculum & Assessment	3
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
ENG 213	World Literature	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	<u>0</u>
		16

Spring Semester

EDU 422	Professional Integration	2
EDU 4110	Teaching Practicum: MG (12 weeks)	<u>10</u>
		12

(Students may not take additional hours during student teaching.)
Minimum hours required = 130

MIDDLE GRADES EDUCATION (4-8): MATHEMATICS & SCIENCE COURSE SCHEDULE**First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
MAT 133	College Algebra	3
_____	Humanities Elective	3
TFC 100	Success Seminar	<u>0</u>
		16

Spring Semester

EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
MAT 323	Elements of Calculus	3
NTE 123	Early Church: History & Letters	3
SCI 113	Scientific Literacy	<u>3</u>
		18

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
EDU 273	The Middle School Teacher: <i>Field Exp.</i>	3
EDU 211	August Experience	1
MAT 123	Math for Teachers	3
OTE 213	Law & History	3
SCI 213	Biology I	3
STM 170	Field Experience	<u>0</u>
		16

Spring Semester

HIS 243	History of the United States II	3
MAT 313	Modern Geometry	3
OTE 223	Poetry & Prophecy	3
PSY 243	Developmental Psychology	3
SCI 223	Biology II	3
STM _____	Student Ministry	<u>0</u>
		15

Summer Session

EDU 221	May Experience	1
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Third Year**Fall Semester**

EDM 313	Math & Science Methods: MG	3
EDM 353	Reading & Writing: MG/SEC: <i>Field Exp.</i>	3
HIS 233	History of the United States I	3
SCI 233	Physical Science: Chemistry & Physics	3
SYT 313	God & Redemption	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	<u>0</u>
		18

Spring Semester

EDM 363	Adolescent Literature	3
EDU 303	Computers for the Classroom	3
MAT 263	College Trigonometry	3
PSY 323X	Educational Psychology	3
SCI 243	Physical Science: Earth Science	3
SYT 323	The Church: Its Truth & Destiny	<u>3</u>
		18

Fourth Year**Fall Semester**

AML 2_3	American Literature Elective	3
EDM 433	Classroom Management & Philosophy: MG	3
EDU 411	Education Seminar	1
EDU 423	Curriculum & Assessment	3
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	<u>0</u>
		16

Spring Semester

EDU 422	Professional Integration	2
EDU 4110	Teaching Practicum: MG (12 weeks)	<u>10</u>
		12

(Students may not take additional hours during student teaching.)
Minimum hours required = 130

SECONDARY EDUCATION MAJORS

Secondary Education: English or History majors that lead to certification in grades 7 through 12. Students in these majors must concentrate their academic focus in their field of choice.

SECONDARY EDUCATION - ENGLISH

GENERAL EDUCATION - 69 hours

BIBLE & THEOLOGY - 30 hours

- BEV 112 Principles of Evangelism
 - BIB 213 Hermeneutics
 - BMI 101 World Perspective
 - NTE 113 Life & Revelation of Christ
 - NTE 123 Early Church: History & Letters
 - OTE 213 Law & History
 - OTE 223 Poetry & Prophecy
 - SYT 313 God & Redemption
 - SYT 323 The Church: Its Truth & Destiny
- Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 18 hours

- ENG 113 Freshman Composition I
- ENG 123 Freshman Composition II
- HUM 103 Western Thought & Culture
- One Literature course from: AML 213, 223
- One Literature course from: ENG 223, 233
- One Humanities course from: Music, BRD 253, FRN 113, PHY 213, or SPN 113

SOCIAL SCIENCES - 12 hours

- ANT 203 Cultural Anthropology
- PSY 243 Developmental Psychology
- PSY 323X Educational Psychology
- One History course from: HIS 233, 243

COMPUTERS & MATHEMATICS - 6 hours

- EDU 303 Computers for the Classroom
- MAT 113 General College Math

GENERAL EDUCATION - 3 hours

Any SCI

MAJOR - 61 hours

- COM 363 Media & Society
- EDM 353 Reading & Writing in the Content Area: MG/SEC
- EDM 363 Adolescent Literature
- EDS 323 English Curriculum
- EDS 433 English for Secondary Teachers
- EDS 453 Secondary Methods
- EDU 111 Teacher Education Orientation
- EDU 133 Foundations & Trends in Education
- EDU 211 August Experience
- EDU 221 May Experience
- EDU 411 Education Seminar
- EDU 422 Professional Integration
- EDU 423 Curriculum & Assessment
- EDU 453 The Exceptional Child
- EDU 4110 Teaching Practicum
- ENG 213 World Literature
- ENG 313 History & Structure of the English Language
- ENG 383 Advanced Composition
- ENG 433 Selected Topics
- _____ 300 or 400-level Literature Elective
- _____ 300 or 400-level Literature Elective

TOTAL = 130 hours

SECONDARY EDUCATION: ENGLISH COURSE SCHEDULE

First Year

Fall Semester

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
MAT 113	General College Math	3
NTE 113	Life & Revelation of Christ	3
_____	Humanities Elective	3
TFC 100	Success Seminar	0
		<u>16</u>

Spring Semester

EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
PSY 243	Developmental Psychology	3
SCI _____	Science Elective	3
		<u>18</u>

Second Year

Fall Semester

AML 2_3	American Literature I <i>or</i> II	3
BIB 213	Hermeneutics	3
ENG 213	World Literature	3
OTE 213	Law & History	3
HIS 2_3	History of the United States I <i>or</i> II	3
EDU 211	August Experience	1
		<u>16</u>

Spring Semester

ENG 2_3	English Literature I <i>or</i> II	3
ANT 203	Cultural Anthropology	3
OTE 223	Poetry & Prophecy	3
PSY 323X	Educational Psychology	3
_____	300 or 400-Level Literature Elective	3
STM _____	Student Ministry	0
		<u>15</u>

Summer Session

EDU 221	May Experience	1
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Third Year

Fall Semester

COM 363	Media & Society	3
EDM 353	Reading & Writing: MG/SEC: <i>Field Exp.</i>	3
EDS 323	English Curriculum	3
_____	300 or 400-Level Literature Elective	3
SYT 313	God & Redemption	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	0
		<u>18</u>

Spring Semester

EDM 363	Adolescent Literature	3
EDS 453	Secondary Methods: <i>Field Experience</i>	3
EDU 303	Computers for the Classroom	3
ENG 383	Advanced Composition	3
_____	Bible & Theology Elective	3
SYT 323	The Church: Its Truth & Destiny	3
STM 170	Field Experience	0
		<u>18</u>

Fourth Year

Fall Semester

EDS 433	English for Secondary Teachers	3
EDU 411	Education Seminar	1
EDU 423	Curriculum & Assessment	3
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
ENG 313	History & Structure of the English Language	3
ENG 433	Selected Topics	3
STM 170	Field Experience	0
		<u>16</u>

Spring Semester

EDU 4110	Teaching Practicum: SEC (12 weeks)	10
EDU 422	Professional Integration	2
		<u>12</u>

(Students may not take additional hours during student teaching.)

Minimum hours required = 130

SECONDARY EDUCATION - HISTORY**GENERAL EDUCATION - 69 hours****BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture

One Literature course from: AML 213, 223, ENG 213, 223, 233
One Humanities course from: Music, BRD 253, FRN 113, PHY 213, or SPN 113

SOCIAL SCIENCES - 15 hours

ANT 203	Cultural Anthropology
ECO 223	Macroeconomics
HIS 233	History of the United States I
PSY 243	Developmental Psychology
PSY 323	Educational Psychology

COMPUTERS & MATHEMATICS - 6 hours

EDU 303	Computers for the Classroom
MAT 113	General College Math

GENERAL EDUCATION - 3 hours

Any SCI

MAJOR - 58 hours

EDS 333	History Curriculum
EDS 443	History for Secondary Teachers
EDS 453	Secondary Methods
EDU 111	Teacher Education Orientation
EDU 133	Foundations & Trends in Education
EDU 211	August Experience
EDU 221	May Experience
EDU 411	Education Seminar
EDU 422	Professional Integration
EDU 423	Curriculum & Assessment
EDU 453	The Exceptional Child
EDU 4110	Teaching Practicum
GHY 213	World Geography
HIS 243	History of the United States II
HIS 313	History of Ancient Civilizations
HIS 323	History of Medieval Civilization
HIS 333	History of Modern Europe
HIS 393	History of the Third World (1500-2000)
HIS 473	History Seminar
POL 213	American Government

TOTAL = 127 hours**SECONDARY EDUCATION: HISTORY COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
MAT 113	General College Math <i>or</i> equivalent	3
NTE 113	Life & Revelation of Christ	3
_____	Humanities Elective	3
TFC 100	Success Seminar	0
		16

Spring Semester

ECO 223	Macroeconomics	3
EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

BIB 213	Hermeneutics	3
HIS 233	History of the United States I	3
OTE 213	Law & History	3
PSY 243	Developmental Psychology	3
SCI _____	Science Elective	3
EDU 211	August Experience	1
		16

Spring Semester

HIS 243	History of the U.S. II	3
HIS 323	History of Medieval Civilization	3
OTE 223	Poetry & Prophecy	3
POL 213	American Government	3
PSY 323X	Educational Psychology	3
STM _____	Student Ministry	0
		15

Summer Session

EDU 221	May Experience	1
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Third Year**Fall Semester**

ANT 203	Cultural Anthropology	3
EDS 333	History Curriculum	3
GHY 213	World Geography	3
SYT 313	God & Redemption	3
AML/ENG _____	200-level Literature Elective	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	0
		18

Spring Semester

EDS 453	Secondary Methods	3
EDU 303	Computers for the Classroom	3
HIS 333	History of Modern Europe	3
HIS 473	History Seminar	3
HIS 393	History of the Third World (1500-2000)	3
SYT 323	The Church: Its Truth & Destiny	3
STM 170	Field Experience	0
		18

Fourth Year**Fall Semester**

EDS 443	History for Secondary Teachers	3
EDU 411	Education Seminar	1
EDU 423	Curriculum & Assessment	3
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
HIS 313	History of Ancient Civilizations	3
_____	Bible & Theology Elective	3
STM 170	Field Experience	0
		16

Spring Semester

EDU 4110	Teaching Practicum: SEC (12 weeks)	10
EDU 422	Professional Integration	2
		12

(Students may not take additional hours during student teaching.)

Minimum hours required = 127

MUSIC EDUCATION MAJOR

The Music Education major leads to certification in grades kindergarten through 12. Students in this major specialize in either choral or instrumental music. Before admission to the Music Education program, the prospective Music Education major is required to present an audition in the principal applied area of concentration as well as to demonstrate a musical background sufficient for the undertaking of basic musicianship studies at the level of entry into the music program. This audition should be completed before or during the student's first semester of study. Audition requirements are listed in this catalog under the School of Music entrance requirements.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112 Principles of Evangelism
 BIB 213 Hermeneutics
 BMI 101 World Perspective
 NTE 113 Life & Revelation of Christ
 NTE 123 Early Church: History & Letters
 OTE 213 Law & History
 OTE 223 Poetry & Prophecy
 SYT 313 God & Redemption
 SYT 323 The Church: Its Truth & Destiny
 Six credit hours of Bible or Theology courses from any: BIB, BMI, GRK 333, 343, HEB 323, 433, NTE, OTE, SYT, THE

HUMANITIES - 15 hours

ENG 113 Freshman Composition I
 ENG 123 Freshman Composition II
 HUM 103 Western Thought & Culture
 MUT 113 Music Theory I
 One Literature course from: AML 213, 223, ENG 213, 223, 233

SOCIAL SCIENCES - 9 hours

MUH 213 Music History & Literature I
 MUH 223 Music History & Literature II
 PSY 243 Developmental Psychology

COMPUTERS & MATHEMATICS - 9 hours

CSC 373 Introduction to Music Technology
 EDU 303 Computers for the Classroom
 One Mathematics course from: MAT 113, 123, 133, 253

GENERAL EDUCATION - 3 hours

MUT 123 Music Theory II

MAJOR - 67 hours**MUSIC CORE - 30 hours**

CON 311 Choral Conducting
 CON 331 Instrumental Conducting
 ENS 150 Handbell Choir (1 hour)
 MPN 241 Class Piano IV
 MRA 110 Recital Attendance (6 required semesters)
 MUS 111 Music Orientation
 MUS 480 Comprehensive Exam in Music
 MUT 101 Fundamental Aural Skills
 MUT 103 Fundamentals of Music
 MUT 111 Aural Skills I
 MUT 121 Aural Skills II
 MUT 231 Aural Skills III
 MUT 233 Music Theory III
 MUT 241 Aural Skills IV
 MUT 243 Music Theory IV
 REC 110 Recital Performance (6 semesters)
 REC 120 Freshman Platform
 REC 240 Sophomore Platform
 REC 350 Note Check
 REC 360 Junior Recital
 ENS ___ Ensemble Elective (1 hour)
 Applied Principal (7 hours)
 Applied Secondary (3 hours)

If the applied principal is piano, the student should elect voice (choral concentration) or a band/orchestral instrument (instrumental concentration) as the Applied Secondary. If the applied principal is not piano, the student should elect piano as the applied secondary.

MUSIC EDUCATION - 12 hours

MED 122 Introduction to Teaching Music
 MED 211 Woodwind Methods
 MED 222 Teaching Music in the Elementary School
 MED 311 Brass Methods
 MED 312 Music Methods & Materials for Middle & High School
 MED 321 Percussion Methods
 MED 411 String Methods
 MED 432 Integration of Music Education

PROFESSIONAL EDUCATION - 19 hours

EDU 111 Teacher Education Orientation
 EDU 133 Foundations & Trends in Education
 EDU 211 August Experience
 EDU 221 May Experience
 EDU 4110 Teaching Practicum
 EDU 453 The Exceptional Child

Music Education Majors take 6 hours specific to their individual concentrations as follows:

CHORAL CONCENTRATION - 6 hours

ENS 120 College Choir (3 hours)
 ENS 180 Vocal Chamber Ensemble (1 hour)
 MVC 112 Diction for Singers

INSTRUMENTAL CONCENTRATION - 6 hours

CMP 432 Orchestration
 ENS 130 Concert Band (3 hours) **or**
 ENS 160 Orchestra (3 hours)
 ENS 170 Instrumental Chamber Ensemble (1 hour)

**MUSIC EDUCATION MAJOR:
CHORAL (c) AND INSTRUMENTAL (i) CONCENTRATION
COURSE SCHEDULE**

First Year		
Fall Semester		
BEV 112	Principles of Evangelism (i only)	2
BMI 101	World Perspective (i only)	1
EDU 111	Teacher Education Orientation	1
ENG 113	Freshman Composition I	3
MUS 111	Music Orientation	1
MUT 101	Fundamental Aural Skills	1
MUT 103	Fundamentals of Music	3
MVC 112	Diction for Singers (c only)	2
NTE 113	Life & Revelation of Christ	3
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS 120	College Choir (c only)	0.5
ENS ____	Ensemble Elective	0.5
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
____	Applied Principal	1
____	Applied Secondary	1
TFC 100	Success Seminar	0
		17/18
Spring Semester		
EDU 133	Foundations & Trends in Education	3
ENG 123	Freshman Composition II	3
MED 122	Introduction to Teaching Music: <i>Field Exp.</i>	2
MUT 111	Aural Skills I	1
MUT 113	Music Theory I	3
NTE 123	Early Church: History & Letters	3
ENS 120	College Choir (c only)	0.5
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS ____	Ensemble Elective	0.5
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 120	Freshman Platform	0
____	Applied Principal	1
____	Applied Secondary	1
STM 170	Field Experience	0
		18
Second Year		
Fall Semester		
BIB 213	Hermeneutics	3
EDU 211	August Experience	1
MED 211	Woodwind Methods	1
MUH 213	Music History & Literature I	3
MUT 121	Aural Skills II	1
MUT 123	Music Theory II	3
OTE 213	Law & History	3
ENS 120	College Choir (c only)	0.5
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS 150	Handbell Choir	0.5
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
____	Applied Principal	1
____	Applied Secondary	1
STM ____	Student Ministry	0
		18
Spring Semester		
BEV 112	Principles of Evangelism (c only)	2
BMI 101	World Perspective (c only)	1
MED 222	Teaching Music in Ele. School: <i>Field Exp.</i>	2
MPN 241	Class Piano IV	1
MUH 223	Music History & Literature II	3
MUT 231	Aural Skills III	1
MUT 233	Music Theory III	3
OTE 223	Poetry & Prophecy	3
ENS 120	College Choir (c only)	0.5
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS 150	Handbell Choir	0.5
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 240	Sophomore Platform	0
____	Applied Principal	1
STM 170	Field Experience	0
		15/18

Summer Session

EDU 221	May Experience	1
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Third Year

Fall Semester		
CMP 452	Orchestration (i only)	2
CON 311	Choral Conducting	1
MED 311	Brass Methods	1
MED 312	Music Methods & Mat: Mid & HS: <i>Field Exp.</i>	2
MUT 241	Aural Skills IV	1
MUT 243	Music Theory IV	3
PSY 243	Developmental Psychology	3
SYT 313	God & Redemption	3
ENS 120	College Choir (c only)	0.5
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS 170	Instrumental Chamber Ensemble (i only)	0.5
ENS 180	Vocal Chamber Ensemble (c only)	0.5
MRA 110	Recital Attendance	0
REC 110	Recital Performance	0
REC 350	Note Check	0
____	Applied Principal	1
STM 170	Field Experience	0
		16/18
Spring Semester		
CON 331	Instrumental Conducting	1
CSC 373	Introduction to Music Technology	3
HUM 103	Western Thought & Culture	3
MED 321	Percussion Methods	1
SYT 323	The Church: Its Truth & Destiny	3
____	Bible & Theology Elective	3
ENS 120	College Choir (c only)	0.5
ENS 1_0	Concert Band or Orchestra (i only)	0.5
ENS 170	Instrumental Chamber Ensemble (i only)	0.5
ENS 180	Vocal Chamber Ensemble (c only)	0.5
MRA 110	Recital Attendance	0
REC 360	Junior Recital	0
____	Applied Principal	1
		16

Fourth Year

Fall Semester		
EDU 303	Computers for the Classroom	3
EDU 453	The Exceptional Child: <i>Field Experience</i>	3
MED 411	String Methods	1
AML/ENG ____	200-level Literature Elective	3
____	Bible & Theology Elective	3
MAT ____	Mathematics Elective	3
MUS 480	Comprehensive Exam in Music	0
REC 110	Recital Performance	0
____	Applied Principal	1
STM 170	Field Experience	0
		17

Spring Semester

EDU 4110	Teaching Practicum (12 weeks)	10
MED 432	Integration of Music Education	2
		12

(Students may not take additional hours during student teaching.)

Minimum hours required = 133

TEACHER EDUCATION MINORS

TEACHER EDUCATION MINOR - 15 hours

PSY 243	Developmental Psychology	3
Choose 12 hours from EDC, EDM, EDS, EDU courses.		

ENDORSEMENT IN ESOL

(English to Speakers of Other Languages) - 9 hours

Students who complete the ESOL Endorsement and who receive a Georgia teaching certificate in another area will have the ESOL endorsement added to their certificate. The ESOL Endorsement is comprised of the following courses:

ANT 203	Cultural Anthropology	3
ESL 313	Introduction to TESOL	3
EDE 322	Classroom ESL Methodology	2
EDE 331	Classroom ESL Practicum	1

SCHOOL OF WORLD MISSIONS

(706) 886-7299, ext. 5252
e-mail: missions@tfc.edu

SCHOOL DIRECTOR
 Norman E. Allison, Ph.D.

FULL-TIME FACULTY
 Jarvis L. Crosby, M.P.S.
 Joyce A. Griffin, M.A.
 David P. Harvey, D.Min.
 Jonathan S. Penland, M.A.

PART-TIME FACULTY
 Mark Allison, M.A.

MISSIONARY-IN-RESIDENCE
 Timothy J. Albright, M.A., Burkina Faso (2001-2002)
 Bryan R. Joyce, M.A., Brazil (2002-2003)

INTRODUCTION

The School of World Missions exists to train men and women to effectively communicate the gospel of Jesus Christ to people of other cultures who have little or no access to this message. Communicating in a second culture is no longer a matter of trial and error. Largely the success of the cross-cultural communicator in the 21st century is based on knowledge and skills that can be learned, practiced, and refined. This does not eliminate the necessity for God's guidance and the empowering of His Spirit. In fact, thorough training enhances the cooperative efforts of God and the Christian communicator to the extent that reaching the thousands of unreached people groups becomes an attainable goal.

The faculty in the School of World Missions endeavors to train those whom God is leading to serve Him in a new culture, and to prepare such people to do His work in communicating the gospel of Jesus Christ, especially to those who have never heard. Graduates of the School of World Missions serve in many roles and in many cultures, including the multi-cultured mosaic of the United States. A common thread that binds graduates together is the compelling desire to reach those who have yet to learn of God's great Gift to all people, for *"Salvation is found in no one else, for there is no other name under heaven given to men by which we must be saved"* (Acts 4:12).

The Cross-Cultural Studies Major provides knowledge and skills, that enable graduates to serve effectively in a second culture and language. Spiritual formation and discipleship are directed at developing Christian maturity. This major aims at preparing people to live and minister in the varied cultural complexities of today's world. Each student has an opportunity to spend at least six weeks in a cross-cultural field internship; a practical, hands-on working out of the principles learned in the classroom.

PURPOSE

The School of World Missions offers one major, Cross-Cultural Studies, with an alternative of five specializations designed to meet the qualification of mission organizations and denominations and to prepare the graduate to live, work, and minister successfully in a second culture. This major provides spiritual preparation through 30 semester hours of Bible and theology. It also provides preparation through the biblical emphasis in all courses. The Christian worldview of experienced professors and their mentoring relationship with students in the Cross-Cultural Studies major insures a depth of Christian maturity able to sustain the graduate who will serve in a second culture and language. Gifts and abilities are assessed as well as the student's understanding of God's call to Himself and His leading in serving Him.

The student in this major who does not take a specialization has the option of 15 hours of open electives to be used to take courses in any other area, or a minor offered in any other school. The School of World Missions also offers three minors to students in other majors at Toccoa Falls College.

GOALS

The student majoring in Cross-Cultural Studies will demonstrate:

1. An understanding of cross-cultural principles drawn from cultural anthropology and missiology.
2. Competence in the application of skills and knowledge in a specific cultural context.
3. Comprehension of the history, theology, and strategy of Christian missions, and the utilization of this learning in the development of a personalized plan for working in a new culture and language .
4. Growth in the understanding and application of biblical principles to daily life and in the discipleship of others.

PROCEDURE FOR ADMISSION

A student desiring to pursue a major in the School of World Missions must submit a Declaration of Major form to the school director. A cumulative grade point average of at least 2.0 must be attained before admission. The advisor responsible for the area of specialization for which the student has applied (or an advisor designated by the School Director) will conduct an interview. Following the interview, the entire SWM faculty will review the student's application. Upon satisfactory completion of this application procedure, the student will receive a letter of notification regarding acceptance from the School Director.

GRADUATION REQUIREMENTS (B.A. or B.S.)

1. Fulfillment of all the "General Requirements for Graduation" (see section on "Degree Requirements").
2. Satisfactory completion of all required courses as listed in one of the curricula above with a minimum grade of "C" in all ANT, ESL, and ICS courses. A minimum cumulative average of 2.0 is required for the total hours applied to courses in the School of World Missions.
3. Satisfactory completion of an application for missionary service and a formal interview by a mission board or denomination, or a senior evaluation interview conducted by a faculty committee.
4. An average grade of "C-" for courses taken to fulfill requirements for a minor or concentration.
5. Completion of six weeks of cross-cultural field internship in a new culture.

CROSS-CULTURAL STUDIES MAJOR

Students who successfully complete this major will demonstrate:

1. A knowledge of anthropological, socio-cultural, and theoretical principles that are applicable to their cross-cultural work.
2. A knowledge of missiological and biblical principles and research strategies that are applicable to their specialization.
3. Skills in the application of knowledge to their specific ministry in a cross-cultural environment.

GENERAL EDUCATION - 66 hours**BIBLE & THEOLOGY - 30 hours**

BEV 112	Principles of Evangelism
BIB 213	Hermeneutics
BMI 101	World Perspective
BMI 213	Theology of Missions
NTE 113	Life & Revelation of Christ
NTE 123	Early Church: History & Letters
NTE 323	Acts
OTE 213	Law & History
OTE 223	Poetry & Prophecy
SYT 313	God & Redemption
SYT 323	The Church: Its Truth & Destiny

HUMANITIES - 15 hours

COM 113	Public Speaking
ENG 113	Freshman Composition I
ENG 123	Freshman Composition II
HUM 103	Western Thought & Culture
One Literature course from: AML 213, 223, ENG 213, 223, 233	

SOCIAL SCIENCES - 12 hours

PSY 213	General Psychology
ANT 203	Cultural Anthropology
CSG 203	Introduction to Counseling
One History course from: HIS 223, 333, 353	

COMPUTERS & MATHEMATICS - 6 hours

CSC 113	Introduction to Computers
One Mathematics course from: MAT 113, 133, 253	

GENERAL EDUCATION - 3 hours

Choose one course from the following not already taken:
FRN 113, GRK 213, HEB 314, PHY 213, SPN 113
(TESOL Concentrations must take FRN 113 or SPN 113)

MAJOR - 43 hours

ANT 323	Applied Anthropology
ANT 343	Ethnography
ANT 352	Field Internship
ANT 363	Religious Belief Systems
ANT 462	Sociolinguistics
ANT 473	Cross-Cultural Communication
ANT 483	Anthropology Research Project
ICS 113	Gifts, Guidance, & Goals
ICS 243	Introduction to Church Growth
ICS 253	History of Missions
ICS 311	Computer-Based Missions Research
ICS 323	World Religions
ICS 363	Strategy of Missions
ICS 413	Training & Discipling
ICS 422	Senior Seminar
ICS 493	Missiology Research Project

OPEN ELECTIVES or Concentration - 15 hours**TOTAL = 124 hours****CROSS-CULTURAL STUDIES MAJOR COURSE SCHEDULE****First Year****Fall Semester**

BEV 112	Principles of Evangelism	2
BMI 101	World Perspective	1
BMI 213	Theology of Missions	3
COM 113	Introduction to Public Speaking	3
ENG 113	Freshman Composition I	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

CSC 113	Introduction to Computers	3
ENG 123	Freshman Composition II	3
HUM 103	Western Thought & Culture	3
ICS 113	Gifts, Guidance, & Goals	3
NTE 123	Early Church: History & Letters	3
		15

Second Year**Fall Semester**

ANT 203	Cultural Anthropology	3
BIB 213	Hermeneutics	3
OTE 213	Law & History	3
PSY 213	General Psychology	3
_____	General Education Elective	3
STM _____	Student Ministry	0
		15

Spring Semester

CSG 203	Introduction to Counseling	3
ICS 243	Introduction to Church Growth	3
ICS 253	History of Missions	3
OTE 223	Poetry & Prophecy	3
MAT _____	Mathematics Elective	3
STM _____	Student Ministry	0
		15

Third Year**Fall Semester**

ANT 323	Applied Anthropology	3
ICS 311	Computer-Based Missions Research	1
ICS 323	World Religions	3
ICS 363	Strategy of Missions	3
SYT 313	God & Redemption	3
_____	Concentration or Open Elective	3
STM _____	Student Ministry	0
		16

Spring Semester

ANT 343	Ethnography	3
ANT 363	Religious Belief Systems	3
ICS 413	Training & Discipling	3
SYT 323	The Church: Its Truth & Destiny	3
HIS _____	History Elective	3
_____	Concentration or Open Elective	3
STM _____	Student Ministry	0
		18

Summer Session

ANT 352	Field Internship	2
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Fourth Year**Fall Semester**

ANT 462	Sociolinguistics	2
ANT 483	Anthropology Research Project	3
AML/ENG	200-Level Literature Elective	3
_____	Concentration or Open Elective	3
_____	Concentration or Open Elective	3
		14

Spring Semester

ANT 473	Cross-Cultural Communication	3
ICS 422	Senior Seminar	2
ICS 493	Missiology Research Project	3
NTE 323	Acts	3
_____	Concentration or Open Elective	3
		14

Minimum hours required = 124

CROSS-CULTURAL STUDIES MAJOR CONCENTRATIONS

There are varied career options for those planning to serve God in a second culture. To serve those who major in Cross-Cultural Studies, the School of World Missions offers several concentrations. Any one of them more than meets the mission board and denominational requirements in undergraduate training for career missionary service. Students majoring in Cross-Cultural Studies should carefully match concentration plans with ministry roles and requirements in their mission board or denomination.

INTERCULTURAL CHURCH PLANTING CONCENTRATION

The greatest need in world evangelization today is for missionaries who are able to win people to Christ among people groups where the gospel message is unknown. Church planting involves building relationships and then introducing people to Jesus Christ, usually one-by-one. Often this ministry is through friendship evangelism. Through continuing contacts with friends and relatives of the new believers the missionary has won to Christ, the church planter forms a small group of Christians, whom he is discipling, into a local church. The missionary then moves on to another unreached group to do the same job again. This life requires a strong personal relationship with Jesus Christ.

With this in mind, the School of World Missions consistently gives attention to nurturing a dependence upon the Holy Spirit. We realize Jesus Christ alone is the One who builds His church, and His Spirit leads and guides in developing all effective strategies and methodologies to reach those unreached people in new cultures and languages who have yet to hear the gospel. It is also a calling that requires the development of ministry skills that are taught in the context of the Cross-Cultural Studies major, and this concentration. People trained in church planting are the greatest need of virtually every evangelical mission board today.

INTERCULTURAL CHURCH PLANTING – 15 hours

ICS 373	Church Planting & Development	3
ICS 473	Urban Ministry Practicum	3
<i>Choose 9 hours from the following:</i>		
CED 243	Methods of Bible Study	3
CED 333	Creative Bible Teaching	3
HOM 313	Sermon Preparation	3
HOM 423	Sermon Delivery	3
HOM 433	Pulpit Preaching	3
ICS 392	Women in International Ministry	2
ICS 442	Cross-Cultural Storytelling	2

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) CONCENTRATION

This concentration is designed to integrate Bible, missions, and anthropology with training in TESOL to give students who plan to minister in a restricted-access country with this professional skill. This concentration leads primarily toward a non-traditional cross-cultural vocation. It is, however, not only for *tentmakers* in restricted-access countries; in fact, TESOL skills are used by regular missionaries around the world as a means of introducing the gospel. TESOL teachers are in demand in China, Russia, the Middle East, North Africa, South America, and numerous other countries where people desire to learn English. Although TESOL teachers may go directly into a vocation after graduation, in many areas of the world, graduate studies in TESOL enhance the credibility of this vocation in the eyes of government officials.

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) – 15 hours

ESL 313	Introduction to TESOL	3
ESL 322	Methods & Materials of TESOL	2
ESL 332	TESOL Practicum	2
ESL 442	Communicating Values through TESOL	2
PHY 453	Apologetics <i>or</i>	
CED 333	Creative Bible Teaching	3
FRN 123	Elementary French II <i>or</i>	
SPN 123	Elementary Spanish II	3

INTERCULTURAL BIBLE TEACHING & COUNSELING CONCENTRATION

This program is designed to prepare the prospective cross-cultural worker with Bible teaching and counseling skills that are vital both in a new culture and in one's home culture. Since many mission boards and denominations require service in the United States before going into a new culture, this concentration can prepare students to teach Bible in a church-related ministry while performing a missionary internship in a church in this country. However, such job opportunities are limited, and further graduate training should be considered for those in this concentration.

INTERCULTURAL BIBLE TEACHING & COUNSELING – 15 hours

CED 333	Creative Bible Teaching	3
ICS 442	Cross-Cultural Storytelling	2
PHY 453	Apologetics	3
<i>Choose one of the following courses:</i>		
PSY 243	Developmental Psychology	3
EDU 323	Educational Psychology	3
<i>Four hours from the following courses or any elective Related to Bible teaching or Counseling:</i>		
ANT 332	Peoples of the World	2
ICS 392	Women in International Ministry	2
ICS 462	Christian Education in other Cultures	2

BIBLE TRANSLATION CONCENTRATION

For those planning on a career in Bible translation, this program offers the basic courses needed before beginning graduate studies. Further training in this field may be best done through a program aligned with Wycliffe Bible Translators. This concentration meets the requirements of Wycliffe/SIL for undergraduate preparation to demonstrate knowledge and skills in the following three areas:

1. A basic knowledge of at least one biblical language
2. Ability to exegete the biblical text accurately
3. A knowledge of the historical and cultural background of the Bible

BIBLE TRANSLATION – 15 hours

ICS 222	Introduction to Bible Translation	2
GRK 213	Elementary Greek I	3
GRK 223	Elementary Greek II	3
HEB 314	Elementary Hebrew	4
<i>Choose one of the following courses:</i>		
HEB 323	Introduction to Hebrew Exegesis	3
GRK 333	Intermediate Greek I: Johannine Lit.	3

WORLD RELIGIONS CONCENTRATION

Following the events of September 11, 2001, people began to realize in a new way the necessity of learning more about the major religions of the world. This concentration offers training in the beliefs and worldviews of several of these religions. They are no long "foreign" religions, but advocates are in the USA and their numbers are growing. This concentration aims at a broad-based training in world religions with the understanding that the student who elects this program will most likely continue on in graduate studies in the development of professional and ministry skills.

WORLD RELIGIONS – 16 hours

ICS 313	Introduction to Hinduism & Buddhism	3
ICS 343	Introduction to Islam	3
ICS 333	New Religious Movements	3
PHY 453	Apologetics	3
<i>Choose two of the following courses:</i>		
REL 332	Roman Catholicism	2
REL 352	Judaism	2
REL 472	Baptist Distinctives	2
REL 482	Alliance Distinctives	2

TWO-YEAR PROGRAM - INTERCULTURAL MEDICAL FIELDS CONCENTRATION

This program is built around a curriculum that has a solid core of missions, anthropology, and Bible courses, designed to build on medical studies that have been completed or will be completed at another college or university. This concentration is designed to complete cross-cultural and Bible requirements for medical people planning on cross-cultural ministries.

Students who intend to prepare for a medical career overseas should investigate the requirements and needs of the mission board or denomination with which they plan to serve before beginning this course of study. In some other cases, a nurse with an R.N. certification and a B.S. degree from Toccoa Falls College may be qualified to go directly into an overseas assignment. However, some denominations may require a bachelor's or master's degree in nursing. Some former students have been trained in various medical fields, but have come to Toccoa Falls College for training in cross-cultural studies and Bible.

For persons planning toward a career in medicine in a second culture, this concentration offers, in combination with at least two years of an accredited medical program at another institution, a B.S. degree, which may be accomplished in the following manner:

Plan One - Attend Toccoa Falls College to complete this concentration, and then attend a school offering medical training. After graduation with a recognized R.N., M.D., or B.S.N., degree, the Cross-Cultural Studies major with Intercultural Medical Concentration will be awarded a bachelor's degree. Medical training may be obtained in North Georgia or Atlanta at the student's option.

Plan Two - Attend a school to receive medical training first, and upon graduation with R.N. or other recognized certification, complete the required hours at Toccoa Falls College for a B.S. degree in Cross-Cultural Studies. Those who come with prior medical training will often be employed at the hospital at the campus entrance.

Plan Three - Attend Toccoa Falls College for one year, then transfer to complete medical requirements (normally two or three years for R.N.). Return to Toccoa Falls College for the senior and final year of this career plan.

With any of these options, a B.S. in Cross-Cultural Studies will be awarded upon the completion of all requirements at Toccoa Falls College and the verification of an M.D., B.S.N., or R.N. Other medical degrees and/or equivalent certification may be accepted only by *prior* approval from the Director of the School of World Missions and the Registrar. A minimum of 60 semester hours from an accredited institution, in addition to the stipulated curriculum at Toccoa Falls College outline below, is required for graduation.

Distribution requirements for the general studies core must be met through this concentration in combination with those in the medical program. This will be evaluated by the Registrar prior to the issuing of a diploma. Any questions regarding such requirements should be discussed with your advisor at the beginning of this program. Those students transferring the M.D., B.S.N. or R.N. must have transfer of credits evaluated by the Registrar prior to admission.

INTERCULTURAL MEDICAL FIELDS – 15 hours

Students not transferring English courses in must take the following 6 hours:

ENG 113	Freshman Composition I	3
ENG 123	Freshman Composition II	3

In addition, all students must take the courses listed in the course schedule for this program.

INTERCULTURAL MEDICAL FIELDS COURSE SCHEDULE First Year

Fall Semester

BEV 112	Principles of Evangelism	2
BIB 213	Hermeneutics	3
BMI 101	World Perspective	1
BMI 213	Theology of Missions	3
CSG 203	Introduction to Counseling	3
NTE 113	Life & Revelation of Christ	3
TFC 100	Success Seminar	0
		15

Spring Semester

ANT 203	Cultural Anthropology	3
HJM 103	Western Thought & Culture	3
ICS 113	Gifts, Guidance, and Goals	3
NTE 123	Early Church: History & Letters	3
_____	Concentration Elective ¹	3
STM _____	Student Ministry	0
		15

Summer Session

ANT 352	Field Internship	2
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Second Year

Fall Semester

ANT 323	Applied Anthropology	3
ICS 363	Strategy of Missions	3
OTE 213	Law & History	3
SYT 313	God & Redemption	3
_____	Bible Elective ²	3
STM _____	Student Ministry	0
		15

Spring Semester

ANT 343	Ethnography	3
NTE 323	Acts	3
ICS 253	History of Missions	3
SYT 323	The Church: Its Truth & Destiny	3
_____	Concentration Elective ¹	3
		15

Minimum hours required = 68

¹ Any course prefixed ANT, ESL, or ICS may be elected here, however, the SWM faculty recommend ICS 392 Women in International Ministry, ICS 462 Christian Education in Other Cultures, and ANT 332 Peoples of the World.

² Electives in Bible or theology are the choice of the student in this concentration. Note: Those in this concentration who have transferred in ENG 113 and ENG 123 or their equivalents must elect 6 additional hours of open electives.

SCHOOL OF WORLD MISSIONS MINORS

The School of World Missions offers the following minors to students who complete a major in another School in the college. These minors supplement the curriculum of students in other Schools with specific skills and knowledge, primarily cross-cultural, for people who plan to work in a second culture, or in a group that is ethno-linguistically different from their own. These minors are also valuable for people who will work in the US with people from other cultural and linguistic backgrounds.

Anthropology Minor - 15 hours

ANT 203	Cultural Anthropology	3
ANT 323	Applied Anthropology	3
ANT 333	Peoples of the World	3
ANT 343	Ethnography	3
ANT _____	Anthropology Elective	3

Intercultural Studies Minor - 15 hours

ANT 203	Cultural Anthropology	3
ICS 253	History of Missions	3
ICS 323	World Religions	3
ICS 413	Training & Discipling	3
ICS _____	ICS Elective	3

TESOL Minor - 15 hours

ANT 203	Cultural Anthropology	3
ANT 462	Sociolinguistics	2
ANT 473	Cross-Cultural Communication	3
ESL 313	Introduction to TESOL	3
ESL 322	TESOL Methods & Materials	2
ESL 332	TESOL Practicum	2

Descriptions of Courses by School

ARTS & SCIENCES

AML	American Literature
CSC	Computer Science
ECO	Economics
ENG	English
FRN	French
GHY	World Geography
HIS	History
HUM	Humanities
MAT	Mathematics
PED	Physical Education
POL	Political Science
SCI	Science
SOC	Sociology
SPN	Spanish

BIBLE & THEOLOGY

BEV	Biblical Evangelism
BIB	General Biblical Studies
BMI	Biblical Missions
GRK	Greek
HEB	Hebrew
HOM	Homiletics
NTE	New Testament
OTE	Old Testament
PAM	Pastoral Ministries
PHY	Philosophy
REL	Religion
SYT	Systematic Theology
THE	Biblical, Historical, and Specialized Theological Studies

BUSINESS ADMINISTRATION

ACC	Accounting
BUS	Business & Management
MKT	Marketing

CHRISTIAN EDUCATION

CAM	Camping
CED	Christian Education
FAM	Family Ministries
YTH	Youth Ministries

COMMUNICATION

BRD	Broadcasting
COM	Communication Studies
JRL	Journalism & Print Media

COUNSELING

CSG	Counseling
PSY	Psychology

MUSIC

CMP	Composition
CMU	Church Music
CON	Conducting
ENS	Ensemble
GMU	General Music
M--	Music Major
MPD	Pedagogy
MRA	Recital Attendance
MUH	Music History & Literature
MUS	Music Major
MUT	Music Theory
REC	Recital Performance

STUDENT MINISTRY

STM	Field Experience in Student Ministry
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TEACHER EDUCATION

EDC	Early Childhood Education
EDM	Middle Grades Education
EDS	Secondary Education
EDU	Education
MED	Music Education

TOCCOA FALLS COLLEGE

TFC	Success Seminar
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WORLD MISSIONS

ANT	Anthropology
BMI	Biblical Missions
ESL	Teaching English to Speakers of Other Languages
ICS	Intercultural Studies

COURSE DESCRIPTIONS

ACC - ACCOUNTING

ACC 213 Principles of Accounting I (3 hours, fall)

This course is a study of fundamental accounting principles and concepts, focusing on basic structures of the accounting cycle and accounting for internal controls, cash, receivables, inventories, and assets. Prerequisite: None.

ACC 223 Principles of Accounting II (3 hours, spring)

A continued study of fundamental accounting principles and concepts focusing on practical application to proprietorships, partnerships, and corporations and the preparation and analysis of their financial statements and financing through bonds, stocks, and cash flow. Liabilities, stockholders' equity, revenues, and expenses are also covered. Prerequisite: None.

ACC 313 Intermediate Accounting I (3 hours, fall odd years)

An in-depth study of current issues in accounting theory and practice used by accountants in recording and valuing assets, liabilities, investments, plant and equipment and the resulting effect on profits. The accounting profession's (FASB) pronouncements are an integral part of this course. Prerequisite: ACC 223.

ACC 323 Intermediate Accounting II (3 hours, spring even years)

A continuation of Acc 313 with emphasis on corporations debts, bonds, stock issuance, pensions, leases, stockholders equity and other special problems and topics relating to accounting. The course includes financial position and statement analysis. Prerequisite: ACC 313.

ACC 373 Managerial Accounting (3 hours, fall even years)

A course that emphasizes the internal use of accounting data and statements by the manager in establishing plans and objectives, controlling operations, and making decisions involved with management of an enterprise and the forecasting of costs, revenues, expenses, and profits. Prerequisite: ACC 223.

ACC 413 Tax Accounting (3 hours, spring odd years)

This course is an introduction to the federal income taxation of individuals, partnerships, corporations, estates and trusts. This course offers a broad base for understanding and applying the tax laws. Prerequisite: None.

ACC 493 Internship in Accounting (3 hours, either semester or summer)

This course is a supervised experience in private or public accounting combining practical activities and experience with knowledge from classroom studies. Offering requires 240 hours of work experience. Prerequisite: This course taken by junior or senior business administration majors only and must be approved by the SBA Director.

AML - AMERICAN LITERATURE

AML 213 American Literature I (3 hours, fall)

This course is a survey of American literature from the Colonial period through the Civil War. Prerequisite: ENG 113.

AML 223 American Literature II (3 hours, spring)

This course is a survey of American literature from the Civil War to the present. Prerequisite: ENG 113.

AML 313 Literature of the American Renaissance (1820-1865) (3 hours, spring odd years)

This course covers major essayists, fiction writers, and poets in relation to mid nineteenth-century American religious, intellectual, and social life. Prerequisite: ENG 123.

AML 323 American Literary Realism and Naturalism (1865-1910)

(3 hours, spring odd years)

This course is a study of realism and naturalism as literary movements in America. It also gives consideration of their aesthetic values, epistemological claims, and relationships to social history. Prerequisite: ENG 123.

AML 333 Twentieth-Century American Literature (1910-present)

(3 hours, fall even years)

The main emphasis is on fiction writers and poets of Modernist movement (1910-1945) with some attention given to leading figures and schools of contemporary literature (1945-present) and to drama. Prerequisite: ENG 123.

ANT - ANTHROPOLOGY

ANT 203 Cultural Anthropology (3 hours, either semester)

This course is an introduction to the study of humans as cultural beings. Anthropological ways of thought are seen as offering a conceptual framework sufficiently broad to accommodate all human experience, providing support for a wide range of data and information.

Prerequisite: None.

ANT 323 Applied Anthropology (3 hours, fall)

The basic principles learned in cultural anthropology are applied in this course to the life and work of the Christian anthropologist. Students learn analysis of the anthropological, theological, and psychological factors in relation to cultural patterns and configurations. Actual case studies bridge the gap between theoretical models and meaningful application. Prerequisite: ANT 203.

ANT 333 Peoples of the World (3 hours, offered as announced)

This course studies the specific area in the specialization of the resident missionary with emphasis on customs, art, history, religion, and social structure. Prerequisite: None.

ANT 343 Ethnography (3 hours, spring)

This course is one of research designed to help the prospective cross-cultural worker focus attention on one people group. Ethnographic analysis and the building of a file of cultural materials will include various levels of socioeconomic development and Christian understanding. Extensive bibliographies of source materials will begin to form the transition from class to field work in a new culture. Prerequisite: ANT 323.

ANT 352-6 Field Internship (2-6 hours, summer)

Designed to be integrated into an actual cross-cultural situation, this course is carried out through practical service in a new culture. Specially designed programmed materials serve as a guide to field work using participant-observation and other anthropological methods. Time necessary in a new culture is at least six weeks. Prerequisite: ANT 343.

ANT 363 Religious Belief Systems (REL 363X) (3 hours, spring)

This course is an examination of the structural properties of belief systems and their expression in the lives and rituals of people. Actual case studies are used to refer anthropological insights to life situations. Particular emphasis is placed on the communication of the gospel in the context of animistic practices and practitioners. Prerequisite: ANT 203.

ANT 401-3 Independent Study (1-3 hours, either semester or summer)

The content and method within this course framework will be directed by the professor in charge through consultation with the student. This course is offered by approval of the Director of the School of World Missions. Prerequisite: None.

ANT 462 Sociolinguistics (2 hours, fall)

This course is designed to give an understanding of the relationship between language and culture. Its approach to the ethnic group is through the symbolic medium of language, and language-learning techniques are presented which aim at teaching effective communication in a cross-cultural context. Phonetic transcription is introduced to enable the student to understand how sounds can be described, written, and reproduced. Prerequisite: None.

ANT 473 Cross-Cultural Communication (3 hours, spring)

This course enables the student to develop an understanding of culture's effects on the communication process. Concentration is in such areas as worldview, cognitive process as related to culture, and contextualization of supra-cultural meaning. Prerequisite: not required, but recommended, ANT 203.

ANT 483 Anthropology Research Project (3 hours, fall)

Research and practical application of skills developed as a major are combined to produce a research paper centering on a distinct ethnic and linguistic group. A major emphasis of the seminar is the detailed study of a given area or people in terms of geography, history, and ethnicity. Prerequisites: ANT 343, and 352.

ANT 492 Ethnotheology (REL 492X) (2 hours, offered as announced)

Building upon a background in anthropology and theology, this course is a study of the practical problems of grappling with theology in various cultural settings. It deals with the innovation of theologies relevant to contemporary peoples in new cultures. Prerequisites: ANT 203, ANT 363, SYT 313, SYT 323 and a grade point average of 3.0 or better.

BEV - BIBLICAL EVANGELISM**BEV 112 Principles of Evangelism** (2 hours, either semester)

This course is a survey of effective biblical principles and methods, including both relational and confrontational evangelism, and an equipping of individuals and churches with biblical tools for Christian witness. The class aims to solve practical Christian-service problems. Prerequisite: None.

BIB - GENERAL BIBLICAL STUDIES**BIB 213 Hermeneutics** (3 hours, either semester)

This course briefly surveys the history of biblical interpretation before focusing on the procedures, tools, and skills necessary for responsible Bible interpretation. Prerequisite: ENG 113.

BIB 401-3 Independent Study (1-3 hours, either semester)

Selected students are permitted to secure specialized training appropriate to individual needs. The student's project may concern the Old Testament, New Testament, whole Bible, Dead Sea Scrolls, or Apocrypha and may involve intensive investigation of literature in a field, individualized instruction, or collection and evaluation of data relating to a biblical problem. Availability of the course is dependent upon availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisites: BIB 213, NTE 113, NTE 123, OTE 213, and OTE 223. Approval from the Director of the School of Bible & Theology is required.

BIB 433 Leviticus and Hebrews (3 hours, fall)

A content study in Leviticus and Hebrews showing the interrelationship between the Old Testament sacrificial system and the New Testament author's understanding of the redemptive work of Jesus Christ. It also deals with such areas as authorship and destination of Hebrews, spiritual state of the epistle's original readers, author's purpose and method, and the relation between Old and New Covenants. Prerequisites: BIB 213, OTE 213, and NTE 123.

BIB 443 Daniel & Revelation (3 hours, spring even years)

This course is an analysis of the apocalyptic books of Daniel and Revelation, especially their symbolic visions, in the light of their

historical settings. Prerequisites: BIB 213, OTE 223, and NTE 113.

BIB 453 Biblical Introduction (3 hours, spring odd years)

This course treats critical problems of general and special introduction to the Old and New Testaments, emphasizing differences between liberal and conservative scholarship. General introduction treats ancient texts, versions, manuscripts, and canon. The course introduces textual, source, form, and rhetorical criticism. Special introduction includes the date, authorship, destination, design, and major problems of individual books. Attention focuses on Pentateuchal origins, the Synoptic Problem, and controversial books. Prerequisites: BIB 213, NTE 113, NTE 123, OTE 213, and OTE 223.

BMI - BIBLICAL MISSIONS**BMI 101 World Perspective** (1 hour, either semester)

This course is designed to give an overview of the world Christian movement. It offers a broad-based understanding of biblical, historical, cultural, and strategic perspectives on the world and its people. Prerequisite: None.

BMI 213 Theology of Missions (3 hours, fall)

This course is a study of the biblical basis of missions with emphases on missionary theology and the nature of God, missionary theology and Jesus Christ, the cultural and redemptive mandates, and other theological topics. The second half of the study deals primarily with issues affecting worldwide evangelization and missionary preparation. Prerequisite: None.

BRD - BROADCASTING**BRD 201 Broadcast Practicum** (1 hour, either semester)

This course will offer opportunities for special training or specific project work in either video or radio broadcasting. Some experiences will lead to the production of broadcast-ready audio or video. Limited to four hours of credit in four semesters. Requires permission of the instructor. Prerequisite: BRD 213 or BRD 233.

BRD 213 Radio Production I (3 hours, fall)

This course surveys the fundamental principles and skills of broadcasting to gain an understanding of the potentials and limitations of the broadcast medium. Basic proficiency is achieved in editing, operating the console, CDs and DATs, tape decks, and general studio equipment. This course offers both hands-on experience in a practice studio and observation of a functioning radio station. Prerequisite: COM 113 or permission from the instructor.

BRD 223 Radio Production II (3 hours, spring)

This course in radio programming and promotions relates well to television and Internet applications. Various programming and promotional topics are discussed including listener uses and gratifications, station objectives, Christian vs. secular radio issues and music selection scheduling and progression theories. Students analyze and compare radio stations based on programming and audience characteristics, production techniques, and effectiveness. Prerequisites: BRD 213 and COM 113, or permission from the instructor.

BRD 233 Video Production I (3 hours, fall)

This course introduces video production and television arts. Students will gain experience with video cameras, editing, sound, and the video business. Emphasis is placed on television news and commercial production. Prerequisite: COM 113.

BRD 243 Video Production II (3 hours, spring)

This course is a continuation of BRD 233 with emphasis on production skills and management. Studio production and multi-camera directing is stressed along with writing, directing, and producing skills. Prerequisites: BRD 233, COM 113, or permission of the instructor. Prerequisite: None.

BRD 253 Dramatic Production (3 hours, as announced.)

A course of introduction to drama, its history, theories, methods of acting, various types of performance styles, stage lighting, make-up, set design, and costuming. Emphasis is placed on the creative use of drama in the community, church and ministry. Public performance of a suitable theatrical production will be part of the course. Prerequisite: COM 113.

BRD 282 Radio Drama (2 hours, offered as announced)

An introductory study of drama as a sound medium expressed through radio broadcasting in long-form (programs) and short-form (spot) productions. Course will focus on the opportunities and limitations of producing dramatic effect through aural means alone. Students will work from both prepared and original scripts and will become conversant with basic sound effects. Prerequisite: BRD 213 or permission of the instructor.

BRD 323 Broadcast Marketing (3 hours, spring odd years)

This course is designed to acquaint students with the combined marketing process including sales, promotions, advertising and marketing management. Special applications include organizing, staffing, leading and controlling sales, promotions, advertising and management functions of a broadcast facility. Prerequisite: None.

BRD 343 Video Editing Production I (3 hours, offered as announced)

Training and practical experience in desktop video will be the center of instruction. Students will produce professional videos for distribution. Skills will be taught on computer graphics, video art, and computer editing. Prerequisites: BRD 233 and BRD 243.

BRD 353 Broadcast Journalism (3 hours, fall even years)

This course considers the process and practical aspects of gathering, writing, editing, and reporting news for the electronic media. Also provides a framework for evaluation of these skills on a continual basis. Prerequisite: JRL 213.

BRD 373 Copywriting for Broadcast (3 hours, spring even years)

This course emphasizes the particular requirement in writing commercial copy for the electronic media. Radio, television, and cable spot advertisements are taught. Special emphasis is placed on adapting to the senses of sound and sight within the time constraints of the industry. Various types of script and styles of writing are examined. Prerequisite: ENG 123.

BRD 392 Missionary Radio Field Project (2 hours, offered as announced)

This course is designed to immerse the student into an actual missionary field project involving missionary radio. Students will assume responsibility for their own travel expense. Prerequisite: BRD 263 or permission of the instructor.

BRD 401-3 Independent Study (1-3 hours, either semester)

Individual study for the advanced broadcasting student. Advance approval by the Director of the School of Communication is required. Prerequisite: None.

BRD 413 Advanced Radio Production I (3 hours, offered as announced)

This course offers training and practical experience in these specialized areas: in-depth news productions, such as documentaries and remote broadcasts such as coverage of sporting events. This course will enable students to develop quality programming acceptable for use at any radio station. Current trends and principles used in radio production will also be discussed. Prerequisites: BRD 213 and BRD 223, or permission of the instructor.

BRD 423 Advanced Radio Production II (3 hours, offered as announced)

This course offers training and practical experience in these specialized areas: multi-channel recording for use in commercials and promotional announcements plus syndication and satellite programming. This course will enable students to develop quality programming acceptable for use at any radio station. Current

trends and principles used in radio production will also be discussed. Prerequisites: BRD 213, and 223, or permission of the instructor.

BRD 443 Advanced TV Studio Production (3 hours, offered as announced)

Dramatic video production will explore single camera dramatic production. Students will produce a 30-second dramatic commercial and a dramatic scene on video tape. Students will learn how to work with a production crew, write dramatic scripts, etc. Prerequisites: BRD 233 and BRD 243.

BRD 493 Broadcasting Internship (3 hours, either semester or summer)

Work in a radio or television station, or production house. Minimum of 80 hours of work is required. Supervised preparation and assessment of the experience will be given. Prerequisites: BRD 213 and 223 or BRD 233 and 243.

BUS - BUSINESS**BUS 243 Introduction to Business** (3 hours, spring)

This survey course assumes no prior study of business. Emphasis is on business terminology and the environments in which business functions. Topics covered include forms of business ownership, internal organization, management functions, marketing and finance activities, labor unions, production, insurance, and government as it relates to business. Prerequisite: None.

BUS 253 Business for Nonprofit Organizations (3 hours, spring odd years)

This course is an introductory study of the administration and management of churches, mission agencies, schools, and Christian institutions, agencies and ministries, applying principles, procedures, and techniques used in today's business world. Topics include organizational structures, staffing and paying personnel, stewardship, financing and funding budgets and building programs, accounting records and reports, computer information systems, facilities and equipment, public relation, and legal compliance of the nonprofit organization. Sample models, forms and examples will be distributed to students. Prerequisite: None.

BUS 313 Principles of Management (3 hours, spring)

An introduction to the foundational principles and basic management techniques which every manager must master to succeed in today's fast-changing competitive environment. Emphasis is on the managerial functions of planning, organizing, staffing, leading, and controlling. Prerequisite: None.

BUS 323 Production & Operations Management (3 hours, fall even years)

A study of the use of resources related to production of goods and services. The concepts and techniques of planning, scheduling, and controlling production activities and physical resources are included. Other topics include product design, capital investment, facilities and equipment, maintenance, work methods and measurement, safety and health, production planning and control, materials management, project management, and quality control. Current issues such as energy, ecology, productivity, (quality circles) and total quality management are discussed. Prerequisites: BUS 313.

BUS 343 Business Law (3 hours, fall)

This course is a study of the basic principles of law that apply to business transactions and the legal environment of business. Topics cover contracts, agency, bailments, negotiable instruments, forms of business organization, sales, estates, and bankruptcy. Prerequisite: None.

BUS 353 Business Communication (3 hours, spring even years)

This course is a study of written and oral communication skills necessary in a business environment. Emphasis is on the preparation of effective correspondence such as letters,

memorandums, reports, and other forms of business writing on the computer. Also stressed is the preparation and presentation of oral reports. Prerequisite: None.

BUS 363 Business Finance (3 hours, fall)

This course is a study of sources and uses of funds in today's business environment. Topics covered include financial analysis, budgeting, working capital, budgeting, sources of financing, cost of capital, financial forecasting, and techniques of the time value of money, risks, and rates of return. Prerequisites: ACC 213, and ECO 223.

BUS 383 Organizational Behavior & Development (3 hours, fall even years)

A study of behavior in organizational settings as affected by individual, group, and organizational processes with the goal of understanding and explaining why people act and react within organizations especially to change. Emphasis will be placed on the effects of organizational structure on patterns of communication and the role of leadership to describe, understand, predict, develop, and to some degree control human activity in the work place to bring about planned change. Students will be given opportunity to recognize and respond to change, motivation, morale, attitude, stress, corporate culture and politics, group dynamics, and decision-making processes. Prerequisite: BUS 313.

BUS 413 Human Resources Management (3 hours, spring odd years)

This course is an in-depth study of the nature and behavior of humans as we relate and work together in the organization. It examines techniques of applying the managerial functions of staffing and controlling to accomplish organizational goals. Topics include employee selection and retention, testing, training, pay incentives, performance evaluating, discipline, and legal compliance. Compensation for international employees is introduced. Prerequisite: BUS 313.

BUS 433 Business Policy & Strategy (3 hours, spring)

This is a seminar course exploring current issues faced by management with special attention to business ethics and social responsibility. Relationship of business, government and society are discussed culminating in a major paper assignment. Ethical core values are taught as guidelines for development of organizational plans and strategies. Prerequisite: Senior business administration majors only except by permission.

BUS 443 International Business (3 hours, spring even years)

An introductory analysis of conducting business in the international environment leading to a better understanding of intercultural relationships with customers, trading partners, suppliers, and host countries. Emphasis is given to the structure, strategies, resources, partnerships, trade, e-commerce, finances, and economics for going international. Prerequisites: BUS 313 and ECO 223.

BUS 453 International Management (3 hours, spring odd years)

An examination of the management processes, organizational behavior, and human resource as related to the global company's expatriates, third country nationals, and host country nationals. Emphasis is given to the international manager's job of staffing, training, motivating, leading, and controlling in cross-cultural environments. Prerequisite: BUS 313.

BUS 483 Entrepreneurship & Small Business Management (3 hours, spring odd years)

A study of the application of business and managerial principles to the establishing and operating of a small business in today's dynamic environment. Special emphasis is given to the entrepreneur, process entry strategies, market opportunities and threats, sources of capital and funding, legal and tax issues, operations, record keeping, growth challenges, and buying or selling a business. Students will select a product or service and prepare a comprehensive business plan for starting a small business. Prerequisites: BUS 313, and BUS 363.

BUS 493 Business Internship (3 hours, offered on demand either semester or summer)

This course is a supervised experience in a business firm or nonprofit organization combining practical experience with classroom studies. It requires 240 hours of work experience. Prerequisites: Junior or Senior business administration majors only and approval of SBA Director.

CAM - CAMPING

CAM 203 Wilderness First Responder (3 hours, summer as announced)

The Wilderness First Responder Curriculum uses the principles of long-term care, improvised resources and varying environmental conditions as the framework for learning. It is now the most widely recognized and most often required outdoor leader certification.

This certification will provide outdoor leaders and guides with the knowledge

needed to deal with crises in remote settings. This certification course meets DOT national standards for First Responder with additional protocols for extended-care situations. Taken over a ten-day period, a typical day consists of a mixture of hands-on practical skill work, didactic lectures, mock scenarios and simulations. The program is fast-paced and physically demanding. Students who successfully complete the course will receive a Wilderness First Responder card and an American Heart Association Adult Heartsaver CPR card. In addition to regular tuition a First Responder Course fee of \$475 will be charged. Prerequisite: None.

CAM 213 Camp Programming & Leadership (3 hours, fall)

This course deals primarily with the subjects of organized camping and outdoor leadership. Students will build a professional philosophy of organized camping, as well as look at the present status of future trends in the movement. Developing leadership skills, discipleship and techniques used in a residential setting will be explored. Students will be introduced to various programs and programming styles popular in modern camps today. The course culminates with students planning and carrying out an organized weekend event for a target population during the semester. Prerequisite: None.

CAM 223 Outdoor & Wilderness Camping (3 hours, spring)

This course develops leaders through various organized outdoor experiences. Students will be involved in group initiatives, individual assessment, and will be exposed to technical skills needed for various outdoor opportunities. They will plan and direct several positive outdoor/wilderness experiences throughout the course of the semester. Students will need to commit to 2 weekends off campus. Prerequisite: None.

CAM 313 Adventure Programming (3 hours, fall)

This course is designed to offer an experiential model of adventure programming to students who wish to work with groups. Students will become proficient at leading activities designed to build trust, communication, and confidence, as well as to develop individual and group problem-solving skills, awareness, and commitment. Such activities may be implemented in Christian Education programs, recreation programs, and programs addressing the needs of special populations. Prerequisite: None.

CAM 323 Outdoor & Environmental Education (3 hours, spring)

This course looks at how new-age trends and philosophies have shaped the ecological agenda. It explores the biblical position on environmental issues using the outdoors as a classroom. It offers biblically-based answers and practical ideas that will encourage creation care in all types of settings. Prerequisite: None.

CED - CHRISTIAN EDUCATION

CED 113 Educational Ministries of the Church (3 hours, either semester)

This course is an overview examining the biblical foundations for balanced church ministry. It studies the significance of the

teaching ministry and church education. Selected topics, current issues, and procedures necessary for the effective functioning of the church's educational ministry. Prerequisite: None.

CED 243 Methods of Bible Study (3 hours, either semester)
Select inductive Bible study methods are examined here with primary emphasis on personal appropriation of the Scriptures. Attention is placed on the students' ability to reproduce these techniques in their own lives. Prerequisite: None.

CED 313 Ministry to Adults (3 hours, spring)
This course examines the characteristics and needs of adults as lifelong learners. It will guide students in understanding adult Sunday school and teaching adults. Current trends and principles in ministry for adults are surveyed. The course curriculum highlights *singles* and *seniors* ministries. Prerequisite: None.

CED 323 History & Philosophy of Christian Education (3 hours either semester)
This course surveys and analyzes educational philosophies and issues-both secular and religious-that have affected the church's ministry of education. It seeks to enable students to set forth a foundation for their philosophy of biblical Christian education. It also reviews current educational issues and trends. Prerequisite: CED 113 or permission from the instructor.

CED 333 Creative Bible Teaching (3 hours, either semester)
This course examines principles of teaching, learning, and lesson planning related to teaching the Bible. Students explore how to teach for knowledge, gain understanding, attitude and value change. Prerequisite: CED 113 or permission of the instructor.

CED 342 Women in Ministry (2 hours, offered as announced)
This course gives an understanding of the past and present role of women from both secular and biblical standpoints. Special attention is given to the contemporary role of women ministering in American churches and overseas. Prerequisite: None.

CED 353 Small Groups in the Church (3 hours, fall)
The course examines the theory and practice of small groups and small group strategies. The biblical and sociological rationale for small groups is established. Current models, leadership training, and the administration of small groups within a local church framework are reviewed. Prerequisite: None.

CED 363 Spiritual Formation (3 hours, spring)
This course introduces the student to the nature of spiritual life by examining the biblical, theological, and sociological foundations for Christian spirituality. Attention is given to the expression and growth of one's personal spiritual life, the nature of holistic integrity, the role of spiritual disciplines, and ways in which ministry personnel can cultivate spiritual growth in other people. Prerequisite: None

CED 383 Organization & Administration of Christian Education (3 hours, spring)
This course studies the organizing, planning, decision-making, supervision, and human relations in the administration and management of the local church or a Christian organization. Prerequisite: CED 113, or permission from instructor.

CED 401-3 Independent Study (1-3 hours, either semester)
This course allows an individual study in Christian education for the advanced student. Prerequisite: Advance approval by the Director of the School of Christian Education.

CED 473 Christian Education Internship (3 hours, summer)
An internship provides practical application of the laws of learning and educational administration in a Christian ministry situation. Students will be involved in an approved Christian education or youth assignment and will receive the benefit of field supervision and evaluation. Prerequisite: senior status or approval by the School of Christian Education.

CED 493 Seminar in Christian Education (3 hours, fall)
This course is designed to aid the student in the final stages of preparation for ministry. Students are given opportunity to interact with others in the areas of concepts, ideas, and practical experiences in ministry. Endeavors to examine and integrate church ministries in a cumulative, group-learning experience. Prerequisite: CED 113 and CED 383.

CMP - COMPOSITION

CMP 111 Composition I (1 hour, either semester)
The student will learn techniques and methods of composition by composing a piece for solo voice with piano accompaniment. Prerequisite: None.

CMP 121 Composition II (1 hour, either semester)
The student will learn techniques and methods of composition by composing a piece for solo instrument with piano accompaniment. Prerequisite: None.

CMP 231 Composition III (1 hour, either semester)
The student will learn techniques and methods of composition by composing a piece for woodwind quintet. Prerequisite: None.

CMP 241 Composition IV (1 hour, either semester)
The student will learn techniques and methods of composition by composing a piece for brass quintet. Prerequisite: None.

CMP 352 Composition V (Composition & Choral Composition Arranging) (2 hours, either semester)
The student will learn techniques and methods of composition by composing a piece for SATB choir a cappella or with piano accompaniment. Prerequisite: None.

CMP 362 Composition VI (2 hours, either semester)
The student will learn techniques and methods of composition by composing a piece for string quartet. Prerequisite: None.

CMP 452 Orchestration (2 hours, fall)
The student will learn idiomatic scoring for orchestral instruments in solo, band, and orchestral contexts. Prerequisite: None.

CMP 472 Composition VII (2 hours, either semester)
The student will learn techniques and methods of composition by composing a piece for percussion ensemble. Prerequisite: None.

CMP 482 Composition VIII (2 hours, either semester)
The student will prepare soloists and ensembles for a composition recital in which the student's works will be performed. Prerequisite: None.

CMU - CHURCH MUSIC

CMU 342 Music & Worship (2 hours, fall)
This course is a survey of music in the life of the church from Old Testament times to contemporary trends in sacred music. It includes historical background and a comprehensive philosophy of church music as a tool of worship, creative service planning, use in Christian education, and hymnal evaluation. Prerequisite: None.

CMU 452 Church Music Organization & Administration (2 hours, fall)
This course provides instruction in organization and administration of a church-wide music program, including the graded choir system, service planning, purchasing equipment, architecture, music library, public relations, and professional ethics. Prerequisite: CMU 342.

CMU 472 Choral Repertoire (2 hours, spring)
This course is an examination of choral music appropriate for church use. Prerequisite: CMU 342.

CMU 492 Church Music Internship (2 hours, either semester)
This course is designed to give the students exposure to, and experience in, the total music program of a local church, including rehearsals and performances. Prerequisite: None.

COM - COMMUNICATION STUDIES

COM 113 Introduction to Public Speaking (3 hours, either semester)

This course is an introductory course providing the fundamentals of effective speech. Viewing communication as a dynamic process, the student will learn to blend speech, audience, speaker, and occasion into a meaningful whole. Classroom speeches are part of the course content. Prerequisite: None.

COM 243 Nonverbal Communication (3 hours, spring)

This course teaches the nature and function of nonverbal communication. It is designed to heighten the student's ability to perceive and transmit meaning nonverbally. Included in the course are kinesics, proxemics, vocalic, and artifact communication. Special attention is given to understanding the emotional significance of nonverbal communication and how it influences the communication process. Prerequisite: None.

COM 283 Persuasion (3 hours, spring odd years)

Persuasion is a study of the way in which beliefs, values, attitudes, and behaviors are formed and changed. It discusses the role of reason in argument, propaganda, and other forms of overt and covert persuasion. A specific effort is made to relate the Christian worldview to issues raised by the behavioral sciences. Prerequisite: None.

COM 293 Interpersonal Communication (3 hours, fall)

This course instructs the student on the fundamentals of understanding the process of interpersonal communication. Covers such topics as the role of self-concept and self-disclosure in communication, the influence of perception and emotions on communicating, interpersonal attraction and communication effectiveness, developing a climate of communication, and dealing with conflict in communication. Prerequisite: COM 113.

COM 312 Media Management for the Church (2 hours, offered as announced)

A course designed to give senior pastors, assistant pastors, youth pastors, and missionaries the basics in broadcast and print media. It explores the basics in broadcast and print media, the basics in production, requirements for each medium, and how to promote church programs and special events in the media. In addition, media events management and marketing are covered. Prerequisite: None.

COM 323 Public Relations (3 hours, fall odd years)

A course that focuses on effective public relations principles which could be applied to church, business, institutional, or mass communication. Through reading, discussion, lecture, projects, and class guests, the student will gain understanding of basic aspects of the public relations process. These include: fact-finding and feedback, planning and programming, action and communication evaluation. Prerequisite: None.

COM 333 Small Group Communication (3 hours, fall)

Theoretical and practical aspects of small-group communication, focusing on use of small groups in the corporate and business sector.

Prerequisite: None.

COM 353 Leadership Communication (3 hours, spring even years)

Course provides students with an overview of business communication as it relates to leadership practices and theory in business and professional settings. Students will examine what makes effective leaders and what skills and components add to leadership potential. Prerequisite: COM 113.

COM 363 Media & Society (3 hours, fall even years)

This course is a historical exploration of the function, roles, and effects of mass media on American society. Emphasis is placed on mass media effects on society in the 20th Century. The subtle mass messages that affect thought and shape culture will be analyzed with the goal of developing a thoughtful Christian response to a media literate world. Prerequisite: None.

COM 373 Global Communication (3 hours, offered as announced)

This course is a survey of the worldwide implications of the new mass media technology-from advertising to news, from entertainment to the proclamation of the gospel. Prerequisite: None.

COM 393 Selected Topics in Communication (3 hours, offered as announced)

This course provides the student opportunity for study in current areas of interest in the field. Subjects covering a wide range of special topics will be taught on a revolving basis. Subject and instructor changes possible each time offered. Potential topics include political communication, gender communication, advanced interpersonal communication, and others. Prerequisite: COM 293.

COM 401-3 Independent Study (1-3 hours, either semester)

This course is an individual study course for the advanced communication student. Prerequisite: Advance approval by the Director of the School of Communication.

COM 413 New Media (3 hours, starting fall 2003)

This course is a study of the principles and tools of Internet publishing and how print, audio and video media converge with the added dimension of interactivity. Each member of the class will construct a multimedia Web site that integrates multimedia communication techniques in a digital environment. This capstone course involves a dynamic collaboration of journalism, broadcast and photography departments in the School of Communication. Prerequisites: BRD 213 and 233, or JRL 291.

COM 423 Communication Law, Ethics, Morality (3 hours, fall)

Limitations and privileges affecting the mass media, including the law of libel, development of obscenity law, free press and fair trial, contempt of court, right of privacy, advertising and antitrust regulations, copyright, and access to the press. Prerequisite: None.

COM 433 Communication Theory (3 hours, spring)

This course offers an overview of a wide variety of communication theories. Individual theories are studied as well as general perspectives under which these theories may be considered. Research methods explored. Prerequisite: 15 hrs. communication study.

COM 473X Cross-Cultural Communication (3 hours, spring)

See ANT 473 for course description. (Prerequisites apply.)

COM 483 Public Relations Internship (3 hours, offered either semester or summer)

This course gives credit for work experience in public relations. Minimum of 240 hours of on-the-job experience required. Supervised preparation and assessment will be given. Prerequisites: COM 323, and JRL 213.

CON - CONDUCTING

CON 311 Choral Conducting I (1 hour, either semester)

This course teaches basic conducting patterns, physical coordination, score study and interpretation, and general choral communication. Prerequisite: MUT 113 Music Theory I.

CON 321 Choral Conducting II (1 hour, either semester)

This course is a continuation of CON 311. Prerequisite: CON 311.

CON 331 Instrumental Conducting (1 hour, spring)

This course features study in instrumental conducting including refinement of baton technique, score analysis, rehearsal techniques, and band literature. Prerequisite: None.

CON 432 Advanced Conducting I (2 hours, either semester)

These courses feature conducting and score study of major choral works in addition to conducting of a campus choral group in concert. Prerequisite: CON 321.

CON 442 Advanced Conducting II (2 hours, either semester)
This course is a continuation of CON 432. Prerequisite: CON 432.

CSC - COMPUTER SCIENCE

CSC 113 Introduction to Computers (3 hours, either semester)
This course is designed to familiarize the student with today's PC operation and application. Application will be developed through the use of a Windows environment, word processing software, spreadsheet software, and database software. Prerequisite: None.

CSC 323 Management Information Systems (3 hours, fall even years)
This course gives an overview of the design, collection, storage, and use of data and information systems. Emphasis will be placed on the use of computers in this process and the related decision making within the organization including the recent developments in both computer hardware and software packages used to solve management problems through the use of information systems. Prerequisites: ACC 213, BUS 313, and CSC 113.

CSC 373 Introduction to Music Technology (3 hours, spring)
Through study and laboratory experience, this course explores the applications of technology as they relate to composition, performance, analysis, teaching, and research. Prerequisite: None.

CSG - COUNSELING

CSG 203 Introduction to Counseling (3 hours, either semester)
This course offers an introduction to the field of counseling. Christian and humanistic worldviews are contrasted. Christian and secular approaches to counseling are outlined and contrasted. Case studies assigned for analysis and discussion. Class demonstrations of counseling strategies are given. Prerequisite: PSY 213.

CSG 213 Integrative Christ-Centered Counseling (3 hours, fall)
This course emphasizes the foundation aspects of Scripture and Christ's ministry as both the underpinning and prime resource for values and proper Christian counseling. As a conceptual and theoretical course rather than practical and experiential, it forms the foundation to a broad avenue of approaches to Christ-centered counseling, constraining each approach to remain faithful to biblical concepts and standards. From the goal of proper counseling to a model of counseling for the individual, the church community and society, the course presents a thoroughly Christ-centered attitude. It is for counseling psychology majors and also a must for students in any type of ministry. Prerequisite: CSG 203.

CSG 223 Identity, God's Calling & Career Choices (3 hours, spring)
This course is designed to assist students to work on identity formation. It will lay a foundation by reviewing the students' childhood and adolescence to see where they have been; it will help them to view their current situation and how they view their lives, to determine where they find themselves now. Finally, they will gain insight on God's call in their lives and future career and goal aspirations to understand where they are going. The content of the class will be applicable to a student in any department and will maintain a biblical perspective. Prerequisite: None.

CSG 313 Counseling Skills Laboratory I (3 hours, fall)
This is the first of a two-course sequence designed to teach interviewing and counseling skills. It is practice-oriented, allowing the student to integrate skills and knowledge vital for effective Christ-centered counseling. Emphasis will be placed on the acquisition of skills which will enable the student to establish trust, guide the interview, and define the nature of the problem and goals for change, while observing and monitoring the essential components of the counseling relationship. The student will have the opportunity to develop a personalized relating interviewing style which can be applied to a wide range of situations in ministry

and community, as well as professionally. Teaching methods include lectures and discussions, group practice, and analysis of video recordings. Prerequisites: CSG 203 and CSG 213.

CSG 323 Counseling Skills Laboratory II (3 hours, spring)
This is the second of a two-course sequence designed to teach the helping/influencing skills. It is practice-oriented, allowing the student to integrate skills and knowledge vital for effective Christ-centered counseling. Emphasis will be placed the acquisition of skills that will enable the student to individualize effective counseling strategies directed at facilitating positive change and growth. The student will have the opportunity to develop a personalized relating and influencing style which can be applied to a wide range of situations in ministry and community, as well as professionally. Teaching methods include lectures and discussions, live practice and analysis of video recordings. Prerequisite: CSG 313.

CSG 401-3 Independent Study (1-3 hours, either semester)
Capable students are permitted to engage in specialized study appropriate to individual needs. The student's project must relate to the counseling process and may involve individualized intensive or extensive reading in literature on a selected area resulting in a research paper. Availability of the course is dependent upon the availability of the faculty. Independent study requires a minimum of 35 clock hours of work per semester hour. Prerequisite: CSG 203. This course requires approval from the Director of the School of Counseling, upper class or advanced status, and a grade point average of 2.2 or better.

CSG 423 Counseling for Addictions (3 hours, fall)
This course will provide the student the opportunity to understand the problems, techniques, and practicalities of chemical dependence treatment. Using case studies and role-played scenarios, the student will develop and apply an integrative model of change, as well as addressing the treatment and relapse issues of individuals and group members with addictions. Students will be directed in the Christ-centered integration and applications of the 12-step recovery model, and will be required to observe and participate in addictions recovery groups. Prerequisites: CSG 313, 323, and PSY 353, or concurrent enrollment in PSY 353.

CSG 433 Crisis Counseling (3 hours, spring)
This course provides an introduction to the theory of crisis intervention with emphasis on short-term crisis interviewing and crisis counseling. Course content covers crisis intervention models, basic interviewing techniques, and assessment strategies for several crisis syndromes including depression and suicide, wife abuse, posttraumatic stress syndrome, substance abuse, sexual assault, child abuse, pre- and post-abortion, and death and dying. Prerequisites: CSG 203 and CSG 213.

CSG 443 Premarital and Marital Family Skills (3 hours, fall)
This course will consider the dynamics of relationships in each of the three areas: the premarital couple, the marital couple, and the family. The dynamics of these relationships will be explored and considered in the counseling process and discussed from a Christ-centered perspective. It will encompass the varying strategies and techniques that are utilized in the counseling process. Counseling skills will be the central focus; so, the student will be asked to practice their skills in class and outside of class in order to prepare them for effective premarital, marital and family counseling. Prerequisites: CSG 213 and CSG 313.

CSG 463 Seminar in Group Dynamics (3 hours, either semester)
This upper level course is designed to give the student the opportunity to understand--through the direct experience, analysis of group sessions, and didactic reinforcement--the process of group development and the key elements of the interpersonal dynamics of a working group. The student will also have the opportunity to become aware of common obstacles to the development of a working group, as well as the pitfalls, ethical and boundary issues involved in group counseling/therapy. This course is divided into two hours of group experience alternating

with an hour of didactic seminar discussion and group process analysis. *Counseling Psychology majors are given priority in scheduling because of the restricted number of students assigned to the experiential group.* Prerequisites: CSG 313 and CSG 323.

CSG 471-3 Counseling Internship (1-3 hours, either semester or summer)

Students gain practical experience working in a health-related professional environment providing services under supervision. The student may sign up for variable credit ranging from 1-3 credit hours at a time, however a maximum of five credit hours is permitted with a minimum of three hours. Students will be required to log 72 hours of actual service to the agency. Daily log required as well as three-page summary report. Supervisors must provide weekly face-to-face supervision and final practicum evaluation. Prerequisites: CSG 203, CSG 313, and CSG 323 (may be taken concurrently with CSG 323).

CSG 483 Counseling for Ministry (3 hours, spring)

This course utilizes the foundational aspects of Scripture and Christ's ministry taught in Christ-centered counseling and applies them practically and experientially. It builds on the approaches to Christ-centered counseling by emphasizing the techniques and skills necessary to help individuals, families, the church, community, and society. This offers an incredible opportunity for those in counseling and in any ministry to begin to develop or enhance skills necessary for counseling. Prerequisite: CSG 203.

ECO - ECONOMICS

ECO 213 Microeconomics (3 hours, fall)

A study of the basic tools of economic analysis and economic principles in action, including the marginal concept and scientific economic analysis; the market process and the price mechanism; demand, supply, prices; exchange and the market process; income distribution; monopoly power; real-world markets; micro problems of modern society with a summary microeconomic history of the United States. Prerequisite: None

ECO 223 Macroeconomics (3 hours, spring)

A study of the basic tools of economic analysis and macroeconomic principles including the topics of money, spending, output, and income; analyzing national income; inflation, unemployment, and the stabilization dilemma. Prerequisite: None

EDC - EARLY CHILDHOOD EDUCATION

EDC 253 Introduction to Reading Methods in Early Childhood (3 hours, spring)

Reading as the basis for all content curriculum, thus this course is designed to study and evaluate teaching materials and techniques in reading with emphasis on various approaches to teaching reading in all of early childhood. Observation and practice are obtained through involvement requirements in local schools. See Special Course Prerequisites listed under School of Teacher Education.

EDC 263 Creative & Fine Arts (3 hours, fall only starting fall 2003)

This course is designed to analyze the child's developments and needs in creative experience in art, drama, and music. Laboratory experiences in drama, music, drawing, painting, and crafts are appropriate to integrate into and enhance classroom learning. Attention will be given to media instruction including technology. See Special Course Prerequisites listed under School of Teacher Education.

EDC 273 Early Childhood Methods (3 hours, fall only beginning fall 2003)

This course introduces students to the concepts of developmentally appropriate practice in Early Childhood Education. Students will examine diverse methods, resources, and environments of the early childhood classroom. Students begin planning lessons and implementing them through reflective teaching. A 20-hour directed field-based experience is required.

See Special Course Prerequisites listed under School of Teacher Education.

EDC 313 Mathematics & Science Methods in Early Childhood (3 hours, spring only starting spring 2004)

This course is designed to analyze and assess teaching resources and techniques in mathematics and science that will enable the Early Childhood teacher to effectively teach content and concepts to diverse students. It demonstrates appropriate strategies of instruction including hands-on lab experiences, discovery and inquiry methodologies, and directed field-based experience. Prerequisite: MAT 123. See Special Course Prerequisites listed under School of Teacher Education.

EDC 353 Reading & Writing in the Content Area: Early Childhood (3 hours, spring)

This course examines the importance of literacy skills involved in reading and writing. From teacher to the students, the school to the community, all are integrally partnered to develop readers and writers. The emphasis of this course will be on the cultural influences on language development and the building on that development to create learning opportunities resulting in successful readers and writers. Content reading and writing will be examined and identified as to how it can be incorporated into the curriculum. Directed field-based experiences provide opportunity to observe and put theory in to practice. See Special Course Prerequisites listed under School of Teacher Education.

EDC 363 Children's Literature (3 hours, fall)

A study of the criteria for selecting children's literature, a historical survey of children's literature, a study of outstanding literary and art styles in children's books, winners of children's book awards and a critical look at books suitable for early childhood readers. See Special Course Prerequisites listed under School of Teacher Education.

EDC 373 Health & PE Methods in Early Childhood (3 hours, spring)

This course teaches the student methods and materials for implementing a health, physical education, and safety education program for early childhood education. Directed field-based experience required. See Special Course Prerequisites listed under School of Teacher Education.

EDC 383 Social Studies & Language Arts Methods in Early Childhood (3 hours, fall only starting fall 2003)

This is a course that examines various methods of teaching in the Early Childhood classroom. Emphasis in this course is on planning appropriate lessons and implementing instructional skills in an early childhood classroom using content specified by the learned societies (NCSS and NCTE) and Georgia curriculum standards (QCC's). Integration of social studies and language arts with other content fields is encouraged and practiced. Directed field-based experience required Special Course Prerequisites listed under the School of Teacher Education.

EDC 433 Classroom Management & Philosophy (3 hours, fall only starting fall 2003)

This is an analysis of early childhood classroom management theorists and issues. Students will construct a management plan while observing the class in which they will be doing their student teaching. A biblical philosophy of education will also be studied along with legal issues concerning Bible and Religion in the public schools. See Special Course Prerequisites listed under School of Teacher Education.

EDC 453 Reading Diagnosis & Remediation (3 hours, fall)

This course is designed to help prospective classroom teachers pinpoint specific reading difficulties within their classroom, diagnose the difficulty, and remediate the problem appropriately for student success. Testing and procedures are emphasized in local classroom experiences. See Special Course Prerequisites listed under School of Teacher Education.

EDM - MIDDLE GRADES EDUCATION

EDM 273 The Middle School Teacher (3 hours, fall)

This course is an in-depth study of the "Middle School Concept." Students will study issues surrounding middle school students today such as learning difference, cultural diversity, self-esteem, etc. The class will help future middle school teachers to develop and implement methodology appropriate to the middle grades. Directed field-based experience is required giving students experience in a middle school classroom to observe and practicing the understanding, skills, and attitudes needed to be a successful Middle School teacher. See Special Course Prerequisites listed under School of Teacher Education.

EDM 313 Mathematics & Science Methods in Middle Grades (3 hours, spring only starting spring 2004)

This course is designed to analyze and assess teaching resources and techniques in mathematics and science that will enable the Middle Grades teacher to effectively teach content and concepts to diverse students. It demonstrates appropriate strategies of instruction including hands-on lab experiences, discovery and inquiry methodologies, and directed field-based experience. Prerequisite: MAT 123. See Special Course Prerequisites listed under School of Teacher Education.

EDM 353 Reading & Writing in the Content Areas: MG/Sec (3 hours, fall)

This course is designed to assess and analyze teaching materials and techniques in reading with emphasis on various approaches to teaching reading in middle and secondary grades. Content area literacy is a focus on upper grade achievement. Observation, practice, and diagnosis of remedial difficulties are integrated into a directed field-based experience in local schools. See Special Course Prerequisites listed under School of Teacher Education.

EDM 363 Adolescent Literature (3 hours, spring)

This course is a study of the criteria for selecting adolescent literature, a historical survey of adolescent literature, a study of outstanding literary and art styles in adolescent books, winners of book awards, and a critical look at books suitable for adolescent readers. See Special Course Prerequisites listed under School of Teacher Education.

EDM 383 Social Studies & Language Arts Methods in Middle Grades (3 hours, fall only starting fall 2003)

This course examines various methods of teaching in the middle grade classroom. Emphasis in this course is on planning appropriate lessons and implementing instructional skills in a middle grade classroom using content specified by the Learned societies (NCSS and NCTE) and Georgia curriculum standards (QCC's) Integration of social studies and language arts with other content fields is encouraged and practiced. Directed field-based experience required. Special Course Prerequisites listed under the School of Teacher Education.

EDM 433 Classroom Management & Philosophy (3 hours, fall only starting 2003)

This is a course providing a study of Middle Grades classroom management theorists and issues. Students will construct a management plan while observing the class in which they will be doing their student teaching. A biblical philosophy of education will also be studied along with legal issues concerning Bible and Religion in the public schools. Prerequisite: Special Course Prerequisites listed under School of Teacher Education.

EDS - SECONDARY EDUCATION

EDS 323 English Curriculum (3 hours, fall starting fall 2003)

This course is a study of the English curriculum in relation to the total secondary school curricula. Students will analyze, assess and integrate research findings related to content, trends and issues, the developing of objectives, and the planning of instruction. See Special Course Prerequisites listed under School of Teacher Education.

EDS 333 History Curriculum (3 hours, fall starting 2003)

This course is a study of the social studies curriculum in relation to the total secondary school curricula. Students will analyze, assess and integrate research findings related to content, trends and issues, the developing of objectives, and the planning of instruction. See Special Course Prerequisites listed under School of Teacher Education.

EDS 433 English for Secondary Teachers (3 hours, fall)

In this course, students will analyze, assess and integrate topics related to English content as it relates to secondary teachers. Georgia Core Curriculum topics will be emphasized along with the assimilating of data related to PRAXIS. Directed field-based experience required Prerequisite: EDS 323.

EDS 443 History for Secondary Teachers (3 hours, fall)

In this course, students will analyze, assess and integrate topics related to social studies content as it relates to secondary teachers. Quality Core Curriculum topics will be emphasized along with the assimilating of data related to PRAXIS. Directed field-based experience required Prerequisite: EDS 333.

EDS 453 Secondary Methods (3 hours, spring)

In this course, students will analyze, assess, and integrate instructional methods and materials to be used in teaching in the secondary school. Directed field-based experience required. Prerequisites: EDS 323, and EDS 333.

EDU - EDUCATION

EDU 111 Teacher Education Orientation (1 hour, either semester)

A seminar to orient all new students to the Teacher Education program, to their advisor, and to the requirements and responsibilities of a Teacher Education major. Prerequisite: None.

EDU 133 Foundations & Trends in Education (3 hours, spring only beginning spring 2004)

This is an introductory course for prospective teachers. This course is designed to discuss the history of education, the philosophical underpinnings, and the sociological influences that impact educational practices today. Students seeking admission to the Teacher Education program do so during this course. Prerequisite: EDU 111.

EDU 211 August Experience (1 hour, fall)

This is part one of a directed field-based experience that allows students to observe, record and assess understanding, skills, and attitudes required by the classroom teacher. Students participate in the classroom as a teacher's aide for a two-week period near the beginning of the school year. During this experience, students address the ten abilities of the school of teacher education. Prerequisite: See Special Course Prerequisites listed under School of Teacher Education.

EDU 221 May Experience (1 hour, summer)

This is part two of a directed field-based experience that allows students to observe, record and assess understanding, skills, and attitudes required by the classroom teacher. Students participate in the classroom as a teacher's aide for a two-week period near the ending of the school year. During this experience, students address the ten abilities of the school of teacher education. Prerequisite: EDU 211, See Special Course Prerequisites listed under School of Teacher Education.

EDU 303 Computers for the Classroom (3 hours, either semester)

This course acquaints the future teacher with using a personal computer. Emphasis is on using a PC for teacher tasks, for classroom instruction, for research, and for on-line portfolio development. See Special Course Prerequisites listed under School of Teacher Education.

EDU 323 Educational Psychology (PSY 323X) (3 hours, either semester)

This course is a study of the fundamental principles of the nature and conditions of learning. Application of educational psychology concepts related to instruction and student behavior is stressed.

See Special Course Prerequisites listed under School of Teacher Education.

EDU 401-3 Independent Study (1-3 hours, either semester)
Special project or research is offered for the advanced student. The Director of the School of Teacher Education must approve this course.

EDU 411 Education Seminar (1 hour, fall semester only starting fall 2003)
This class assists students in their preparations for the PRAXIS II certifying examinations. It reviews good test-taking strategies, study guides, and field content. Students taking this class must be student teaching the semester immediately following this class. Prerequisite: Admission to student teaching.

EDU 4110 Teaching Practicum (10 hours, spring semester only starting spring 2004)
Students will be placed in a school for an actual teaching experience under a supervising teacher. The practicum will be approximately *twelve weeks long*. Students will meet with a college supervisor in weekly sessions to discuss activities pertinent to Teaching Practicum. Student will produce a portfolio showing mastery of the 10 abilities tied to the Conceptual Framework. Prerequisite: Admission to Teaching Practicum.

EDU 422 Professional Integration (2 hour, spring semester only starting spring 2004)
This course is designed to help student teachers make the transition from student to professional. Students will reflect on their student teaching and receive help with classroom management, lesson preparation, and other issues that might become overwhelming during student teaching. Students will also prepare their resumes and career placement folders and prepare to interview for a teaching position. Prerequisite: None.

EDU 423 Curriculum & Assessment (3 hours, fall only starting fall 2003)
A study of curriculum designs emphasizing the relationship between curriculum, teaching practice, and assessment. This course analyzes quantitative and qualitative concepts and practices used to assess student learning and behavior; and uses these assessments to provide useful feedback for the learner, the teacher, and the improvement of the instructional program. Prerequisite: See Special Course Prerequisites listed under School of Teacher Education.

EDU 453 The Exceptional Child (3 hours, fall only starting fall 2003)
This course includes an overview and discussion of the educational, social, physical, and emotional characteristics of exceptional individuals and their implications for educational and social programming. Professional and state standards, as well as current laws, are a focus in program implementation. Observation, contact, practice, and working with Individualized Education Programs (IEPs) are integrated through a directed field-based experience in local schools. (A \$24 fee for a background check through a substitute training workshop is required.) See Special Course Prerequisites listed under School of Teacher Education.

ENG - ENGLISH

ENG 113 Freshman Composition I (3 hours either semester)
This course is a study of the principles and practice of rhetoric and expository writing. ENG 113 is a prerequisite for ENG 123, and a minimum grade of "C-" is required for entrance into ENG 123. Students with superior scores on the ACT/SAT test may earn credit through the CLEP test. Prerequisite: None.

ENG 123 Freshman Composition II (3 hours, either semester)
This is a continuation of ENG 113, using poetry, fiction, and drama for critical analysis. Formal research paper required. A minimum grade of "C-" is required. Prerequisite: a minimum grade of "C-" in ENG 113 or its equivalent. Prerequisite: None.

ENG 201 Yearbook Practicum (1 hour, either semester)
This course offers practical experience in yearbook production. Requires at least 35 hours of hands-on experience in writing, layout, or other aspects of producing a quality volume, supervised by the Faculty Sponsor. It may be repeated twice for credit. This course may not be used to satisfy requirements for the core curriculum or the English major or minor. Prerequisite: None.

ENG 213 World Literature (3 hours, fall)
This course is a survey of best-known authors from the Ancient Greeks through the Renaissance. Prerequisite: ENG 113.

ENG 223 English Literature I (3 hours, spring even years)
This course surveys the Old English, Middle English, and Renaissance, periods. Prerequisite: ENG 113.

ENG 233 English Literature II (3 hours, spring odd years)
This is a course that surveys the Enlightenment, Romantic, Victorian, and Modern periods. Prerequisite: ENG 113.

ENG 243 Oral Interpretation (3 hours, offered as announced)
Developing the ability to understand and interpret great literature of all forms and to translate it into effective oral presentation. Experience is given in both individual and group interpretation. Prerequisite: None.

ENG 313 History & Structure of the English Language (3 hours, fall odd years)
A survey of the linguistic history of English from its Indo-European roots to the present, concentrating on lexicography, morphology, syntax, and grammar, along with their relevance for literary history, current usage, and the structures of modern English. Prerequisite: ENG 123.

ENG 323 Renaissance Literature (3 hours, spring odd years)
This course studies sixteenth-century prose and poetry, excluding drama. Emphasis on the relationship between the Renaissance and the Reformation, the rise of the English Sonnet, and Spenser. Prerequisite: ENG 123.

ENG 333 Seventeenth-Century Literature (3 hours, fall even years)
This course studies late Renaissance and Baroque prose and poetry. Emphasis is placed on the great devotional poets and Milton. Prerequisite: ENG 123.

ENG 343 Neoclassical Literature (1660-1789) (3 hours, spring even years)
This course studies British literature from the Restoration through the late eighteenth century. Varying focus-themes, authors, types. Prerequisite: ENG 123.

ENG 353 Romantic Period (1789-1832) (3 hours, fall even years)
A course studying selected themes, authors, and types of major figures from the pre-Romantics through Shelley, Byron, and Scott. It offers varying focus. Prerequisite: ENG 123.

ENG 363 Victorian Era (1832-1900) (3 hours, spring even years)
This course studies major essayists, fiction writers, and poets in relation to Victorian intellectual, religious, and social life. Prerequisite: ENG 123.

ENG 373 Contemporary Literature (3 hours, fall odd years)
This course studies selected outstanding writers of modern poetry, drama, and prose from late nineteenth and twentieth centuries, such as Dostoyevsky, Nietzsche, Kafka, Sartre, Beckett, T. S. Eliot, Charles Williams, and others. Prerequisite: ENG 123.

ENG 383 Advanced Composition (3 hours, spring)
A course offering principles of rhetoric and their application to student writing. It offers supervised weekly papers in expository writing, biography, short story, etc. It is especially designed for contribution to church publications. Prerequisite: ENG 123.

ENG 413 Shakespeare (3 hours, spring even years)
This course is an in-depth survey of Shakespeare's major histories, comedies, and tragedies. Prerequisite: ENG 123.

ENG 423 Middle Ages (3 hours, spring odd years)
This course covers major figures, issues, and movements of the Old and Middle English periods, mostly in translation, but with some exposure to Middle English texts. Prerequisite: ENG 123.

ENG 433 Selected Topics (3 hours, offered as announced)
In-depth study of selected author or topic at the instructor's discretion: Dante, Milton, Lewis, O'Neill, Oxford Christians, Arthurian Legend, Fairy Tale, Modern Poetry, etc. It may be repeated once if different topic is chosen. Prerequisite: ENG 123.

ENG 443 History & Practice of Literary Criticism (3 hours, spring)
This course is a survey of critical theory and practice from Plato to the present. Prerequisite: BIB 213, ENG 123; PHY 213 is also required of all B.A. in English majors.

ENS - ENSEMBLE

ENS 100 Community Chorus/Oratorio (0.5 hour, either semester)
This course includes the study of major works in choral literature and performances of this literature. Prerequisite: None.

ENS 110 Jazz Ensemble (0.5 hour, either semester)
This course features study and performance of traditional jazz repertoire within established parameters of improvisation. Prerequisite: None.

ENS 120 College Choir (0.5 hour, either semester)
The student participates in major choral ensemble on campus, whose purpose is to proclaim the gospel in song, to perform in concert and at special services on campus, to foster college/community relations, and to enhance the spiritual lives of the participants. Membership is open to any student, faculty, or staff member. Participation is expected for fall and spring semesters. Prerequisite: None.

ENS 130 Concert Band (0.5 hour, either semester)
The ensemble gives members practical experience in various performing instrumentations as well as in standard band literature. Membership is open to all students, faculty, or staff. Participation expected for fall and spring semester. Prerequisite: None.

ENS 140 Accompanying (0.5 hour, either semester)
This course is open to pianists with superior sight-reading skills. The student will accompany voice and instrumental students on recital programs, final examinations, and platform examinations. Prerequisite: None.

ENS 150 Handbell Choir (0.5 hour, either semester)
This ensemble performs literature suitable for the church and school. Membership is open to all students, faculty, and staff. Prerequisite: None.

ENS 160 Orchestra (0.5 hour, either semester)
This ensemble performs sacred, classical and pops literature. Membership is open to all students, faculty, and staff. Prerequisite: None.

ENS 170 Instrumental Chamber Ensemble (0.5 hour, either semester)
This course provides an opportunity for accomplished instrumentalists to study and perform small ensemble literature. Membership is on an audition basis and may include faculty, staff, or members of the community as the need arises. Prerequisite: None.

ENS 180 Vocal Chamber Ensemble (0.5 hour, either semester)
This course offers a study and performance of works for various vocal chamber groupings. Ensembles are formed from a general pool of registrants. These include both Singing Men and Singing Women. Audition required. Prerequisite: None.

ENS 190 Multicultural Music Ensemble (0.5 hour, either semester)
This course offers a study, and performance in music, of various cultures. Membership is open to any interested persons. The ability to read music notation is not a prerequisite. Prerequisite: None.

ENS 210 Opera Workshop (0.5 hour, either semester)
The student will learn techniques for the singing actor. The class will produce scenes from the dramatic repertory. Prerequisite: None.

ESL - TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

ESL 313 Introduction to TESOL (3 hours, fall)
This course is an introduction to addressing language acquisition, linguistics, the structure of the English language, and TESOL methodology. Prerequisite: None.

ESL 322 TESOL Methods and Materials (2 hours, spring)
This course examines the principles of classroom teaching related to teaching English to speakers of other languages and serves as the foundation for the class. Various facets of classroom teaching are discussed such as student motivation, variable teaching contexts, skill integration, and classroom management. Prerequisite: ESL 313.

ESL 331 TESOL Practicum (1 hour, either semester or summer)
This practicum provides practical experience in the teaching of nonnative speakers of English. For Teacher Education majors only. Prerequisites: ESL 313, and ESL 322.

ESL 332 TESOL Practicum (2 hours, either semester or summer)
This practicum provides practical experience in the teaching of nonnative speakers of English. Prerequisite: ESL 313 and ESL 322.

ESL 401-3 Independent Study (1-3 hours, either semester or summer)
The content and method within this course framework will be directed by the professor in charge through consultation with the student. Offered by approval of the Director of the School of World Missions.

ESL 442 Communicating Values Through TESOL (2 hours, fall)
Many teachers working in limited-access countries are often restricted from using explicit Christian materials. This course draws from a whole spectrum of world literature and equips the student to promote a Christian worldview using nonbiblical materials. Prerequisite: ESL 313; preferred ESL 322.

FAM - FAMILY MINISTRIES

FAM 233 Marriage & Family Relationships (3 hours, fall)
This course will examine biblical and contemporary perspectives on marriage and family relationships. Beginning with an examination of dating and premarital relationships this course considers theological foundations for marriage and family, communication dynamics, conflict resolution, sexuality, parenting, and the cultivation of wholeness in marriage and family life. Preliminary consideration of the church's role in enhancing healthy marriage and family relationships will be given throughout the course. Prerequisite: None.

FAM 243 Ministry to Families (3 hours, spring)
This course will introduce students to the field of family ministries. A biblical, theological, and sociological foundation for understanding families and designing ministries to the various forms of families is included. In addition, students are introduced to several family ministry models and ministry alternatives in both the church and para-church contexts. Prerequisite: FAM 233.

FAM 363 Ministry to Children (3 hours, spring)

This course is designed to give the student an understanding of the characteristics of children from infancy through age eleven. Guidelines and skills are taught so that the student will be enabled to effectively minister to children in the home and through the educational organization of the church. Prerequisite: None.

FAM 401-3 Independent Study (1-3 hours, either semester)

This course offers individual study of family ministry education for the advanced student. Advance approval by the Director of the School of Christian Education is required. Prerequisite: None.

FAM 443 Family Ministry Strategies (3 hours, fall)

As the capstone course for the Family Ministry major, this course will enlarge the student's biblical/theological, and sociological foundation for designing family ministries. Building on this foundation, students will examine various family ministry leadership models, methods of demographic research, and the strategic planning process in order to create a ministry proposal for a specific family unit. Prerequisite: FAM 233, and FAM 243 for FAM majors only. Prerequisite: None.

FAM 473 Family Ministry Internship (3 hours, summer)

This internship is the practical application of the principles and practices learned in the student's classroom experiences in a family ministry situation. Students will be involved in an approved ministry and will receive benefit of supervision and evaluation. Prerequisites: senior status or School of Christian Education faculty approval.

FRN - French**FRN 113 Elementary French I** (3 hours, fall)

This course studies the essentials of grammar, pronunciation, reading, composition, and their application in oral and written work. Lab work outside of class may be required. Prerequisite: None.

FRN 123 Elementary French II (3 hours, spring)

A course to further work on grammar, pronunciation, reading, composition, and their application in oral and written work. Lab work outside of class may be required. Prerequisite: FRN 113.

FRN 233 Intermediate French I (3 hours, fall)

This course is a review of elementary grammar, irregular verbs, and idioms, along with additional practice in oral and written work. Prerequisite: FRN 123 or two entrance units in French.

FRN 243 Intermediate French II (3 hours, spring)

This course offers selected reading passages with continued practice in pronunciation, conversation, composition, and idiomatic structures. Prerequisite: FRN 233 or equivalent.

GHY - WORLD GEOGRAPHY**GHY 213 World Geography** (3 hours, fall)

A survey course of geography which draws together two categories of interrelated elements: the diverse physical features of the many areas of the earth and cultural influences. Prerequisite: None.

GMU - GENERAL MUSIC**GMU 113 Introduction to Music** (3 hours, either semester)

This course is a general survey of music that includes a brief overview of the major historical periods and styles of music. Prerequisite: None.

GMU 123 Introduction to World Music (3 hours, fall)

This course describes various ethnic music and encourages student involvement by having the student document, sing, perform, or make the instruments for the music of another culture. Prerequisite: None.

GMU 213 U. S. Music (3 hours, spring)

A survey of music in the United States including Native American, Afro-American, Latin American, and Euro-American styles. Prerequisite: None.

GRK - GREEK**GRK 213 Elementary Greek I** (3 hours, either semester)

This course is a study of the grammar and vocabulary of Koine Greek. The second semester includes translation from simpler passages in the Greek New Testament. It does *not* count towards the college's minimum requirement of Bible and theology hours for graduation. It is strongly recommended that a student who passes GRK 213 also enroll in GRK 223. Prerequisite: None.

GRK 223 Elementary Greek II (3 hours, either semester)

This course is a continuation of GRK 213. Prerequisite: GRK 213.

GRK 333 Intermediate Greek I: Johannine Literature (3 hours, fall)

This course consists of the translation and analysis of selected passages in the Gospel and Epistles of John from the Greek New Testament. It includes continuing grammatical investigation, vocabulary acquisition, and development of syntactical analysis. Each week's work includes direct studies in the Greek text. The course counts towards the college's minimum requirement of Bible and theology hours for graduation. Prerequisite: GRK 223.

GRK 343 Intermediate Greek II: 1 Thessalonians (3 hours, spring)

Translation and analysis of 1 Thessalonians from the Greek N.T. Includes continuing grammatical investigation, vocabulary acquisition, and development of syntactical analysis. Time will be given to introductory studies in textual criticism. Each week's work includes direct studies in the Greek text. This course counts towards the college's minimum requirement of Bible and theology hours for graduation. Prerequisite: GRK 333.

GRK 453 Greek Exegesis: Selected Passages (3 hours, fall)

This course offers the student translation and analysis of selected passages from the New Testament. Special attention is given to the normal sequence of steps in the exegetical process. Emphasis will also be placed on the resources useful for exegesis, such as lexicons, concordances, textual criticism guides, and commentaries. Each week's work includes direct study of the Greek NT text. Students may take this course more than once by concentrating on a different text of the NT. This course counts toward the college's minimum requirement of Bible and theology for graduation. Prerequisite: GRK 343.

GRK 463 Greek Readings: Selected Passages (3 hours, spring)

A course that consists of selected readings from the Greek New Testament with special emphasis on developing reading and translation skills. Attention will also be given to the special syntax, grammar, and vocabulary of the author. Each week's work will involve the study of the Greek NT. Students may take this course more than once by concentrating on a different part of the Greek NT. It counts toward the college's minimum requirement of Bible and theology for graduation. Prerequisite: GRK 343.

HEB - HEBREW**HEB 314 Elementary Hebrew** (4 hours, fall odd years)

This course teaches the grammar and vocabulary of biblical Hebrew, including lexical tools and methodology for in-depth word studies. It does *not* count towards the college's minimum requirement of Bible and theology for graduation. Prerequisite: None.

HEB 323 Introduction to Hebrew Exegesis (3 hours, spring even years)

The student learns translation and analysis of selected passages of the Hebrew Bible with attention to exegetical methodology, textual criticism, and critical commentaries. The course includes continuing grammatical investigation and vocabulary acquisition. It counts towards the college's minimum requirement of Bible and theology for graduation. Prerequisite: HEB 314.

HEB 401-3 Independent Study (1-3 hours, either semester)

Selected students are permitted to secure specialized training in Hebrew composition and/or reading appropriate to individual needs. The project will involve extensive independent work under

individualized direction of a professor. Availability of the course is contingent on availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour.
Prerequisites: HEB 314 and HEB 323.

HEB 433 Intermediate Hebrew Exegesis (3 hours, fall even years)

Application of exegetical methods to the study of selected doctrinal and practical passages in the Hebrew text. This course consists of translation, identification of grammatical forms, acquisition of vocabulary, analysis of syntactical constructions, and preparation of the passage for preaching or teaching. It continues the use of Hebrew Scriptures with emphasis on the prophets. The course counts towards the college's minimum requirement for Bible and theology for graduation. Prerequisite: HEB 323.

HEB 442 Biblical Aramaic (2 hours, spring odd years)

This course offers an explanation of differences between Hebrew and Aramaic followed by student translation of selected Aramaic portions of the Old Testament. Attention is given to Aramaic words in the New Testament. It continues the use of Aramaic Scriptures with emphasis on Ezra and Daniel. The course counts towards the college's minimum requirement of Bible and theology for graduation. Prerequisite: HEB 323.

HEB 472 Hebrew Readings (2 hours, offered on demand)

Selected passages to be translated into English from the Hebrew Bible to develop reading and translation skills. Attention will be given to the syntax, grammar, and vocabulary of the selected passages. It counts for the college's minimum Bible and Theology requirement. Prerequisite: HEB 323.

HIS - HISTORY

HIS 223 20th Century World History (3 hours, starting fall, 2003)

This course surveys global developments from the late 19th century to the end of the 20th, emphasizing key individuals, events, and issues. Attention will be given to political, social, cultural, and economic concerns within specific nations as well as to patterns of development of a more international nature. Prerequisite: None.

HIS 233 History of the United States I (3 hours, fall)

This course is a survey of American history from the Colonial period to 1877, emphasizing the development of ideals, institutions, and culture. Prerequisite: None.

HIS 243 History of the United States II (3 hours, spring)

A survey of American history from 1877 to present, this course emphasizes political, social, cultural, and economic developments in modern America. Prerequisite: None.

HIS 293 History of the Third World (1500-2000) (3 hours, starting spring 2004)

This course surveys those countries and regions that have been referred to traditionally as being part of the "Third World". This would encompass primarily areas of Asia, Africa, and Latin America, which, to one degree or another, came under the influence and control of western European Nations, beginning in the 16th century. Key individuals, events, and issues will be emphasized. Individual national/regional developments will receive attention as well as those of a broader, more global nature. Prerequisite: None.

HIS 313 History of Ancient Civilizations (3 hours, fall)

This course is a survey of the development of Mesopotamian, Egyptian, Greek, and Roman cultures. Parallel developments will be pointed out between biblical history and the history of concurrent ancient civilizations. Prerequisite: None.

HIS 323 History of Medieval Civilization (3 hours, spring)

This course surveys European culture from the fall of Rome through 1500. Prerequisite: None.

HIS 333 History of Modern Europe (3 hours, every 3 years, offered 2003, spring)

This course surveys European history from 1500 to the present. Prerequisite: None.

HIS 353 Church History (3 hours, fall)

Post-apostolic period through the Protestant Reformation, emphasizing the development of Christian theology, institutions, and lifestyles, especially in light of their relevance to contemporary problems in the church. Prerequisite: None.

HIS 363 American Church History (3 hours, spring)

The history of the church in the United States from its beginning to the present. Special attention will be given to the emergence of evangelicalism, revivalism, denominationalism, and the interaction of the church with American culture. Prerequisite: None.

HIS 473 History Seminar (3 hours, spring odd years)

This course places emphasis on historical method and research. Topics and historical periods will be chosen on the basis of faculty interest and student demand. Prerequisites: 6 hours of history.

HOM - HOMILETICS

HOM 101 Language for Pulpit Use (1 hour, spring even years)

A study of linguistic mechanical problems and solutions in pulpit communication, particularly in the areas of grammar, sentence structure, pronunciation, and word choice. Class sessions will consist of lectures by the instructor plus drills for students. Prerequisite: ENG 113.

HOM 313 Sermon Preparation (3 hours, spring)

A study of sermon building for expository preaching, including scriptural exegesis, outlining, and collecting, filing and using illustrative material. Instruction in personal preparation for delivery is included. Prerequisite: COM 113.

HOM 423 Sermon Delivery (3 hours, fall)

Sermon production and student preaching, with formal evaluation of delivery and content, to prepare the student for confident pulpit proclamation. Prerequisite: HOM 313.

HOM 433 Pulpit Preaching (3 hours, spring)

Further studies in pulpit proclamation, including in-depth instruction and student preaching, to refine students' methodology and cultivate their ability to prepare and preach sermons with forcefulness, persuasiveness and variety. Prerequisite: HOM 313.

HOM 462 Evangelistic Preaching (2 hours, spring even years)

A course accenting the unique character of evangelistic proclamation as distinct from pastoral preaching, both in style and content. Ways of integrating the necessary ingredients of all good preaching into effective evangelistic appeal. Prerequisite: None.

HUM - HUMANITIES

HUM 103 Western Thought & Culture (3 hours, spring)

An interdisciplinary study of cultural issues and problems, designed to help the student develop a Christian worldview. Prerequisite: None.

HUM 113 Art Appreciation (3 hours, offered as announced)

An introductory study of the theory, principles and elements of art, this course includes basic art analysis, criticism, and aesthetic concepts. It is intended for the general interest student; no previous art study is required. It may include a field trip as announced. Prerequisite: None.

HUM 123 Introduction to Art Media & Techniques (3 hours, offered as announced)

An introductory studio art course exploring two-dimensional art materials and techniques. Focus primarily on drawing and painting, but some printmaking and paper making techniques may also be addressed. Intended for the general interest student; no previous art experience required. HUM 113 recommended. It may include a field trip as announced. Prerequisite: None.

ICS - INTERCULTURAL STUDIES

ICS 113 Gifts, Guidance, and Goals (3 hours, spring)

This course is a study and discussion of spiritual gifts, temperaments, goal setting, and biblical guidelines for knowing and applying godly wisdom to daily life. Testing tools are used to analyze spiritual gifts and temperaments. Prerequisite: None.

ICS 212 Local Church in World Missions (2 hours, spring)

This is a course for majors in schools other than World Missions that emphasizes the importance of having a world perspective in the ministry of the local church. Attention is focused on the concept that all believers are to be *World Christians*. It deals with mission education in the local church and practical methods for informing, motivating, and sending out cross-cultural workers and supporting them through the local church. Prerequisite: None.

ICS 222 Introduction to Bible Translation (2 hours, fall odd years)

This course introduces the student to the history and process of Bible translation, as well as to the translation needs of particular people groups around the world. Case studies and an overview of a full translation project will be dealt with. Prerequisite: None.

ICS 243 Introduction to Church Growth (PAM 243X) (3 hours, either semester)

This course is a study of the nature of the church in relation to its potential for growth. Theological, sociological, practical, and historical insight is sought with the emphasis placed on planning ministries in accord with a sound growth-producing philosophy, and methodology. Students conduct a growth analysis of a local church for practical application of course content. Prerequisite: None.

ICS 253 History of Missions (3 hours, spring)

This is a history of missions course pertaining to the progress of missions. It is presented from its inception to the present era including a study of the beginning, process, and advancement of modern missions on the various fields throughout the world. The latter part of the semester is concerned with case studies in historic patterns of church growth around the world. Prerequisite: None.

ICS 311 Computer-Based Missions Research (1 hour, fall)

This course will examine the resources available for research in intercultural issues that will form the focal point of junior and senior courses in the School of World Missions. Hands-on research techniques will allow the student to learn and become familiar with the collective power of internet research and its value in Christian ministry. Prerequisite: None.

ICS 313 Introduction to Hinduism & Buddhism (REL 313X) (3 hours, fall even years)

This course provides an in-depth survey and a deeper understanding of the Hindu and Buddhist religions. It also explores current strategies being used to bring the gospel of Christ to these two primary religions, both of which comprise a large number of unreached people groups. Analysis of relationships between Eastern religions and their influence in the Western world will be explored. Prerequisite: ICS 323.

ICS 323 World Religions (REL 323X) (3 hours, either semester)

This course is an introduction to the major religions of the world. Focus is on the historical origin, development, doctrine and current status and influence in modern world. Prerequisite: None.

ICS 333 New Religious Movements (3 hours, fall odd years)

This course assesses the historical foundations and resulting unique features found in new religious movements in the West and their genesis in Eastern religions. Special attention is given to the "New Age" movement and apologetic responses in light of current social, political and economic situations. Prerequisite: None.

ICS 342 Women in International Ministry (2 hours, spring odd years)

The role of women in the Church is explored through an examination of biblical truths, history, and present reality with a focus on ministry in the non-Western world. Challenges to women in the global community are dealt with and practical guidelines offered. Prerequisite: None.

ICS 343 Introduction to Islam (REL 343X) (3 hours, fall even years)

A study of the structure, beliefs, and practices of Islam, including an analysis of the Quran, the life of Muhammad, and the historical development of the religion. Prerequisite: None.

ICS 363 Strategy of Missions (3 hours, fall)

The student will be taught to discern the ways and means of attaining the goals of missions in action. It is a critical examination of methods and purposes in order to establish relevant, functional, and biblical strategies. Prerequisite: BMI 213.

ICS 373 Church Planting & Development (3 hours, fall)

A course aimed at practical and biblical step-by-step development of a master plan for church planting. Emphasizes guidelines for the church leader to devise strategies and employ resources to enter new areas, win people to Christ, and organize them into local churches. Prerequisite: None.

ICS 401-3 Independent Study (1-3 hours, either semester or summer)

The content and method within this course framework will be directed by the professor in charge through consultation with the student. Offered by approval of the Director of the School of World Missions. Prerequisite: None.

ICS 413 Training & Discipling (3 hours, spring)

This course is designed to give instruction and practical applications relating to personal discipleship. It will familiarize prospective missionaries with the methods and models for training Christian workers in another culture. It emphasizes Theological Education by Extension (TEE) as well as other models of theological training. Prerequisite: None.

ICS 422 Senior Seminar (2 hours, spring)

This course is designed to aid the student during the final stages of undergraduate preparation for ministry in a cross-cultural context. Students have opportunities to interact with peers, the professor, and guest speakers on a variety of subject matters that are pertinent to the student's interest and future ministry. These topics may include issues that have surfaced in previous courses that the student desires to discuss at greater length. Prerequisite: ANT 483 or permission of the instructor.

ICS 442 Cross-Cultural Storytelling (2 hours, spring)

This course will equip the cross-cultural communicator with the knowledge and skills necessary to communicate the gospel through the strategic way of storytelling. The historical background and principles of storytelling are studied and applied to the development of a story line. Prerequisite: None, but ANT 203 recommended.

ICS 462 Christian Education in Other Cultures (2 hours, fall odd years)

This course studies the basic philosophy of Christian education and the application of related principles to cultural situations. Emphasis will be on researching needs, designing curricula to meet those needs, and using teaching methods that are acceptable to the culture and reproducible by teachers within that culture. Prerequisite: None.

ICS 473 Urban Ministry & Practicum (3 hours, spring)

This course studies the urban ministry of the church in terms of evangelism, church planting, and church development in the meeting of social needs. Relates to urban minority considerations in cities of the USA as well as in world-class cities in other countries. It aims at a thorough inquiry into the process of urbanization and its accompanying problems with proposed

solutions for the future. Practical applications are studied at on-site locations in urban areas. Prerequisite: None.

ICS 493 Missiology Research Project (3 hours, spring)

This course provides concentration of individual research in the study of the planting and growth of the church in a specific area of individual interest. Focus is on the development of a personal strategy of cross-cultural evangelism for a prospective area of ministry in a second culture. Prerequisites: ANT 483 and ICS 363.

JRL - JOURNALISM

JRL 201 Newspaper Practicum (1 hour, either semester)

This course is a lab course in all aspects of journalistic production. This course includes the development of skills in management, sales, news gathering, writing, editing, and layout as part of a newspaper production staff. It is limited to four hours of credit in four semesters. Prerequisites: ENG 123.

JRL 213 Introduction to Journalism (3 hours, fall)

A study of the principles of news gathering and writing for the mass media and applying those principles in writing a number of news stories. Prerequisite: ENG 113.

JRL 223 Feature & Opinion Writing (3 hours, spring even years)

This course teaches methods of researching and writing editorials, reviews, criticism, commentaries, travel and features for the print media. The course will cover how to write with precision, ask penetrating questions and develop sound news judgment from a Christian perspective. Prerequisite: JRL 213.

JRL 291 Film & Digital Photography (1 hour, fall)

This course includes the rudiments of film photography with special attention given to the use of digital photographic cameras and equipment. Prerequisite: None.

JRL 293 Beginning Black-and-White Photography (3 hours, either semester)

This is a basic beginner course in photography. Emphasizes understanding and using photo equipment, picture taking, film development, and print making. Prerequisite: None.

JRS 323 Editing & Design (3 hours, spring odd years)

Designed to give the advanced journalism student instruction and practical experience in copy editing, photo editing, headline writing, and page design with an introduction to typography, format, and newspaper production methods.

JRL 353 Magazine Writing & Publishing (3 hours, spring even years)

Sharpens student writing skills with special emphasis on the development of a variety of magazine article types. Includes study of the practical tools that contribute to publication success including writing to a specific market, following correct procedures in article submissions, and understanding legalities involved in writing for periodicals. Prerequisite: None.

JRL 363 Journalism History (3 hours; offered as announced)

Examines the development of journalism, both secular and Christian, in this country from the arrival of the first printing press in 1638 until the present. Prerequisite: None.

JRL 393 Photojournalism (3 hours, spring)

Effective visual communication through print and visual media will be emphasized in the study of basic photojournalism. The application of this course is toward using photojournalism in the work as a church educator, communications or media director, or as a missionary. Prerequisite: JRL 291 or 293 or permission of the instructor.

JRL 401-3 Independent Study (1-3 hours, either semester)

This course is one of individual study for advanced journalism student. Advance approval by the Director of the School of Communication is required. Prerequisite: None.

JRL 413 Advanced Reporting (3 hours, spring odd years)

This is a continuation of JRL 213 Introduction to Journalism. It studies complex types of news stories and skills in news gathering and writing. Prerequisite: JRL 213.

JRL 433 Writing for Business & Trade Publications (3 hours, spring)

This course is an analysis of the basic sources of business information. It involves practical exercises in turning the information into news stories. Members of the class will be given an opportunity to work with a newspaper business section or trade magazine of their choice to produce a news or feature article of the type that might be published. Prerequisite: JRL 213.

JRL 493 Journalism Internship (3 hours; offered either semester or summer)

Work experience in journalism or print media. Minimum of 80 hours of on-the-job experience required for each credit hour taken. Supervised preparation and assessment will be given. Prerequisites: JRL 213 and JRL 323.

MAT - MATHEMATICS

MAT 113 General College Mathematics (3 hours, either semester)

This course is a survey covering the basics of set theory, numbers systems logic, statistics, algebra (including problem solving), and geometry (including measurement, perimeter, area, and volume). Prerequisite: None.

MAT 123 Mathematics for Teachers (3 hours, either semester)

This course is a study of the number systems and their operations, base-ten numeration, number theory, probability, statistics, geometric concepts including coordinate geometry and transformations, metric and non-metric units of measurement. The historical development of mathematics is examined. The "Abacists vs Algorists" theory (calculator vs. mental math) is examined as it applied to modern technology, giving experience on both views. Prerequisite: MAT 113 or equivalent.

MAT 133 College Algebra (3 hours, fall)

This course is a study of polynomials and functions, examining the operations and graphing of functions with a heavy emphasis on solving real world problems. Opportunity is given for the use of technology in solving problems. Prerequisite: None.

MAT 253 Introduction to Statistics (3 hours, either semester)

This course is a survey of basics of statistics. Topics include various graphs, measures of central tendency, measures of variation, probability rules, probability distributions, binomial probabilities, Central Limit Theorem, estimating, hypothesis testing, linear regressions, and linear correlation. Prerequisite: None.

MAT 263 College Trigonometry (3 hours, spring even years)

This course is a study of the foundations of trigonometry and their applications. Topics include the trigonometric functions and their graphs, trigonometric identities and operations, solving trigonometric equations, the laws of the sines and cosines, polar coordinates, and the trigonometric form of a complex number. Prerequisite: MAT 133 or equivalent.

MAT 313 Modern Geometry (3 hours, spring odd years)

This course is a study of the basics of Geometry. Topics include the basic two-dimensional and three-dimensional shapes, dimensional analysis, formulas for perimeter, area, surface area, and volume, reasoning and proofs in geometry, triangle congruence, problem solving using triangle congruence, constructions, applications of parallel lines, ratios and proportions, similar triangles, circles, coordinate geometry, and transformation geometry. Prerequisite: MAT 133 or equivalent.

MAT 323 Elements of Calculus (3 hours, spring)

This course is a study of limits and their properties, differentiation, integration, and applying calculus concepts to real-world settings. Prerequisite: MAT 133, or equivalent.

MED - MUSIC EDUCATION

MED 122 Introduction to the Teaching of Music (2 hours, spring)

This course is designed to have the music education student begin to develop abilities related to the teaching of music K-12. Students will demonstrate knowledge and abilities in planning, teaching, and interpersonal skills related to the music content area. The course is structured to demonstrate appropriate models of instruction for performance classes, exploratories, general classroom, advanced placement, and elective possibilities using content specified by NASM and Georgia curriculum standards (QCC's). *Directed field-based experience is a critical element embedded in this course.* Prerequisite: None.

MED 211 Woodwind Methods (1 hour, fall)

This is a basic laboratory course covering teaching principles, methods, and materials for woodwind orchestral instruments using content specified by NASM and Georgia curriculum standards (QCC's). Through hands-on experience, students will learn proper playing position, embouchure formation, tone production, breath support, articulation, and routine care and maintenance of all the standard woodwind instruments. Prerequisite: None.

MED 222 Teaching Music in the Elementary School (2 hours, spring)

This course is designed to stimulate critical thinking concerning the teaching profession and the role of the elementary music teacher as an integral element in the musical, aesthetic, intellectual, and socio-emotional development of the elementary child. This course will prepare students with competencies necessary to creatively formulate, plan, effectively teach, and evaluate a thorough elementary music program using content specified by NASM and Georgia curriculum standards (QCC's). *Directed field-based experience is a critical element embedded in this course.* Prerequisite: None.

MED 311 Brass Methods (1 hour, fall)

This is a basic laboratory course covering teaching principles, methods, and materials for brass orchestral instruments. Through hands-on experience, students will learn proper playing position, embouchure formation, tone production, breath support, articulation, and routine care and maintenance of all the standard brass instruments using content specified by NASM and Georgia curriculum standards (QCC's). Prerequisite: None.

MED 312 Music Methods & Materials for Middle and High School (2 hours, fall)

This course will prepare the music education major for classroom teaching at the middle school and high school levels and will cover organization of a total sequential music program using content specified by NASM and Georgia curriculum standards (QCC's). A major component of the course will be the preparation and presentation of research projects and unit plans on multi-cultural music, jazz, twentieth century music and musical theater, correlated to the QCC's. Students will teach at least one of these units in the public schools. *Directed field-based experience is a critical element embedded in this course.* Prerequisite: None.

MED 321 Percussion Methods (1 hour, spring)

This is a basic laboratory course covering teaching principles, methods, and materials for percussion instruments using content specified by NASM and Georgia curriculum standards (QCC's). Through hands-on experience, students will learn proper hand position on all mallets and sticks, correct execution of strokes, and techniques of producing the desired sound on each instrument. Prerequisite: None.

MED 411 String Methods (1 hour, fall)

A basic laboratory course covering teaching principles, methods, and materials for string orchestral instruments using content specified by NASM and Georgia curriculum standards (QCC's). Through hands-on experience students will learn proper playing position, tone production, bowings, routine maintenance and care of all the standard string instruments. Prerequisite: None.

MED 432 Integration of Music Education (2 hours, either semester)

A major component of the course is to prepare the student for teaching practicum using content specified by NASM and Georgia curriculum standards (QCC's). Students will spend two, two-week, full-time, field experiences in the public schools. These field experiences, combined with the ten-week teaching practicum experience, will include experiences at all grade levels K-12. Students will also prepare for professional certification, discuss job search skills and strategies and critically reflect on their future career in music education. *Directed field-based experience is a critical element embedded in this course.* Prerequisite: None.

MKT - MARKETING

MKT 313 Principles of Marketing (3 hours, spring)

This course provides an introduction to the marketing discipline with emphasis on planning and the development of competitive strategies. Topics include the marketing environment, marketing research, advertising, marketing plans, marketing campaigns, sales, new product development, and distribution channels. Prerequisite: BUS 243.

MKT 323 Consumer Behavior (3 hours, fall even years)

A course that examines fundamental areas of consumer decision-making processes such as information processing, external and internal influences, and business influences on consumer choices of products and services. Psychological and socio-cultural factors are examined along with a broad range of purchase and consumption situations. Appropriate target market strategies are explored. Prerequisites: none, but MKT 313 is recommended.

MKT 333 Advertising & Promotions (3 hours, spring odd years)

A course that studies advertising and promotion methods used by organizations to promote and sell products and services. Emphasis is placed on the role of advertising and promotion in developing advertising plans and campaigns. Topics include creative design of ads, copy writing, direct mail, direct response advertising, catalogs, print media, broadcast media, media buying, telemarketing, and advertising on the Internet. Consideration will be given to the advertising and promotion of churches and mission ministries. Prerequisites: none, but MKT 313 is recommended.

MBH, MBN, MCE, MCL, MDB, MFH, MFL, MGT, MHD, MHP, MOB, MOR, MPN, MPR, MSX, MTB, MTP, MTU, MVA, MVC, MVN - MUSIC LESSONS

Private and class music lessons are offered to music majors from beginners to advanced. Attention is given to technical and interpretive skills and an exposure to standard literature. Students may be given the opportunity to perform in student recitals at the discretion of the instructor.

MBH Applied Baritone Horn	MOR Applied Organ
MBN Applied Bassoon	MPN Applied Piano
MCE Applied Cello	MPR Applied Percussion
MCL Applied Clarinet	MSX Applied Saxophone
MDB Applied Double Bass	MTB Applied Trombone
MFH Applied French Horn	MTP Applied Trumpet
MFL Applied Flute	MTU Applied Tuba
MGT Applied Guitar	MVA Applied Viola
MHD Applied Harpsichord	MVC Applied Voice
MHP Applied Harp	MVN Applied Violin
MOB Applied Oboe	

MGT 110 Beginning Guitar (0.5 hour, either semester)

The student will learn chord positions and basic strumming. Prerequisite: None.

MPN 111, 121, 231, 241 Class Piano (1 hour, either semester)
The class piano sequence prepares the student for the piano proficiency examination. Scales, chord progressions, repertoire, harmonization, and other skills will be learned. Prerequisite: None.

MPN 191 Beginning Piano for Non-majors (1 hour, either semester)
This course is offered for beginning pianists with no prior music experience or knowledge. Prerequisite: None.

MPN 210 Hymn Playing (0.5 hour, either semester)
This course provides application of basic musical and pianistic principles to accompanying singing, accompanying instrumental solos, duets, etc.; preludes, offertories, etc. Prerequisite: intermediate pianist ability.

MVC 111 Voice Class for Non-majors (1 hour, either semester)
This course is open to all non-voice majors. It offers basic instruction in voice, tone-production, breathing, etc. Prerequisite: None.

MVC 112 Diction for Singers (2 hours, fall)
This course features an introduction to the basic phonetic tools every singer needs in order to be able to sing knowledgeably in English as well as Latin, Italian, French, and German. Prerequisite: None.

MPD - PEDAGOGY

MPD 432 Pedagogy of Music I (2 hours, either semester)
These courses provide a study of psychological and physiological aspects of teaching; survey of methods and early literature, business aspects of teaching, practical experience in teaching, and attendance at workshops. Prerequisite: None.

MPD 442 Pedagogy of Music II (2 hours, either semester)
This course is a continuation of MPD 432. Prerequisite: MPD 432.

MRA - RECITAL ATTENDANCE

MRA 110 Recital Attendance (0 hour, either semester)
The student is required to attend concerts, artist series, lectures, recitals and seminars. The music, or music education, major must pass a minimum of six times to graduate. Prerequisite: None.

MUH - MUSIC HISTORY

MUH 213 Music History & Literature I (3 hours, each semester)
These courses feature a survey of important musical styles, forms, and composers and includes extensive listening requirements. Emphasis is given to the history and development of American music, electronic music, and non-Western music. Prerequisite: None.

MUH 223 Music History & Literature II (3 hours, each semester)
This course is a continuation of MUH 213. Prerequisite: MUH 213.

MUS - MUSIC MAJOR

MUS 111 Music Orientation (1 hour, either semester)
This course discusses issues facing the music student in the college environment. It is required in all programs leading to a degree in music. Prerequisite: None.

MUS 110,120 Touring Music Teams (0-0.5 hour, either semester)
This course offers credit to members of Music Teams who represent the college. Members receive a scholarship. Audition and tour responsibilities are required. Prerequisite: None.

MUS 130,140 Chapel Music Ministry (0-0.5 hour, either semester)
This is a practical music ministry on campus, including, but not necessarily limited to, College Chapel. Prerequisite: None.

MUS 401-2 Independent Study (1-2 hours, either semester)
This course features an individualized study of a topic related to music done under the supervision of a faculty member. Prerequisite: approval of supervising instructor.

MUS 480 Comprehensive Examination in Music (0 hour, either semester)
This is a test of student comprehension of repertoire, history, synthesis, aural skills, analysis, and technology. It is also designed to evaluate program effectiveness. Prerequisite: None.

MUT - MUSIC THEORY

MUT 101 Fundamental Aural Skills (1 hour, either semester)
This is a companion course to MUT 103. It offers sight-singing and ear-training in rhythm, scales, intervals, and chords. Prerequisite: None.

MUT 103 Fundamentals of Music (3 hours, either semester)
This course includes fundamentals of conducting, major and minor scales, intervals, chords. Prerequisite: None.

MUT 111 Aural Skills I (1 hour, spring)
This is a companion course to MUT 113. It provides sight-singing, using solfege, ear-training in diatonic melodies, and two-part rhythmic dictation. Prerequisite: None.

MUT 113 Music Theory I (3 hours, spring)
This course is designed to give the student a basic understanding of the construction of music, featuring triads. Prerequisite: None.

MUT 121 Aural Skills II (1 hour, fall)
This is a companion course to MUT 123. It provides sight-singing and ear-training utilizing triads in root position and inversion. Prerequisite: None.

MUT 123 Music Theory II (3 hours, fall)
This is a continuation of MUT 113. It introduces four-part chordal harmonization of music encountered in the 18th and 19th centuries. Prerequisite: None.

MUT 231 Aural Skills III (1 hour, spring)
This is a companion course to MUT 233. It provides sight-singing and ear-training of seventh chords in all position, asymmetric meters, and sequence. Prerequisite: None.

MUT 233 Music Theory III (3 hours, spring)
This course is a continuation of skills learned in MUT 123. Emphasis is placed on part-writing and analysis of modulation, seventh chords, and borrowed chords. Prerequisite: MUT 123.

MUT 241 Aural Skills IV (1 hour, fall)
This is a companion course to MUT 243. It provides sight-singing and ear-training utilizing secondary dominants, pre-dominants, and modulation. Prerequisite: None.

MUT 243 Music Theory IV (3 hours, fall)
This is a continuation of skills learned in MUT 233. Emphasis is placed on part-writing and analysis of altered chords and advanced modulation. Prerequisite: MUT 233.

MUT 352 Eighteenth-Century Counterpoint (2 hours, spring)
This course features analysis and written assignments in two- and three-voice counterpoint, canon, chorale based forms, invertible counterpoint, and fugue. Prerequisite: MUT 243.

MUT 362 Form & Analysis (2 hours, fall)
This course is an analysis and written work with devices and forms including motive, phrase, period, section, and sonata. Prerequisite: MUT 243.

NTE - NEW TESTAMENT

NTE 113 Life & Revelation of Christ (3 hours, fall)
This course consists of a systematized study of the four Gospels as primary sources on Jesus' life to understand his biography, works, teachings, death, resurrection, ascension, and predicted

return. Attention is given to the contribution, historical setting, and doctrinal themes of each Gospel. The course treats the concept of Jesus' kingdom through examining the structure, contents, and interpretations of Revelation. Prerequisite: None.

NTE 123 Early Church: History & Letters (3 hours, spring)

This course is a study of Acts, Pauline Epistles, and General Epistles. Attention will be given to background, structure, authorship, and doctrinal studies. Prerequisite: None.

NTE 212 Gospel of Matthew (2 hours, fall)

This course is one of background and interpretation of the Gospel of Matthew. Special attention is placed to the author's presentation of Jesus as the promised Messiah. Prerequisite: NTE 113.

NTE 242 Gospel of John (2 hours, either semester)

A study of the fourth Gospel, this course focuses on the prologue and the unique features of this book's presentation of Christ's message, ministry, and passion. It uses John as a model for inductive study. Prerequisite: NTE 113.

NTE 323 Acts (3 hours, either semester)

This course is an analysis of the message, motive, growth, and methods of the New Testament Church. Attention is given to the historical, theological, and missiological significance of the events. Prerequisites: BIB 213 and NTE 123.

NTE 333 Early Pauline Epistles (3 hours, either semester)

This course surveys Paul's letters to the Thessalonians and Corinthians, with some attention to major Pauline doctrinal themes and their application to personal and institutional problems of typical first-century churches. Prerequisites: BIB 213 and NTE 123.

NTE 462 Prison Epistles (2 hours, fall)

This course is an analysis of Ephesians, Philippians, Colossians, and Philemon with their differing emphases and an evaluation of their authority, message, and application. Prerequisites: BIB 213 and NTE 123.

NTE 473 Romans & Galatians (3 hours, either semester)

An analytical study of Romans and Galatians giving specialization to such themes as sin, justification, sanctification, glorification, and practical living. Prerequisites: BIB 213 and NTE 123.

NTE 482 General Epistles (2 hours, spring)

This semi-inductive approach to seven General Epistles seeks to integrate investigation and communication. The course involves guided study, lectures on key passages, and assigned work commensurate with the student's college program. Pastoral Ministries majors, e.g., will develop sermon outlines, whereas those majoring in the areas of Christian counseling, missiology, communication, teacher education, or Christian education will relate these books to emphases in their fields. Prerequisites: BIB 213 and NTE 123. Recommended but not required is at least one of the following: HOM 313, HOM 323, PAM 342, EDU 423, EDC 273, EDM 273, EDS 453, CED 243, CED 333, YTH 253, JRL 213, JRL 353, BRD 372, BRD 432, COM 283, CSG 213, ANT 363, or ANT 473.

OTE - OLD TESTAMENT

OTE 213 Law & History (3 hours, fall)

Content, structure, events and theological themes of the Pentateuch and the historical books of the Old Testament (the first 17 books) in the light of their ancient Near Eastern setting. Acquaintance with individual books by personal and class survey to prepare for more intensive future study. Prerequisite: None.

OTE 223 Poetry & Prophecy (3 hours, spring)

This course surveys the content, structure, events, and theological themes of the Old Testament poetical and prophetic books (the last 22 books) in the light of their historical and canonical setting. Acquaintance with individual books by personal and class survey to prepare for more intensive future study.

Prerequisites: Not required but recommended: BIB 213 and OTE 213.

OTE 232 Psalms (2 hours, spring)

Principles for approaching Hebrew poetry, a grasp of the contents and message of the book of Psalms through exegetical analysis of selected passages, and an appreciation for musical and devotional uses. Prerequisite: Not required but recommended: BIB 213.

OTE 303 Israelite Monarchy (3 hours, spring even years)

Samuel, Kings, and Chronicles primarily from a historical perspective: the rise, zenith, and decline of the Israelite monarchy. Attention is given to introductory issues and the structure and theology of these books. Prerequisites: BIB 213 and OTE 213.

OTE 312 Wisdom Literature (2 hours, offered as announced)

Universal issues in Job, Proverbs, Ecclesiastes, and selected portions of the Psalms and Song of Solomon against the background of ancient Near Eastern wisdom literature. Prerequisite: OTE 223.

OTE 322 New Beginnings: Ezra, Nehemiah, and Esther (2 hours, offered as announced)

This course is an investigation of the postexilic historical books. The contents of Ezra, Nehemiah, and Esther, and major events of the inter-testamental period are studied. Prerequisites: BIB 213 and OTE 213.

OTE 342 Isaiah (2 hours, fall)

This course surveys important passages in their contexts and historical background of the book of Isaiah. Stresses exegetical method and interpretation of Isaiah's messianic hope with attention to authorship and unity. Prerequisites: BIB 213 and OTE 223.

OTE 343 Minor Prophets (3 hours, fall)

This course is an expository analysis of the final twelve books of the Old Testament. The course notes the function of these prophets in history as well as their messianic and practical teachings. Prerequisite: OTE 223.

OTE 353 Israelite Theocracy (3 hours, offered as announced)

An exegetical study of Old Testament books covering Israel's pre-kingdom history, viz., Exodus, Numbers, Joshua, Judges, and Ruth. Some attention is given to Deuteronomy. Prerequisites: BIB 213 and OTE 213.

OTE 391/392 Old Testament Law (1-2 hours, offered as announced)

Old Testament ethics and its relevance for today learned through scrutiny of moral, civil, and cultic Pentateuchal laws. Emphasis is placed on exegesis and on problem issues. Prerequisites: BIB 213 and OTE 213.

OTE 432 Ezekiel (2 hours, spring, offered as announced)

Grammatical-historical exegesis and exposition of selected passages in this neglected highly figurative Old Testament prophet. Prerequisites: BIB 213 and OTE 223.

OTE 472 Genesis (2 hours, fall)

This is a seminar course that examines the origin, contents, problems, theological import, and spiritual message of Genesis. Part of the course is devoted to student research and class presentation. Prerequisites: BIB 213 and OTE 213.

OTE 493 Writings of Jeremiah (3 hours, spring odd years)

This is an advanced lecture course based on grammatical-historical exegesis of selected passages of Jeremiah and Lamentations. The relationship between the Old and New Covenants will be discussed. Prerequisites: BIB 213 and OTE 223.

PAM - PASTORAL MINISTRIES

PAM 202 Wives & the Christian Ministries (2 hours; offered as announced)

This course studies the role, responsibilities, and priorities of a wife in relation to professional ministries. It consists of solution of problems and candid appraisal of tensions encountered by a minister's wife. Prerequisite: None.

PAM 243X Introduction to Church Growth

See ICS 243 for course description.

PAM 251 Talents & Life's Work (1 hour, offered as announced)

This is a practical study of the importance of matching individual interests, values, and talents to vocational goals. The student will personally explore and confirm God's leading towards life's work. Emphasis is placed on the stewardship of God-given talent in the pursuit of secular work as well as lay or traditional ministry. Prerequisite: age 20 or 36 semester hours completed.

PAM 322 Evangelism Practicum (2 hours, offered as announced)

A practicum designed to equip effective witness-disciplers in individual and church contexts. Utilizing certain Evangelism Explosion techniques, the course includes lectures, biblical studies, personal inventories, prayer cells, and demonstrations, prior to practical involvement in applications. Prerequisite: None.

PAM 332 Pastoral Methods I (2 hours, fall)

This course consists of duties and problems of the minister in non-pulpit pastoral responsibilities. Attention is given to the call to, and the qualifications for, the ministry. Opportunities for practical application of pastoral procedures, e.g., designing worship services, administering the ordinances, and conducting weddings and funerals are studied. Prerequisite: None.

PAM 342 Communicating the Bible (2 hours, fall)

Communication theory applied to effective transmission of biblical material. This course examines a wide variety of methods and techniques in view of changing societal patterns. It does not count toward a pastoral-ministries minor. Prerequisite: None.

PAM 352 Church Evangelism (2 hours; offered as announced)

A practical course considering functional contemporary methodology for combining in the local church program both personal and corporate evangelism. The course investigates tested programs. Prerequisite: None.

PAM 362 Pastoral Methods II (2 hours, spring)

This course consists of duties and problems of the minister in non-pulpit pastoral responsibilities with special attention to interpersonal relationships. The course focuses on personal stress, conflict management, and communication. Rudiments of church finance, fellowship, and program administration are emphasized. Prerequisite: Not required but recommended: PAM 332.

PAM 401-3 Independent Study (1-3 hours, either semester)

Selected students are permitted to secure specialized training appropriate to individual needs. The student's project may involve intensive library investigation in a special field, individualized instruction, or the collection and analysis of original data pertinent to a given problem. Included among independent study programs are spiritual formation leadership, ministerial ethics, multiple staff ministry, rural ministry, and parachurch ministries. Innovative programs may be arranged depending on availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisites: approval of the Director of the School of Bible and Theology. Prerequisite: None.

PAM 411-3 Practicum in Ministry (1-3 hours; offered as announced)

A carefully guided practical project at the core of ministry, such as church planting, ministry research, pastoral visitation, discovering evangelistic projects, and church growth. Different projects will be pursued different years at the School's discretion. This course may be taken more than once with the permission of the

professor. This course does *not* provide Student Ministry credit. Prerequisites: PAM 332, and HOM 323.

PAM 432 Theory of Revival (2 hours, spring odd years)

The underlying philosophy, principles, and procedures of spiritual awakenings in the Old and New Testaments and history of Christianity are analyzed. Applications are made to the contemporary scene. Prerequisite: None.

PAM 452 Seminar in Evangelist's Ministry (2 hours, fall; offered as announced)

This course is a detailed seminar on the functions and problems inherent in the ministry of a professional evangelist. It includes lectures, student presentations, and discussions. Prerequisite: None.

PAM 482 Pastoral Internship (2 hours, summer)

This course is designed to place the student in a pastoral setting for a minimum of six weeks to observe and engage in ministerial functions in an active church program under the tutelage of a capable pastor. Some class time will prepare the student for internship and help him assess results afterward. This course does *not* provide Student Ministry credit. Prerequisites: HOM 313 and PAM 362.

PED - PHYSICAL EDUCATION

PED 131 First Aid (1 hour, offered as announced)

This course will introduce the student to the fundamentals and techniques of administering first aid and CPR. Prerequisite: None.

PED 141 Tennis (1 hour, offered as announced)

This course will introduce the student to the basic fundamentals and rules for the sport of tennis. Prerequisite: None.

PED 171 Golf (1 hour, offered as announced)

This course will introduce the student to the basic fundamentals and rules for the sport of golf. Prerequisite: None.

PED 181 Bowling (1 hour, offered as announced)

This course will introduce the student to the basic fundamentals and rules for the sport of bowling. Prerequisite: None.

PED 191 Racquetball (1 hour, offered as announced)

This course will introduce the student to the basic fundamentals and rules for the sport of racquetball. Prerequisite: None.

PED 211 Intercollegiate Sports (1 hour, either semester)

For students desiring academic credit for participation in varsity baseball, basketball, cheerleading, cross-country, soccer, and volleyball. Course graded on S/U basis. Prerequisite: None.

PED 242 Life Fitness (2 hours, offered as announced)

This course will introduce the student to weight training, cardiovascular, and nutritional techniques that will help maintain a healthy lifestyle. Prerequisite: None.

PED 313 Prevention and Care of Injuries (3 hours, spring odd years)

Prompt and correct action in dealing with injuries, with major emphasis on accident prevention in home, school, and playground. It emphasizes fundamental procedures for care and prevention of injuries and physiological principles involved in athletics. Prerequisite: None.

PED 322 Coaching Baseball (2 hours, spring even years)

This course surveys the teaching and coaching methods of baseball. Theory and practice with emphasis on organization and methods. Prerequisite: None.

PED 332 Coaching Soccer (2 hours, fall even years)

This course studies the organization, fundamentals, techniques, and strategy of coaching soccer. Prerequisite: None.

PED 342 Coaching Basketball (2 hours, spring even years)

This course studies the organization, fundamentals, techniques, and strategy of coaching basketball. Prerequisite: None.

PED 352 Coaching Volleyball (2 hours, fall odd years)

This course studies the organization, fundamentals, techniques, and strategy of coaching volleyball. Prerequisite: None.

PED 362 Methods of Coaching Intramural Athletics (2 hours, fall even years)

This course studies the organization, administration, and supervision of intramural athletics. It emphasizes staffing, purchasing, scheduling, promoting, and care of facilities and equipment. Prerequisite: None.

PED 373 Coaching Practicum

The student will gain administrative and practical knowledge of team sports. The student will assist in the areas of game day activities, scheduling, practices, and recruiting. Fall Semester: Women's Volleyball, Soccer, and Basketball. Men's Soccer and Basketball. Spring Semester: Women's Basketball, Men's Basketball, and Baseball. Prerequisite: None.

PED 473 Organization & Administration of Athletics (2 hours, fall odd years)

Basic principles of organization, administration, and supervision are taught. Emphasis is placed on staffing, finance, purchasing, scheduling, care of facilities and equipment, public relations, and liability. Prerequisite: None.

PHY - PHILOSOPHY**PHY 213 Introduction to Philosophy** (3 hours, either semester)

This course is an introduction to the history of Western philosophy, including the nature and function of philosophy, worldviews, and the fundamentals of critical and conceptual thinking. This course introduces philosophical issues and viewpoints in such areas as metaphysics, epistemology, aesthetics, ethics, and logic. Recommended: sophomore standing or above.

PHY 223 Logic (3 hours, fall)

This course covers informal fallacies, induction, categorical propositions and syllogisms, formal (symbolic) sentential logic, and a brief exposure to predicate logic. Prerequisite: None.

PHY 233 Critical Thinking (3 hours, spring)

Students will be introduced to the art of critical thinking. The student will learn to recognize and assess the two essential components of a good argument--the plausibility of the premises and the connection between the premises and the conclusion. In addition, the student will learn how to avoid "bad arguments" and fallacious reasoning. Prerequisite: None.

PHY 343 Ethics (3 hours, fall)

This course analyzes such classical and contemporary issues as human sexuality and homosexuality, abortion, marriage and divorce, genetic engineering, cloning, and organ harvesting. The course utilizes ethical theory, biblical data, church history, and contemporary scientific research. Prerequisite: None.

PHY 401-3 Independent Study (1-3 hours, either semester)

Capable students may engage in specialized study appropriate to individual needs. The student's project may involve intensive or extensive reading in literature on a selected area of philosophy. Availability of the course is dependent upon availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisites: at least two semesters of philosophy and approval from the Director of the School of Bible & Theology.

PHY 453 Apologetics (3 hours, fall)

This course studies the justification for apologetics and an analysis of philosophical, historical, scientific, cultural, and experiential arguments for and against evangelical theism. Prerequisite: PHY 213 or permission of the instructor.

PHY 462X Applied Apologetics

See REL 462 for course description.

PHY 473 Philosophy of Religion (REL 473X) (3 hours, spring)

A philosophical analysis of the nature of religious experience, traditional arguments for God's existence, God's attributes, attempted resolutions of the problem of evil, miracles, and religious pluralism. This course is seminar format involving student presentations and dialogs. Prerequisite: PHY 213 or permission of the instructor.

PHY 483 Ancient & Medieval Western Philosophy (3 hours, spring odd years)

A survey of Western philosophy from the ancient Greeks to Descartes, this course will discuss and evaluate the thought of important philosophers with emphasis on issues relevant to religious philosophy. Prerequisite: None.

POL - POLITICAL SCIENCE**POL 213 American Government** (3 hours, spring even years)

This course is a survey of the structure and operation of government in America, particularly at the federal level. Attention is given to political culture, ideology, and behavior. Prerequisite: None.

PSY - PSYCHOLOGY**PSY 213 General Psychology** (3 hours, either semester)

This course is an introduction to the study of human behavior from primarily a scientific perspective. The Christian perspective of human behavior will be discussed when relevant. Foundations of human thinking, feeling, and behaving as derived from studies of physiology, perception, social behavior, human growth and development, operant and classical conditioning, social learning processes, social group dynamics, and other content areas are addressed. Prerequisite: None.

PSY 243 Developmental Psychology (3 hours, either semester)

Developmental psychology is the study of the biological, cognitive, psychological, and spiritual development of the individual across the life span. Prerequisite: None.

PSY 313 Research Methods in Psychology (3 hours, spring)

This course is a survey of research methodologies used in psychology with an emphasis upon how to understand psychological research and principles of conducting research. The course is intended to prepare you for understanding the research process. Prerequisites: MAT 253 and PSY 213. Permission from instructor for non-Counseling Psychology majors must be received.

PSY 323X Educational Psychology

See EDU 323 for course description.

PSY 353 Personality Theories (3 hours, fall)

In this course, the student will be introduced to the major theories of personality in the mainstream of clinical psychology and psychiatry. All students will be expected to actively participate in an integrative examination and discussion of psychoanalytic, ego-psychology, self-psychology, object-relation, interpersonal, cognitive, behavioral, humanistic, existential, and other selected theoretical approaches. *Confident that truth originates with the Creator of Truth, these theories will be analyzed critically in the light of the Judeo-Christian view of the human race.* We will focus on conclusions about compatibility, or lack thereof, with the biblical view of human personality, and explore pertinent clinical applications. Prerequisite: PSY 243, HUM 103 or PHY 213 is also recommended.

PSY 401-3 Independent Study (1-3 hours, either semester or summer)

Capable students are permitted to engage in specialized research appropriate to individual needs. The student's project must relate to an area of psychology and take the form of a literature review, a scholarly paper, or the completion of a research project in which data is collected, analyzed, and written up in publication format. Availability of the course is dependent upon the availability of the faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisites: CSG 203. The student

must obtain approval from Director of School of Counseling. The student also must be a junior or senior status and have a grade point average of 2.2 or better.

PSY 423 Tests & Measurements (3 hours, fall even years)
This course is an introduction to the theory of test construction, validation, standardization, administration, scoring, and interpretation for counselors and psychologists. It will involve the study of strategies for evaluating the reliability and validity of current test instruments. Content areas include general mental ability, intellectual development, multiple abilities, personnel selection, interest inventories, personality, systematic observation, and perceptual-motor abilities. Prerequisite: MAT 253.

PSY 463 Abnormal Psychology (3 hours, spring)
An integrative, multidimensional approach to mental disorders categorized within the DSM IV. Central to this approach is developing a working understanding of the biological, psychological, familial, social, and spiritual factors that may contribute to the causation, dynamics, course, and treatment of each disorder. The student will have an opportunity to acquire the knowledge and clinical skills to recognize the more common disorders. Prerequisite: PSY 353, CSG 423 is also recommended.

PSY 473 Psychology Research Project (3 hours, spring)
This course requires attendance at scheduled seminar meetings and the completion of a scholarly paper in the area of psychology or counseling. The formal paper may be a research project or a review of published research in an area of study approved by the instructor. Prerequisites: PSY 213, PSY 313 and PSY 423.

PSY 493 Senior Seminar (3 hours, spring)
This course is designed as a seminar to aid the student in the final stages of preparation for a counseling ministry, work opportunity, or for graduate school. Students are given the opportunity to interact with others in the area of trends and issues, career opportunities, accreditation and credentialing, application to graduate schools, strategies for finding a job, and making the transition from student to employed professional. Prerequisite: None.

REC - RECITAL

REC 110 Recital Performance (0 hour, either semester)
The student participates in the public performance of at least one piece in the principal applied area in general student recital. The performance is at the discretion of the applied teacher. Course may be repeated. Prerequisite: None.

REC 111 Recital Performance (1 hour, either semester)
The student participates in the public performance of at least two pieces in the principal applied area in general student recital. The performance is at the discretion of the applied teacher. Course may be repeated. Prerequisite: None.

REC 120 Freshman Platform (0 hour, either semester)
The student presents the private performance of three pieces in contrasting styles in the principal applied area for the School of Music faculty at the end of the freshman year. This course must be passed for continuation in the performance sequence. The performance is at the discretion of the applied teacher. Specific requirements are in the School of Music Handbook.

REC 130 Note Check (0 hour, either semester)
The student presents the private performance of the REC 140 Recital in the applied major during the semester prior to the public recital for at least two members of the performance faculty. This course must be passed to receive permission to enroll for REC 140 Recital. The performance is at the discretion of the applied teacher. Prerequisite: None.

REC 140 Recital (0 hour, either semester)
The student presents a public recital for the music minor featuring 15 minutes of music in the principal applied area. The performance is at the discretion of the applied teacher.

Prerequisite: completion of REC 130 Note Check during the previous semester.

REC 240 Sophomore Platform (0 hour, either semester)
The student presents the private performance of three pieces in contrasting styles in the principal applied area for the School of Music faculty at the end of the sophomore year. This course must be passed for continuation in the performance sequence. The performance is at the discretion of the applied teacher. This performance will be used by the music faculty to advise the student of their ability to continue in specific degree tracks. Specific requirements are in the School of Music Handbook.

REC 350 Note Check (0 hour, either semester)
The student presents the private performance of the REC 360(362) Recital in the principal applied area presented during the semester prior to the public recital for at least two members of the performance faculty. This course must be passed to receive permission to enroll for REC 360(362) Recital. The performance is at the discretion of the applied teacher. Prerequisite: Completion of REC 240 Sophomore Platform.

REC 360 Recital (0 hour, either semester)
The student presents a public recital featuring 25 minutes of music given in the principal applied area. Specific requirements are in the School of Music Handbook. The performance is at the discretion of the applied teacher. Prerequisite: Completion of REC 350 Note Check during the previous semester.

REC 362 Recital (2 hour, either semester)
The student presents a public recital by a student in the performance emphasis featuring 25 minutes of music in the principal applied area. Specific requirements are in the School of Music Handbook. The performance is at the discretion of the applied teacher. Prerequisite: Completion of REC 350 Note Check during the previous semester.

REC 470 Note Check (0 hour, either semester)
The student presents the private performance of the REC 480(484) Recital in the principal applied area during the semester prior to the public recital for at least two members of the performance faculty. Composition students need not have the recital performed, but must present evidence that the pieces have been written and that competent performers are available and willing to perform on the recital date. This course must be passed to receive permission to enroll for REC 480(484) Recital. The performance is at the discretion of the applied (or composition) teacher. Prerequisite: completion of REC 360(362) Recital.

REC 480 Senior Recital (0 hour, either semester)
The student presents a public recital of compositions featuring broad representation of the student's work. Specific requirements are in the School of Music Handbook. Prerequisite: completion of REC 470 Note Check during the previous semester. The performance is at the discretion of the composition teacher.

REC 484 Senior Recital (4 hours, either semester)
The student presents a public recital featuring 55 minutes of music in the principal applied area. Specific requirements are in the School of Music Handbook. Prerequisite: Completion of REC 470 Note Check during the previous semester. The performance is at the discretion of the applied teacher.

REL - RELIGION

REL 222 Principles & Practice of Prayer (2 hours, offered as announced)
This course teaches Scriptural doctrine of prayer with practical disciplines. Lectures and assigned readings on principles of effective prayer through a devotional diary, searching the Scriptures for request items, and sharing sessions where insights, concerns, and answers to prayer are revealed. Prerequisite: None.

REL 313X Introduction to Hinduism & Buddhism
See ICS 313 for course description.

REL 323X World Religions

See ICS 323 for course description.

REL 332 Roman Catholicism (2 hours, offered as announced)

A study of the doctrine, history, liturgy, and practice of the Roman Catholic Church with special emphasis on the changes in church theology and practice since Vatican II. Prerequisite: None.

REL 343X Introduction to Islam

See ICS 343 for course description.

REL 352 Judaism (2 hours, offered as announced)

This course studies structure, beliefs, and practices of Judaism, including post-biblical, rabbinic, and modern. Emphasis on the centrality of the synagogue, contemporary branches in Judaism, and Judeo-Christian relations. Prerequisite: None.

REL 363X Religious Belief Systems

See ANT 363 for course description.

REL 401-3 Independent Study (1-3 hours, either semester)

Capable students are permitted to engage in specialized study appropriate to individual needs. The student's project may involve intensive or extensive reading in literature on a concept, ritual, or period of religion. It may concern denominational distinctives of a religion not covered by a standard course at this college. Availability of the course is dependent upon availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisite: Approval of the Director of the School of Bible & Theology, junior or senior status, and a grade point average of 2.2 or better.

REL 462 Nontraditional Religious Movements (PHY 462X) (2 hours, spring)

This course assesses the beliefs and rationale of selected contemporary nonevangelical systems that deviate from traditional religions. It applies apologetical principles, the course majors on systems commonly described as cults that have originated within Christendom. Prerequisite: None.

REL 472 Baptist Distinctives (2 hours, fall odd years)

This course surveys distinctive emphases in Baptist theology and polity. It will stress on the independence of the local church and believer's baptism. Attention is given to the history of the Baptist movement and its constituent denominations. Prerequisite: None.

REL 482 Alliance Distinctives (2 hours, fall)

Doctrinal emphases of the Christian and Missionary Alliance centering in Christ as Savior, Sanctifier, Healer, and Coming King. Consideration of the history, polity, and missionary program of the denomination is taught. Prerequisite: None.

REL 491 Devotional Classics (1 hour, fall)

Readings in noteworthy devotional literature—ancient, modern, and contemporary are taught. The course touches the theology and discipline of personal prayer and family worship. Prerequisite: None.

SCI - SCIENCE**SCI 113 Scientific Literacy** (3 hours, either semester)

This course surveys the most important revolutions in scientific thought and how they have influenced modern society. Special emphasis is placed on topics crucial to the formulation of an integrated Christian worldview. Questions to be addressed include: What are the assumptions underlying scientific thought? Is science always hostile to Christianity? What is DNA and why is it important? How old is the universe? What is wrong with evolutionary theory? Prerequisite: None.

SCI 213 Biology I (3 hours, fall)

This course teaches basic cellular biochemistry with emphasis on DNA replication, transcription, translation, and enzyme function. The characteristics and significance of kingdoms Monera, Protista, Fungi, and Plantae are also surveyed. Two lecture hours and two laboratory hours. Prerequisite: None.

SCI 223 Biology II (3 hours, spring)

This course gives principles of classical genetics and the major advances of the biotechnological revolution, including recombinant DNA technology, genomic sequencing, and organismal cloning. In addition, divergent theories regarding the origin and diversity of life (i.e., evolutionary vs. creation) are discussed in detail. A zoological survey concludes the lecture portion of the course and assumes central importance in the laboratory via a range of dissections. Two lecture hours and two laboratory hours. Prerequisite: None.

SCI 233 Physical Science: Chemistry & Physics (3 hours, fall)

This course examines the fundamental properties, patterns, and interactions of matter and energy. Topics include basic inorganic and organic chemistry, toxicology. Newtonian mechanics, and Einstein's revolution. Two lecture hours and two laboratory hours. Prerequisite: None.

SCI 243 Physical Science: Earth Science (3 hours, spring)

This course is one of consideration of the disciplines of astronomy, meteorology, and geology. Two lecture hours and two laboratory hours. Prerequisite: None.

SOC - SOCIOLOGY**SOC 213 Introduction to Sociology** (3 hours, offered as announced)

This course is an introduction to the sociological analysis of society from a Christian and a scientific perspective. It emphasizes the nature of culture, social interaction, social groups, and social institutions. Prerequisite: None.

SOC 223 Contemporary Social Problems (3 hours, offered as announced)

This course is an analysis of major social problems, both general and special, from a Christian and a scientific perspective. A study of the impact of current social forces upon American society is included. Alternative approaches for remediating problems are considered. Prerequisite: None.

SOC 233 Marriage & Family (3 hours, offered as announced)

This course considers the social aspects of courtship, marriage, and parenting across the life cycle. Additional topics include divorce, sexuality, family communication. Consideration will be given to the qualities that strengthen marriage and family. Prerequisite: None.

SPN - SPANISH**SPN 113 Elementary Spanish I** (3 hours, fall)

Essentials of grammar, pronunciation, reading, composition, and their application in oral and written work are taught. Lab work outside of class may be required. Prerequisite: None.

SPN 123 Elementary Spanish II (3 hours, spring)

This course consists of further work on elementary grammar, pronunciation, reading, composition, and their application in oral and written work. Lab work outside of class may be required. Prerequisite: SPN 113.

SPN 233 Intermediate Spanish I (3 hours, fall)

This course is a review of elementary grammar, irregular verbs, and idioms, along with additional practice in oral and written work. Prerequisite: SPN 123 or two entrance units in Spanish.

SPN 243 Intermediate Spanish II (3 hours, spring)

Selected reading passages with continued practice in pronunciation, conversation, composition, and idiomatic structures are applied. Prerequisite: SPN 233 or equivalent.

STM - STUDENT MINISTRY**STM 100-290 Student Ministry** (0 hour, either semester or summer)

Field experience in ministry conducted through the Office of Student Ministry. It builds on classroom learning by providing opportunities for organized and supervised ministry. Prerequisite: None.

SYT - SYSTEMATIC THEOLOGICAL STUDIES**SYT 313 God & Redemption** (3 hours, fall)

An examination of foundational biblical teachings, this course explores the doctrines of God, Christ, the Holy Spirit, humanity, sin, and the major facets of redemption and salvation. Prerequisite: BIB 213.

SYT 323 The Church: Its Truth & Destiny (3 hours, spring)

A systematic survey of the church in relation to the ways God has revealed Himself, with emphasis on the nature of the Bible. The course notes the personality and work of good and evil angels as well as the future state of good and evil human beings. Prerequisite: BIB 213, not required but recommended: SYT 313.

SYT 433 Critical Issues in Theology (3 hours, fall)

This course is an in-depth study of critical issues in systematic theology, such as the nature of God, the Trinity, the atonement, sanctification and the coming kingdom. Prerequisites: SYT 313 and SYT 323.

TFC - TOCCOA FALLS COLLEGE**TFC 100 TFC Success Seminar** (0 hour, either semester)

The TFC 100 Toccoa Falls College Success Seminar is designed for students who are new to TFC. This course equips students with the knowledge, skills, and resources necessary for a positive experience at TFC. The college offers the course during the week of orientation for the fall semester and as part of the regular semester for the spring. Since the course is new to TFC as of the fall 2002 semester, it is only required of new and transfer students who matriculate at TFC for the first time in fall 2002 or later. The college does not charge tuition for this course since it is non-credit; however, a passing grade in the course is a requirement for graduation.

THE - BIBLICAL, HISTORICAL, AND SPECIALIZED THEOLOGICAL STUDIES**THE 362 Theology of the Kingdom** (2 hours, offered as announced)

This course is a study of the Kingdom of God as the central motif of biblical theology. After noting Old Testament background, the course focuses on the life of Christ and the Gospels as they relate to the Kingdom of God. Prerequisites: BIB 213 and NTE 113.

THE 382 Old Testament Themes (2 hours, offered as announced)

This is an Old Testament theology course stressing monotheism, sovereignty, election, and law. Some attention is given to contemporary relevance and sermonic values of major Old Testament theological themes. Prerequisites: BIB 213, OTE 213, and OTE 223.

THE 401-3 Independent Study (1-3 hours, either semester)

Selected students are permitted to secure specialized training appropriate to individual needs. The student's project may involve intensive library investigation in a special area of theology, individualized instruction, or collection and evaluation of data relating to a theological problem. Availability of the course is dependent upon availability of faculty. Independent study requires a *minimum* of 35 clock hours of work per semester hour. Prerequisites: at least two semesters of systematic theology and approval of the Director of the School of Bible & Theology.

THE 412 Pauline Theology (2 hours, offered as announced)

Briefly considers the Apostle Paul's background and theological sources. It examines major doctrines discoverable in Pauline Epistles. Prerequisites: BIB 213, NTE 113, and NTE 123.

THE 422 Power Encounter (2 hours, offered as announced)

This course surveys the Gospel vs. non-divine power. Centering on biblical/theological data, this course examines a biblical worldview; cross-cultural and intra-cultural power encounters in Scripture, church history, and the contemporary scene; and varied principles and methodologies for ministry to people involved with forces of evil. It discusses the relationship of power encounter to

world evangelism, healing, human behavior, and pastoral activity. Prerequisite: junior or senior status.

THE 432 Theology of Worship (2 hours, fall)

An examination of corporate and private worship, following the Bible's story line concerning worship from Genesis to the Book of Revelation, with the goal of establishing biblical principles which can be applied in today's church as well as in personal devotion. Prerequisite: None.

THE 442 Historical Theology (2 hours, offered as announced)

This course surveys teachings of great theologians and movements in Christian doctrine from the second century to the eighteenth. Prerequisite: It is recommended that the student should have completed HIS 353 or ICS 253 and at least two semesters of systematic theology or doctrine. Prerequisite: None.

THE 452 Contemporary Theology (2 hours, spring)

An analysis of significant trends reflected in works of contemporary theologians from the eighteenth century to the present. Prerequisites: junior or senior status and at least two semesters of systematic theology or doctrine.

THE 472 Theological Research Seminar (2 hours, either semester)

Methods of research are studied, independent research is encouraged, and a professional quality research paper is prepared on a theological issue approved by the School of Bible and Theology. Class attendance is required. Prerequisites: ENG 123, BIB 213, at least two semesters of systematic theology, and junior or senior status.

YTH - YOUTH**YTH 253 Ministry to Youth** (3 hours, either semester)

This course studies the principles, methods, and resources for effective ministry in the local church and Christian youth organizations. Special emphasis will be placed on models and philosophy of youth ministry. Students are required to attend a Sonlife Strategy seminar. Prerequisite: None.

YTH 353 Youth Ministry Skills (3 hours, fall)

This course examines how to choose and develop a ministry team for youth ministry. Also included is how to prepare and present dynamic talks to youth, along with principles and techniques for informal teen counseling. Prerequisite: YTH 253.

YTH 363 Youth Culture & Issues (3 hours, fall)

This course guides students in understanding contemporary youth culture norms and issues (such as search for identity, youth-parent relations, generation and communication gaps, peer pressure, sexual patterns and attitudes, impact of mass media, drugs and alcohol, music and cult attraction), and adolescent development. Prerequisite for non-youth majors: PSY 213 or SOC 213. Prerequisite for youth majors: YTH 253.

YTH 401-3 Independent Study (1-3 hours, either semester)

This is an individual study in youth ministry education for the advanced student. Advance approval by the Director of the School of Christian Education is required. Prerequisite: None.

YTH 423 Youth Evangelism & Discipleship (3 hours, spring)

This course is a study of the principles, programming, and strategy needed in today's culture, to develop a discipling and evangelizing youth ministry. An emphasis will be placed upon practical application within the church setting. Prerequisite: YTH 353.

YTH 433 Communicating to Youth (3 hours, spring)

The purpose of this class is to equip the student with the skills of creative Bible teaching and giving dynamic talks to adolescents. Emphasis is given to both the principles and practices of teaching and speaking to youth. Prerequisite: YTH 353.

YTH 443 Counseling Adolescents (3 hours, fall)

This course will teach students the basic skills of counseling adolescents. It includes strategies and techniques for dealing with

developmental and crisis issues facing the contemporary adolescent. Subjects such as identity and self-image, parent-teen relationships, eating disorders, substance abuse, suicide and depression, and sexuality will be covered. Prerequisite: for Youth Ministries majors, YTH 353; for other students, CSG 203.

YTH 473 Youth Ministry Internship (3 hours, summer)

This course allows practical application of the laws of learning and educational administration in a youth ministry situation. Students will be involved in an approved youth assignment and will receive the benefit of supervision and evaluation. Prerequisite: senior status or approval of the School of Christian Education.

DIRECTORY

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TRUSTEES EMERITI

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Seby B. Jones	Raleigh, North Carolina

ADMINISTRATION

Gangel, Jeffrey S., D.Min., Vice President for Spiritual Formation, Campus Pastor, B.A., Miami Christian College; Th.M., D.Min., Dallas Theological Seminary. (1995-)

Gardner, W. Wayne, D.D., Executive Vice President, Southern Tech Institute; B.S., Toccoa Falls College; Drew University; M.Div., Luther Rice; M.P.S., Alliance Theological Seminary; D.D., Toccoa Falls College. (1983-)

Reese, David G., Ph.D., Vice President for Academic Affairs, Academic Dean, Acting Director, School of Communication, B.S., Nyack College; M.Div., Asbury Theological Seminary; Ph.D., Southern Baptist Theological Seminary. (1988-2000; 2001-)

Sanders, Kenneth A., M.Ed., Vice President for Student Affairs B.A., Piedmont College; M.Ed., University of Georgia. (1976-)

Vander Schee, Brian A, Ph.D., Vice President for Enrollment Management & Adult Education, Hon.B.Sc., University of Toronto; M.A., Liberty University; Ph.D., University of Connecticut. (2001-)

Willard, Paul S., M.B.A., Vice President for Business Affairs & Finance, B.S., The King's College; M.B.A., Rutgers University. (1992-)

Young, Donald O., D.D., President, B.S., Toccoa Falls College; M.A., Fuller School of World Missions; D.D., Toccoa Falls College. (2001-)

ADMINISTRATIVE FACULTY

Aldridge, Janelle M., B.S., Director, Student Ministry B.S., Toccoa Falls College. (2000-)

Armour, Sabrina Y., Director, Learning Support, B.A., State University of West Georgia; M.S., Georgia State University. (2002-)

Dodge, Sara A., M.L.S., Reference Librarian, B.S., Westchester State University; M.L.S., Kutztown University. (2000-)

Fisher, Patricia J., M.S.L.S., Director of Library Services, B.R.E., Tennessee Temple University; M.A.B.S., Temple Baptist Seminary; M.S.L.S., University of Tennessee. (1995-)

Gangel, Jeffrey S., D.Min., Vice President for Spiritual Formation, Campus Pastor, B.A., Miami Christian College; Th.M., D.Min., Dallas Theological Seminary. (1995-)

McCarthy, David W., Ed.D., Director, Institutional Research and Planning, B.S., LeTourneau College; Toccoa Falls College; M.Div., Trinity Evangelical Div. School; Ed.D., University of Georgia. (1994-)

Reese, David G., Ph.D., Vice President for Academic Affairs, Academic Dean, Acting Director, School of Communication, B.S., Nyack College; M.Div., Asbury Theological Seminary; Ph.D., Southern Baptist Theological Seminary. (1988-2000; 2001-)

Samuelson, Judith K., M.Ed., Director, Information Technology B.A., University of Northern Iowa; M.Ed., University of Georgia. (1976-)

Vander Schee, Brian A, Ph.D., Vice President for Enrollment Management & Adult Education, Hon.B.Sc., University of Toronto; M.A., Liberty University; Ph.D., University of Connecticut. (2001-)

Vickers, Kelly G., M.A., Registrar, B.S., Toccoa Falls College; University of Central Florida; M.A., Trinity Evangelical Div. School. (1986-)

Wilkes, Jamey M, M.L.I.S., Assistant Cataloger and Music Librarian, B.A., Toccoa Falls College; M.L.I.S., University of South Carolina. (1996; 2000-)

Young, Donald O., D.D., President, B.S., Toccoa Falls College; M.A., Fuller School of World Missions; D.D., Toccoa Falls College. (2001-)

FULL-TIME TEACHING FACULTY

Allison, Norman E., Jr., Ph.D., Director, School of World Missions, Professor of Anthropology, B.A., Toccoa Falls College; M.A., American University of Beirut; Ph.D., University of Georgia. (1972-)

Atkinson, Harley T., Ph.D., Director, School of Christian Education, Associate Professor of Christian Education, A.A., Trinity Western College; B.R.E., Canadian Bible College; M.A., Ph.D., Talbot School of Theology. (1989-)

Bellefeuille, Barbara K., Ed.D., Director, School of Teacher Education, Professor of Teacher Education, B.S., Columbia International University; M.Ed., Reformed Theological Seminary; Ed.D., Virginia Polytechnic Institute & State University. (1991-)

Claytor, Robert W., D.Min., Associate Professor of Pastoral Ministries, B.A., Toccoa Falls College; M.Div., D.Min., Southwestern Baptist Theological Seminary. (1995-)

Clements, Kieran M., Ph.D., Assistant Professor of Natural Sciences, B.S., Saint Francis College; Ph.D., North Carolina State University. (1999-)

Collier, Richard F., Th.M., Assistant Professor of New Testament & Greek, B.A., Asbury College; M.Div., Asbury Theological Seminary; Th.M., Pittsburgh Theological Seminary. (1978-)

Council, Thomas M., Ph.D., Associate Professor of Choral Music, B.S., Toccoa Falls College; M.M., Samford University; Ph.D., Auburn University. (2000-)

Crosby, Jarvis L., M.P.S., Assistant Professor of Cross-Cultural Studies, B.S., Nyack College; M.P.S., Alliance Theological Seminary. (1984-85, 1994-95, 1998-)

Dendrinis, Steven E., M.A., Instructor of Broadcasting, Radio, B.S., Messiah College; M.A., Regent University. (2000-)

Dunagan, A. Eli, Ph.D., Associate Professor of Teacher Education, A.A., Truett-McConnell College; A.B., M.A.T., Ph.D., Georgia State University. (1989-)

Elkins, Gary S., Ph.D., Associate Professor of Theology & Philosophy, B.S., Columbia Bible College; M.A., Denver Seminary; M.A., University of Denver; Ph.D., University College, Dublin, Ireland. (1999-)

Evearitt, Daniel J., Ph.D., Professor of Religion & Theology, B.A., Nyack College; M.P.S., Alliance Theological Seminary; M.A., Ph.D., Drew University; Columbia University. (1989-)

Farley, William H., Th.M., Acting Director, School of Bible & Theology, Assistant Professor of Old Testament & Greek, B.A., St. Paul Bible College; M.Div., Bethel Theological Seminary; Th.M., Southern Baptist Theological Seminary. (1976-)

Frederick, L. Ruth, Ed.D., Associate Professor of Teacher Education, B.S., Bryan College; M.Ed., Florida Atlantic University; M.S., Azusa Pacific College; Ed.S., Florida Atlantic University; Ed.D., University of Georgia. (1990-)

Gardner, Donna R., Ed.D., Associate Professor of Teacher Education, B.S.Ed., Geneva College; M.Ed., University of Pittsburgh; Ed.D., University of Georgia. (1987-)

Garside, Dale C., Ph.D., Assistant Professor of French and Spanish, B.S., Shippensburg State University; M.A., University of Paris-Sorbonne; M.A., Ph.D., University of Cincinnati. (1997-)

Griffin, Joyce A., M.A., Assistant Professor of Cross-Cultural Studies & World Religions, B.A., Crown College; M.A., Wheaton Graduate School. (1998-)

Hayner, Phillip A., D.M.A., Director, School of Music, Professor of Piano and Composition, B.A., Bob Jones University; M.M., D.M.A., University of Cincinnati. (1979-)

Hildenbrand, Michael D., Ph.D., Associate Professor of Old Testament, Th.B., Multnomah Bible College; M.A., Western Conservative Baptist Seminary; Ph.D., University of California at Berkeley. (2001-)

Hoffman, Ruth E., M.Ed., Assistant Professor of Mathematics B.A., Houghton College; M.Ed., Kutztown University. (1989-)

Howard, Philip T., Ph.D., Assistant Professor of Christian Education, B.S., Gordon College; M.R.E., Gordon-Conwell Theological Seminary; Ph.D., Trinity International University. (1997-)

Jalovick, David A., Ph.D., Assistant Professor of History, B.S., Toccoa Falls College; M.A., Ph.D., State University of New York at Buffalo. (1997-)

Jenks, Lawrence E., M.P.S., Assistant Professor of New Testament/Greek B.A., Asbury College; M.Div., Asbury Theological Seminary; M.P.S., Alliance Theological Seminary. (1991-)

Johnson, Joel K., M.A., Instructor of Physical Education, B.A., Southeastern College; M.A., United States Sports Academy. (1998-)

Jones, David A., M.M., Assistant Professor of Voice, M.M., B.A., University of Georgia; M.C.M., Southwestern Baptist Theological Seminary. (1998-)

Juncker, Günther H., Ph.D., Assistant Professor of New Testament & Greek, B.A., University of California, Davis; M.Div., Ph.D. Trinity Evangelical Divinity School. (2001-)

Koser, Mark A., M.A., Instructor of Counseling, B.A., Nyack College; M.A., Ashland Theological Seminary. (2000-)

Kilpatrick, Joseph W., D.I.B.A., Director, School of Business Administration, Professor of Business, B.S., Bob Jones University; M.B.A., Drury University; D.I.B.A., Nova Southeastern University. (2001-)

Martin, Lance E., M.Ed., Athletic Director, Assistant Professor of Physical Education, B.A., Toccoa Falls College; M.Ed., University of Georgia. (1988-)

Morden, James R., M.M., Assistant Professor of Music and Trumpet, B.A., M.M., University of South Florida. (1974-)

Penland, Jonathan S., M.A., Assistant Professor of Missions and Anthropology, B.A., Toccoa Falls College; M.A., Columbia International University. (2000-)

Pollard, Herbert W., M.A., Assistant Professor of Business Administration, B.S., M.Ed., Georgia Southern University; M.A., Georgia State University. (1998-)

Quarterman, Cynthia L., M.S., Instructor of Christian, Education & Counseling, B.A., Trinity College; M.S., George Williams College. (1988-90, 1992-)

Quarterman, G. William, Ed.D., Director, School of Counseling, Associate Professor of Psychology and Counseling, B.S., Toccoa Falls College; M.R.E., M.A., Trinity Evangelical Divinity School; Ed.D., University of Georgia. (1982-85, 1992-)

Rodriguez, Raul (Paul), M.D., Associate Professor of Counseling Psychology, B.A., Florida Bible College; B.S., Georgia State University; M.D., Medical College of Georgia; Diplomate, American Board of Psychiatry and Neurology; Post Doctoral Fellowship in Addictions Treatment. (1998-)

Rolle, Spencer H., M.A., Assistant Professor of Teacher Education, A.A., College of the Bahamas; B.S., Toccoa Falls College; M.A., Piedmont College. (1997-)

Shelton, W. Brian, M.Div., Instructor of Systematic & Historical Theology, B.A., Asbury College; M.Div., Covenant Theological Seminary; Ph.D. (2001-)

Sprinkle, Joe M., Ph.D., Professor of Old Testament & Semitic Languages, B.S.I.E., University of Oklahoma; M.Div., Trinity Evangelical Divinity School; M.Phil., Ph.D., Hebrew Union College. (1988-)

Stufft, W. David, M.Ed., Assistant Professor of Music Education B.S., M.Ed., Indiana University of Pennsylvania. (1985-)

Thomas, Alisa M., M.A., Instructor of English, B.A., Georgetown College; M.A., University of Louisville. (2000-)

Vena, Julio C., M.Div., Assistant Professor of New Testament, B.A., Central Bible College; M.A., M.Div., Trinity Evangelical Divinity School. (1971-)

Waldrop, Daniel H., M.A., Instructor of Broadcasting, Television, B.A., West Coast Bible College; M.A., Regent University. (2001-)

Wetmore, Robert K., Th.D., Associate Professor of Theology, Canadian Bible College; B.A., Nyack College; M.Div., Th.M., Trinity Evangelical Divinity School; Th.D., Concordia Seminary. (1995-)

White, Douglas A., M.R.E., Assistant Professor of Christian Education, B.A., Houghton College; M.R.E., Trinity Evangelical Divinity School. (1996-)

Williams, Donald T., Ph.D., Director, School of Arts & Sciences, Associate Professor of English, B.A., Taylor University; M.Div., Trinity Evangelical Div. School; Ph.D., University of Georgia. (1988-)

Witte, Oliver R., M.A., Assistant Professor of Journalism, B.A., Dartmouth College; M.A., Loyola University, Chicago. (2002-)

PART-TIME & ADJUNCT TEACHING FACULTY

Allison, Mark, M.A., Part-time Instructor of Anthropology, B.S., Toccoa Falls College, M.A., University of Georgia. (2001-)

Brock, Dottie, Ph.D., Part-time Instructor of Counseling, B.S. Oral Roberts University; M.Ed. Georgia State University; Ph.D., Georgia State University. (2001-)

Byham, Richard A., D.Min., Graduate Coordinator, CIU Extension, Part-time Associate Professor of Bible & Theology, B.A., Nyack College; M.P.S., Alliance Theological Seminary; D.Min., Columbia International University. (1999-)

Cleveland, Jr., Louie W., Ed.D., B.S., M.S., University of Georgia. (2002-)

Colegrove, Ruth, M.M., Part-time Instructor of Saxophone, B.M., University of Georgia; M.M., University of North Carolina at Greensboro. (2000-)

Combes, Tom, M.A., Part-time Instructor of Christian Education B.S., University of Georgia; M.A., Denver Seminary. (2001-)

Curty, Audrey, M.M., Part-time Instructor of Violin and Viola, B.M., M.M., Moscow Conservatory; M.M., University of Georgia. (2001-)

Dickerson, Paul, D.M., Part-time Instructor of Composition, B.M., Eastman School of Music; M.M., D.M., Northwestern University. (2002-)

Edwards, Kerri L., M.M.Ed., Part-time Instructor of Music, B.S., Toccoa Falls College; M.M.Ed., University of Georgia. (1997-)

Embovica-Rivkin, Liana, M.M., Part-time Instructor of Piano, B.M.T. Medinsk College; M.M., Moscow Conservatory. (1997-)

Gailer, John E., M.Ed., Part-time Instructor of Communication, B.S., Toccoa Falls College; M.Ed., University of Georgia. (2001-)

Gangel, Beth J., M.A., Part-time Instructor of Christian Education, B.S., Miami Christian College; M.A., Toccoa Falls College. (1996-)

Garner J. Pamela, M.M., Part-time Instructor of Clarinet, B.M., M.M., University of Georgia. (2000-)

Hancock, Cathy A., M.F.A., Part-time Instructor of Flute, B.M., M.F.A., University of Georgia. (2000-)

Harvey, David P., D.Min., Part-time Associate Professor of Missiology, B.A., John Brown University; Th.B., St. Paul Bible College; M.A., Wheaton Graduate School; D.Min., Columbia International University. (1987-)

Hayner, Joy A., M.M., Part-time Assistant Professor, of Piano/Organ, B.A., Bob Jones University; M.M., University of Georgia. (1979-80, 1983-)

McGraw, Gerald E., Ph.D., Part-time Professor of Theology, Diploma, Nyack College; A.B., Houghton College; M.A., Wheaton College; M.Div., Chicago Graduate School of Theology; D.Min., Southeastern Baptist Theological Seminary; Ph.D., New York University. (1968-)

Sharretts, Archie B., Ph.D., Part-time Instructor of Low Brass, B.M., Florida State University; M.M., Florida State University; Ph.D., Florida State University. (1998-)

Shelley, Michael B., M.A., Part-time Instructor of Communication, B.S., Toccoa Falls College; M.A. Communication, Regent University; M.A. Management, Regent University. (2001-)

Strickland, Carrie, M.M., Part-time Instructor of French Horn, B.M., University of Southern Mississippi; M.M., West Virginia University. (2001-)

Titshaw, William G., M.Ed., B.B.A., M.Ed., University of Georgia. (2002-)

Worley, L. Daryle, M.M., Part-time Assistant Professor of Voice B.S., Toccoa Falls College, B.M., M.M., Virginia Commonwealth University. (1960-63, 1985-2000, 2001-)

Wulf, Clarence W., M.Div., Litt.D., Part-time Associate Professor of Communication, B.A., San Francisco Baptist College; B.D., M.Div., Talbot Theological Seminary. Litt.D., Toccoa Falls College. (1979-)

SPECIAL INSTRUCTORS

Gehle, Keith, B.M., Part-time Instructor of Guitar, B.M., University of Georgia. (2000-)

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